

Tantum ergo

Giovanni Cagliero (1838 – 1926)

Andante

Flute

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Euphonium

Tenor 1

Tenor 2

Bass

Organ

Andante

Violin I

Violin II

Viola

Cello

Contrabass

9

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

p

p

9

T 1

8

p Tan - tum er - go Sa - cra - men - tum ve - ne -

T 2

8

p Ve - ne - re - mur

B

p ve - ne - re - mur

9

Org.

p

9

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

Detailed description: This page of a musical score for 'Tantum ergo' features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Euphonium (Euph.). The vocal soloists are Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The keyboard section consists of Organ (Org.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a '9' at the beginning of each system, indicating a rehearsal mark. The key signature is one flat (B♭). The time signature is not explicitly shown but is implied to be 4/4. The dynamics are marked with 'p' (piano) for the Euphonium, Organ, and string sections, and 'p' (piano) for the vocal soloists. The lyrics are in Latin and are written below the vocal staves.

16

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

p

p

p

p

p

16

T 1

8

re - mur cer - nu - i

Et an - ti-quum do - cu - men - tum no - vo ce - dat ce - dat

T 2

8

cer - nu - i

Et an - ti-quum do - cu - men - tum no - vo ce - dat ce - dat

B

cer - nu - i

do - cu - men - tum

ce - dat

16

Org.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

ff

B♭ Cl.

ff

Hn.

ff

B♭ Tpt.

ff

Euph.

ff

T 1

8

ri - tui no - vo ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i.

ff

T 2

8

ri - tui no - vo ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i.

ff

B

ri - tui *ff* no - vo ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i.

Org.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

29

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

Euph. *p*

T 1 *p* Præs - tet fi - des su - ple - men - tum, sen - su - um de - fe - ctu -

T 2 *p* sen - su - um de - fe - ctu -

B *p* sen - su - um de - fe - ctu -

Org. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

36

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

T 1

8 i sen - su - um de - fe - ctu - i.

T 2

8 i sen - su - um de - fe - ctu - i

B

i sen - su - um de - fe - ctu - i

Org.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

rall.

Detailed description: This page of a musical score for 'Tantum ergo' covers measures 36 to 43. The score is arranged in systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Euphonium (Euph.). The second system includes Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B) voices, with lyrics 'i sen - su - um de - fe - ctu - i.' below them. The third system features the Organ (Org.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'rall.' (rallentando) above measures 40 and 42. Measure numbers 36 and 8 are indicated at the start of their respective staves.

Allegro

43

Fl.

p

sf

B♭ Cl.

p

sf

Hn.

p

B♭ Tpt.

p

sf

Euph.

p

T 1

8

p Ge - ni - to - ri, ge - ni -

T 2

8

sf

p Ge - ni - to - ri, ge - ni -

B

sf

p Ge - ni -

Org.

p

sf

Allegro

43

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

sf

Cb.

p

sf

49

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

T 1

T 2

B

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to - que, la - us laus et ju - bi - la - tio sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti -

to - que laus et ju - bi - la - tio sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti -

to - que et ju - bi - la - tio vir - tus quo - que et be - ne -

55 *f* *poco meno.*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

T 1

8 *f* o, sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti - o

T 2

8 *f* o, sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti - o *dolce* pro - ce -

B

f di - ctio sa - lus ho - nor vir - tus quo - que sit et be - ne - di - cti - o *dolce* pro - ce -

Org.

55 *f* 8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

61

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

T 1

8

ab — u - tro - que

sit lau - da - ti - o

T 2

8

den - ti ab — u - tro - que com - par, com - par - sit lau - da - ti - o

B

den - ti com - par, com - par

Org.

61 (8^{va})

8^{va}

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a tempo

68

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

p *sf* *p* *sf* *p* *sf*

T 1

8

p pro - ce - den - ti ab u - tro - que com - par, com - par - sit lau - da - tio pro - ce -

T 2

8

p pro - ce - den - ti ab u - tro - que com - par, com - par - sit lau - da - tio pro - ce -

B

p ab u - tro - que sit lau - da - tio

Org.

p *sf*

a tempo

68

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p *sf*

Cb.

p *sf*

74

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Euph.

p *f*

T 1

8 den - ti ab u - tro - que com - par - sit lau - da - ti - o. *f* A - men! A - men! A - men!

T 2

8 den - ti ab u - tro - que com - par - sit lau - da - ti - o. *f* A - men! A - men! A - men!

B

ab u - tro - que lau - da - ti - o. *f* A - men! A - men! A - men!

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *f*

This page of the musical score for 'Tantum ergo' contains measures 80 through 87. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Euphonium (Euph.), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 80-87 are marked with a tempo of 80. The vocal parts (T 1, T 2, B) sing 'A - men!' in each of the seven measures. The instrumental parts feature various textures, including sustained chords, moving lines, and rhythmic patterns such as eighth-note runs in the Euphonium, Organ, and lower strings.

Instrumentation and Parts:

- Fl.:** Flute, playing sustained notes and rests.
- B♭ Cl.:** B♭ Clarinet, playing sustained notes and rests.
- Hn.:** Horn, playing sustained notes and rests.
- B♭ Tpt.:** B♭ Trumpet, playing sustained notes and rests.
- Euph.:** Euphonium, playing eighth-note runs and sustained notes.
- T 1:** Tenor 1, singing 'A - men!'.
- T 2:** Tenor 2, singing 'A - men!'.
- B:** Bass, singing 'A - men!'.
- Org.:** Organ, playing a complex texture with eighth-note runs and sustained chords.
- Vln. I:** Violin I, playing eighth-note runs and sustained notes.
- Vln. II:** Violin II, playing eighth-note runs and sustained notes.
- Vla.:** Viola, playing eighth-note runs and sustained notes.
- Vc.:** Violoncello, playing eighth-note runs and sustained notes.
- Cb.:** Contrabass, playing eighth-note runs and sustained notes.