

Concerto for Violin, Strings and Continuo in D Minor BWV 1052R

Reconstructed from BWV 146/1, 146/2, 188/1, 1052a, and 1052

Viola

Johann Sebastian Bach (1685 - 1750)

Reconstructed by Jun Tamura (b. 1959)

1.

5

10

16

22

28

36

43

50

57

63

81

86

91 *p* *f* *p*

98 *(f)*

105 2

112 *f* *(p)*

118

124

131 *f* *p*

136 *f* *p*

142

147

152 18 *f* *p*

175

181 *f*

187

2.

Adagio

Musical score for Viola, Adagio, measures 1-80. The score is written in 3/4 time, key of B-flat major (two flats), and uses a C-clef (soprano position). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers are indicated at the start of each line: 1, 8, 17, 28, 39, 49, 60, 71, and 80.

Dynamic markings include *p* (piano) at measure 10 and *f* (forte) at measure 71.

The score features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords.

3.

Allegro

Musical score for Viola, page 5, measures 3-84. The score is in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including forte (*f*), piano (*p*), and mezzo-forte (*mf*). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing fingerings (3, 5, 6) and articulation marks like slurs and accents.

Measures 3-84 are shown, with measure numbers indicated at the start of each line. Dynamics include *f*, *p*, and *mf*. Fingerings 3, 5, and 6 are indicated in measures 19, 32, and 47 respectively.

6 Viola

115 *f*

120

124

128 *p*

133

139

145 10

160 *f*

165 *tr.*

169

173 *p*

178 *f*

182 *(p)* *f*

186 *p*

195

202

207

214

219

226

231

237

244

251

285

289

f

p

(f)

(p)

f

30