

Sonata Pastorella

à

2. Violini

2. Tromboni

Viola, e Basso.

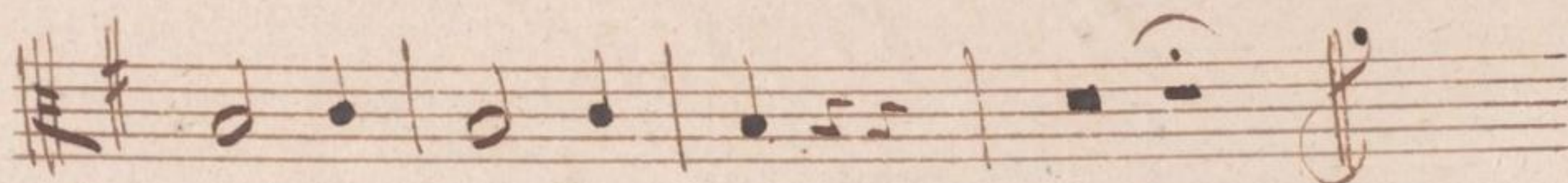
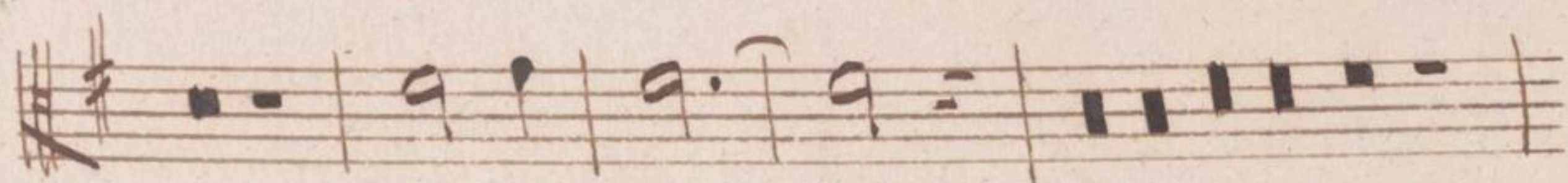
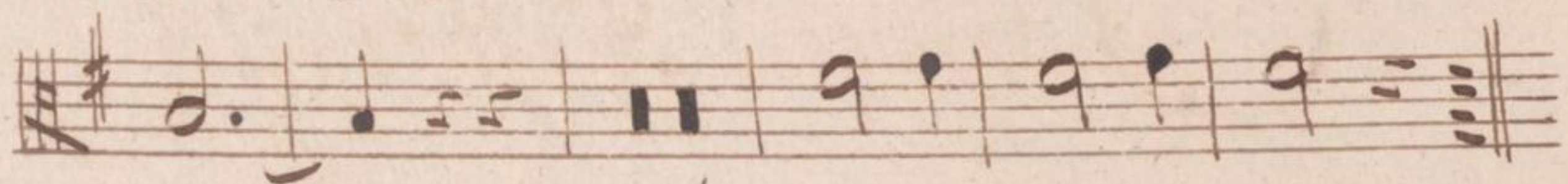
Partes 9.

Ad Chorum Sti. Petri.

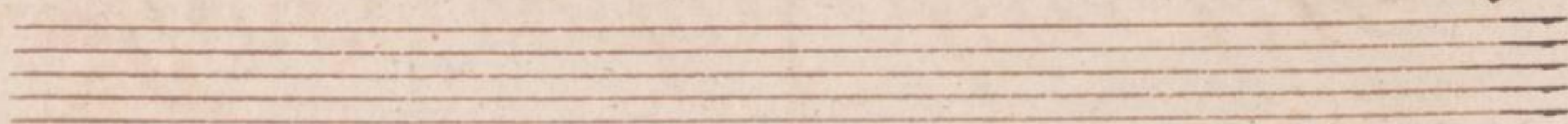
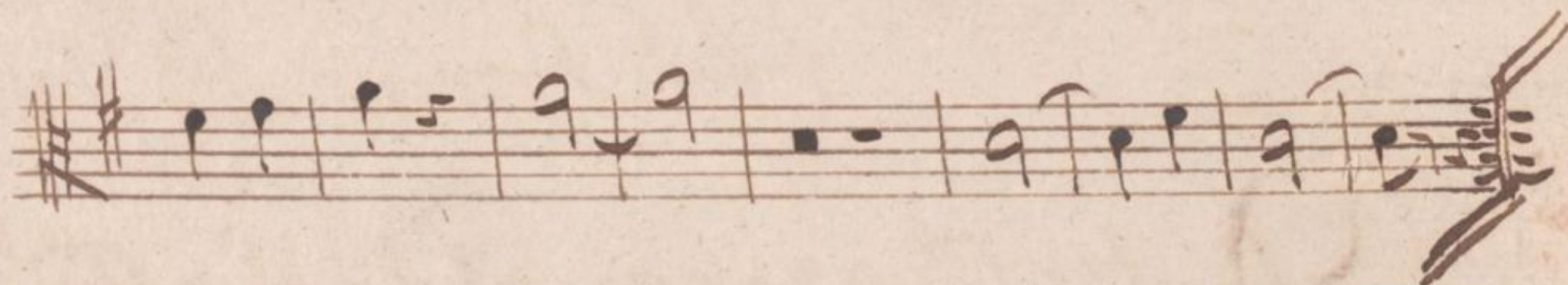
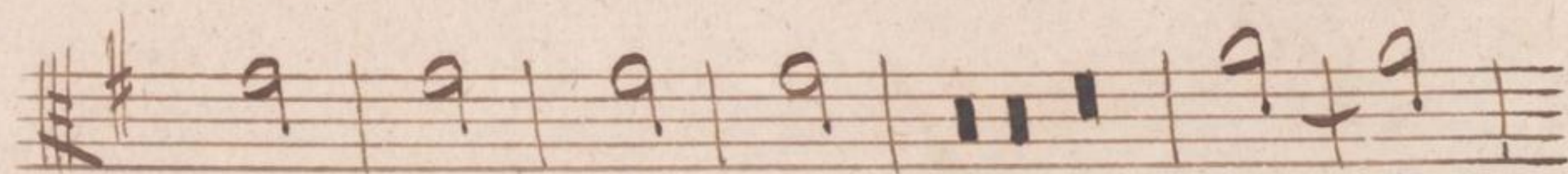
Del Sig^{re} Leopoldo Hoffmann.

Sonata Pastorale
Trombone Primo

Andante
ma non molto.



Allegro assai.



Sonata Pastorella. Violino Primo.

*Andante
ma non molto.*

mezza voce.

mezza voce.

Cresc= *f.*

mezza voce.

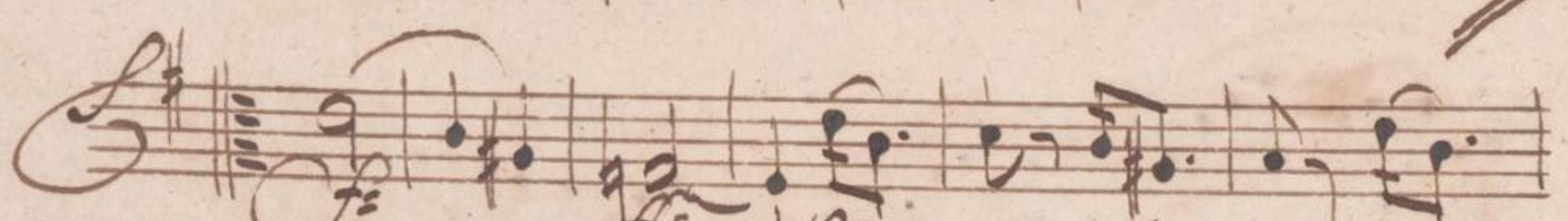
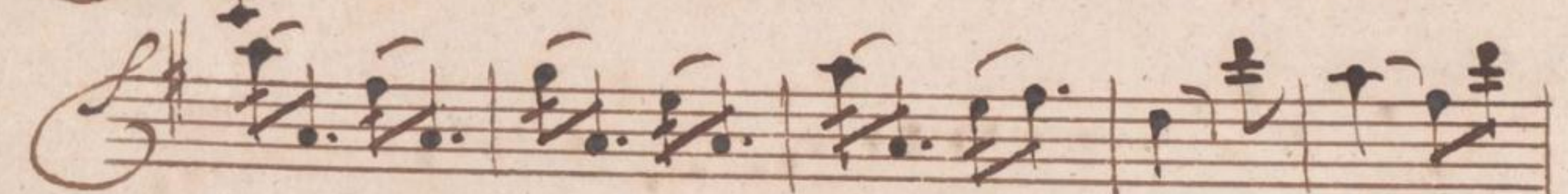
f. mezza voce

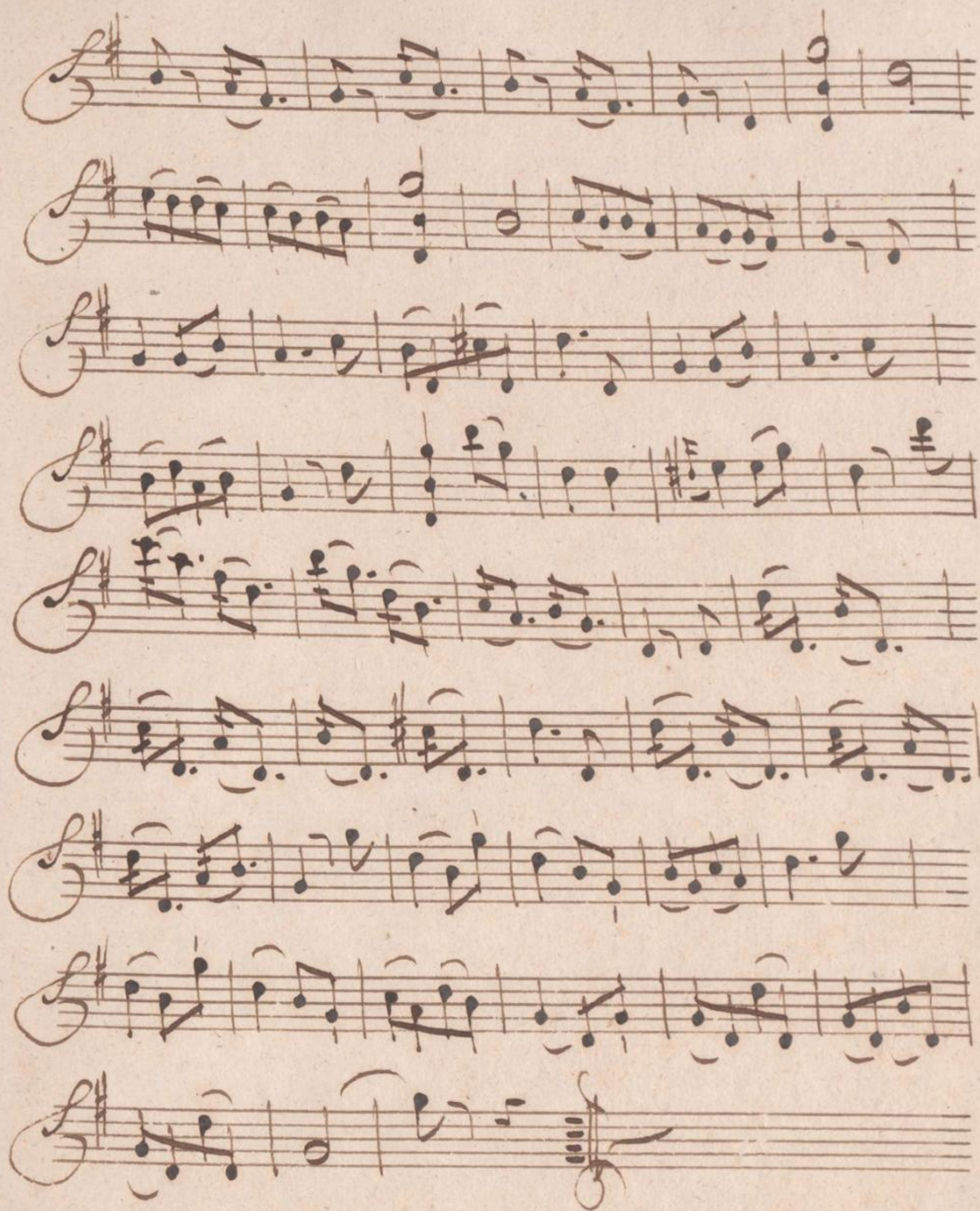
f. mezza voce *forz.* *forz.*

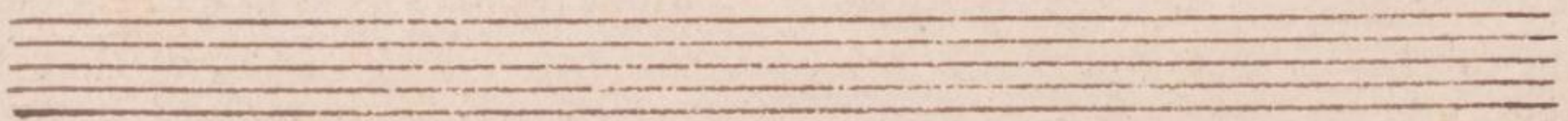
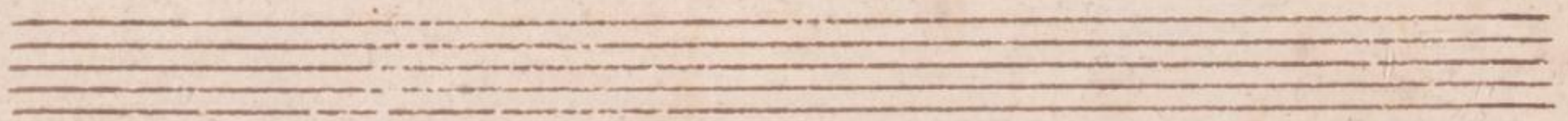
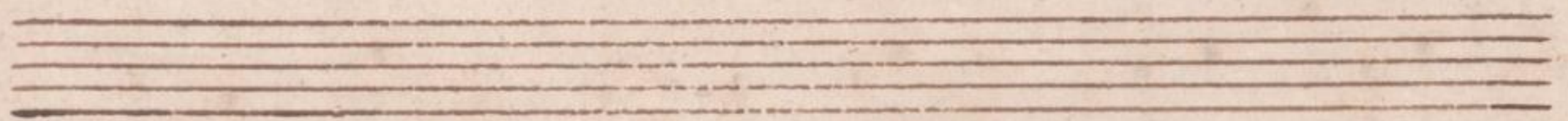
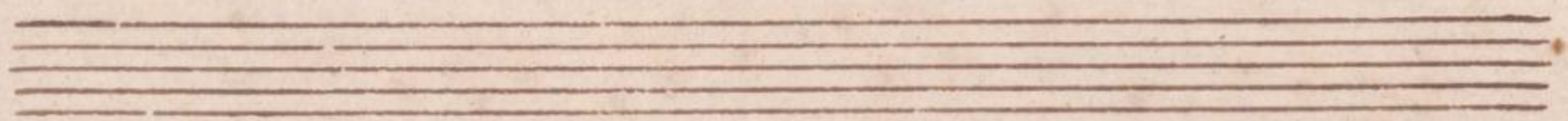
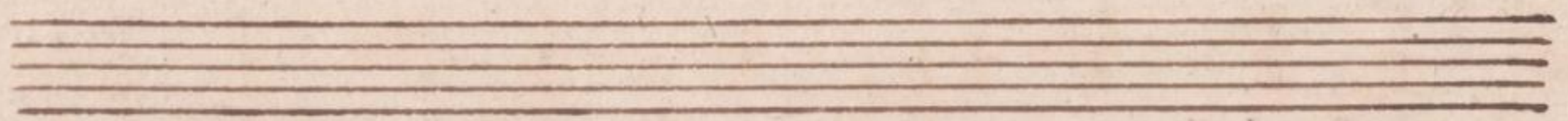
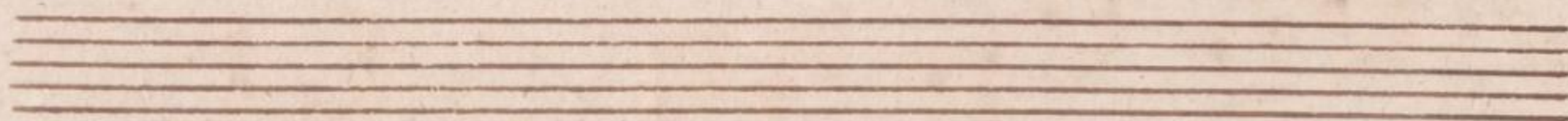
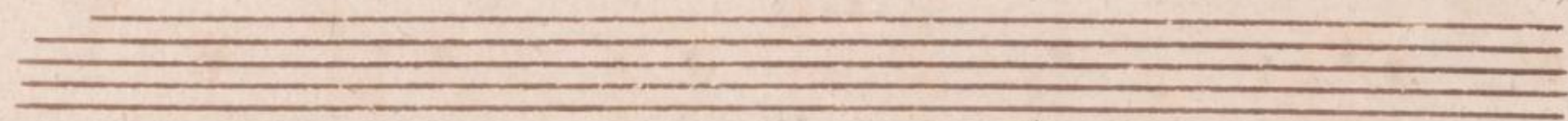
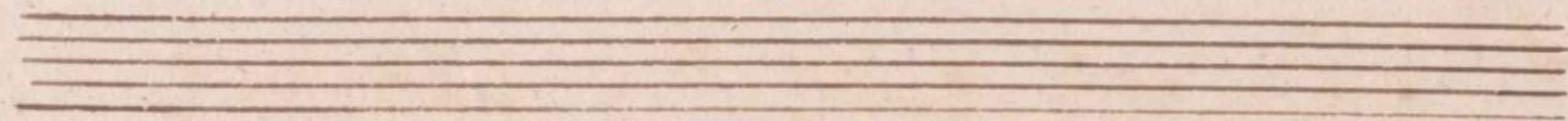
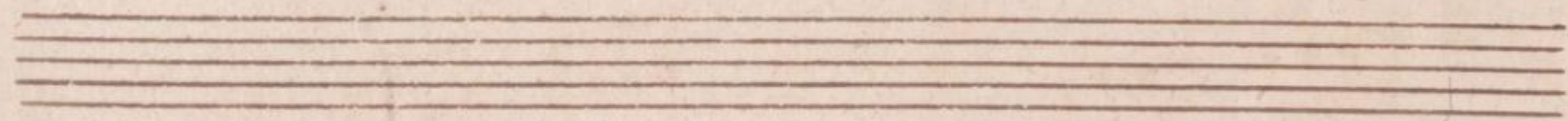
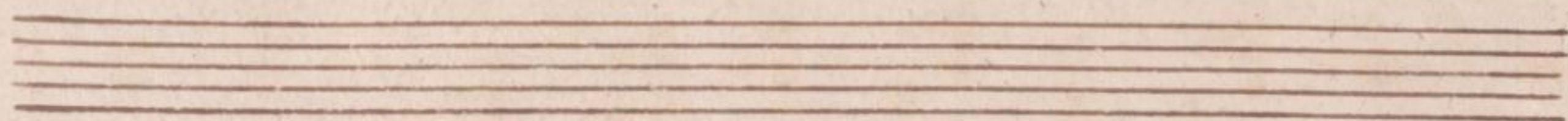
Cresc= *f.*

mezza voce *f.*

All: aff ai 8^{va} 4/6







Sonata Pastorale

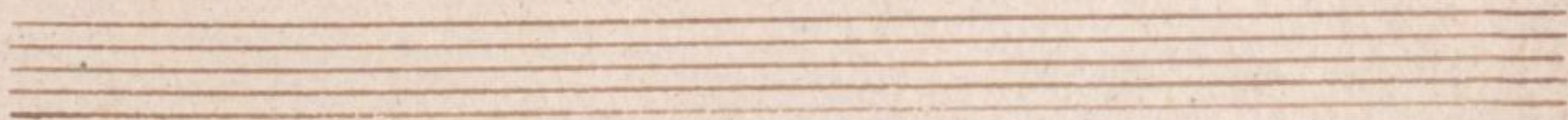
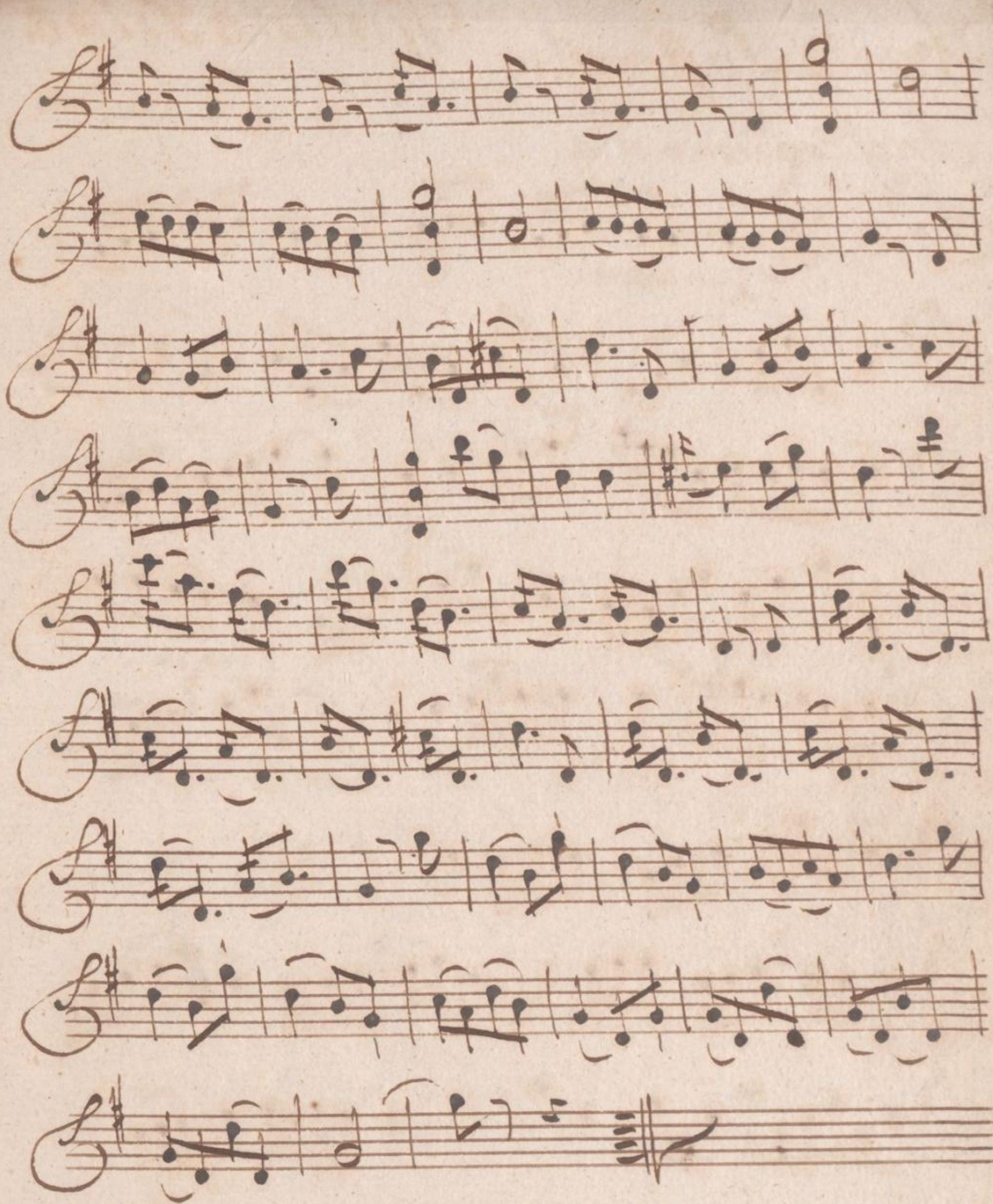
Violino Primo.

And^{te} - ma non molto.

mezza voce.

$$C_{res} =$$

mez: voce.



All: assai

Handwritten musical score on ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The first staff begins with the tempo marking "All: assai" and a time signature of 2/4. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is fluid and characteristic of 18th or 19th-century manuscript notation. The final staff ends with a double bar line and a repeat sign. There are some annotations below the staves, including "ff" (fortissimo) and "p" (piano) markings, and some slurs.

A handwritten musical score on eight staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout. Dynamic markings include *f* (forte), *mezzo voce*, and *Crebdo*. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

f mezzo voce *f* mezzo voce

fort *fort*

Crebdo

Sonata Pastorella Violino 2^{do}
cantante 8^{va} 3^{ta} mezz: voce
ma non molto

mezz: voce

cresc=

f

mezz: voce

mezz: voce

forz:

forz:

cresc=

mezza voce.

Allegro assai $\text{G}\sharp\text{Z}$ $\frac{2}{4}$





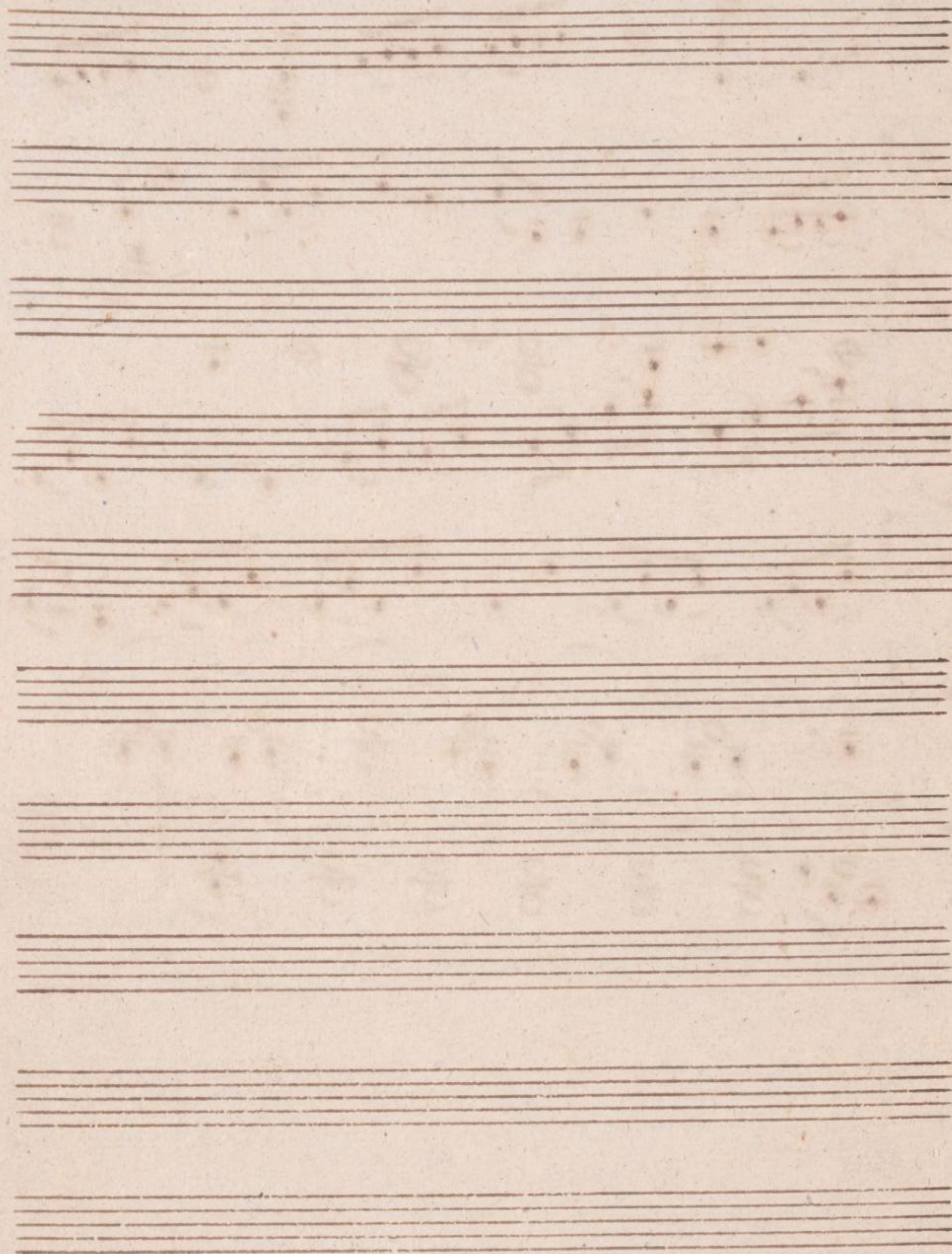
Sonata *And=manon molto* Violino 2. *do*
Pastorella *mezzavoce*

Handwritten musical score for Violino 2, titled "Sonata Pastorella". The score is written on ten staves. The tempo is marked "And=manon molto". The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mezzavoce*, *f* (forte), and *crec=* (crescendo). The score is written in a cursive style.

Allegro assai

The musical score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro assai'. The notation includes various note values, rests, and dynamic markings. The manuscript is written in brown ink on aged, slightly stained paper.





*Sonata
Pastorella*

*And^{te} ma non molto Viola
mezza voce.*

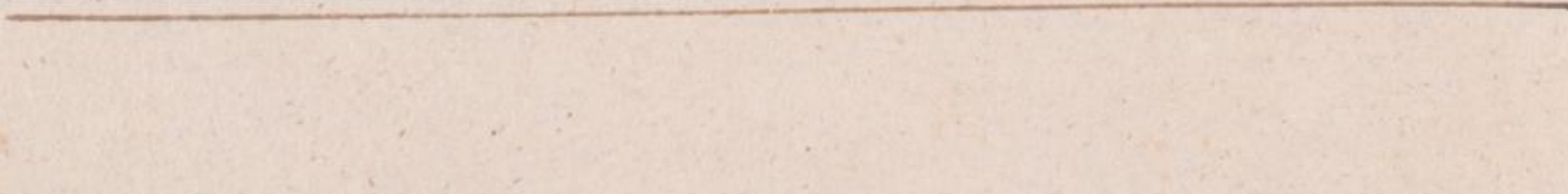
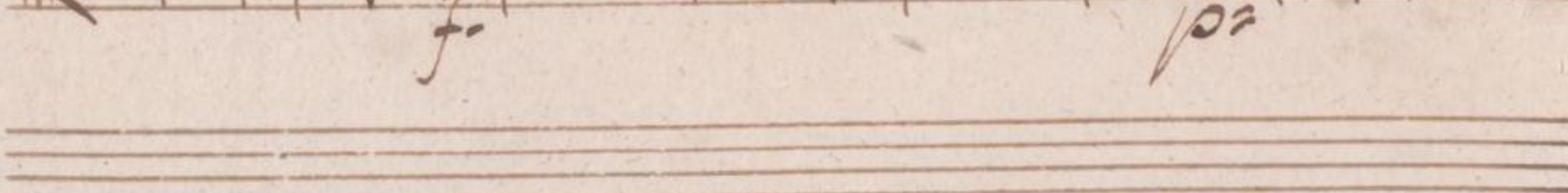
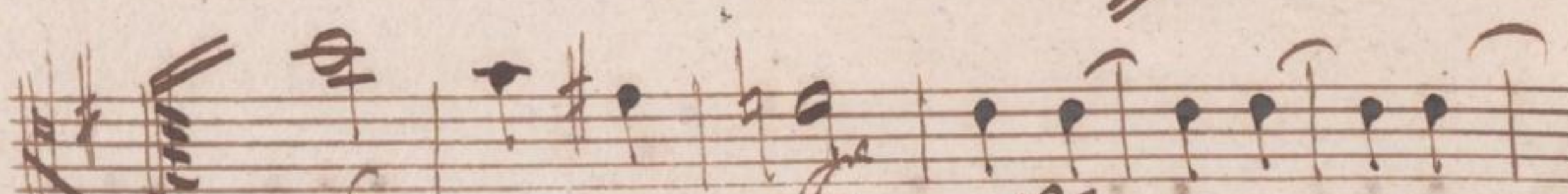
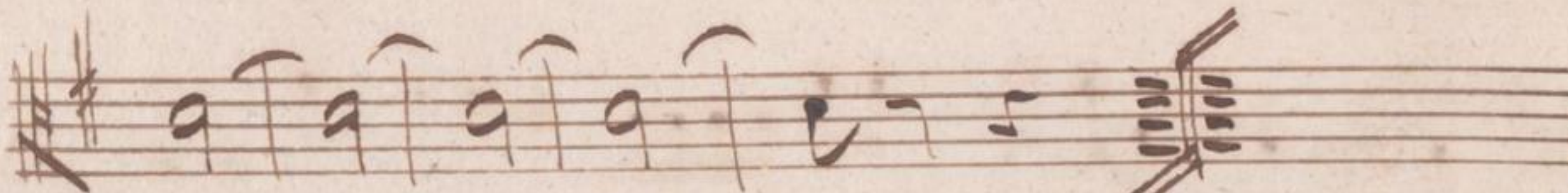
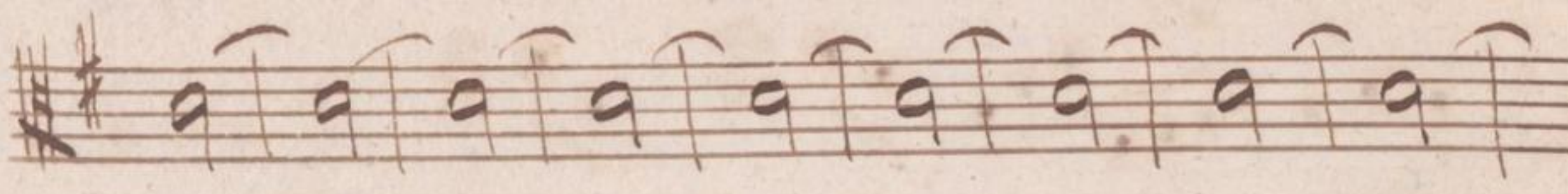
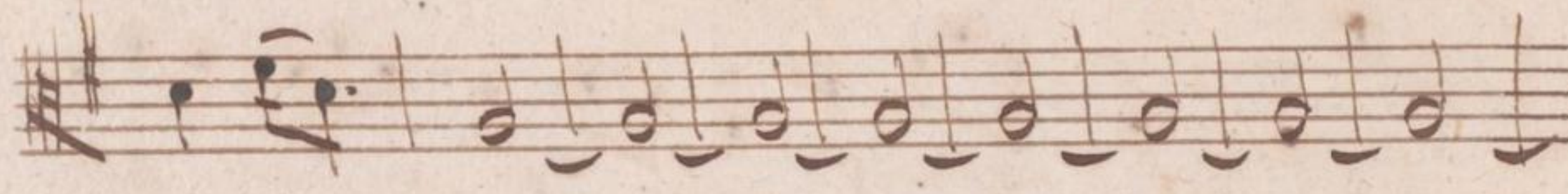
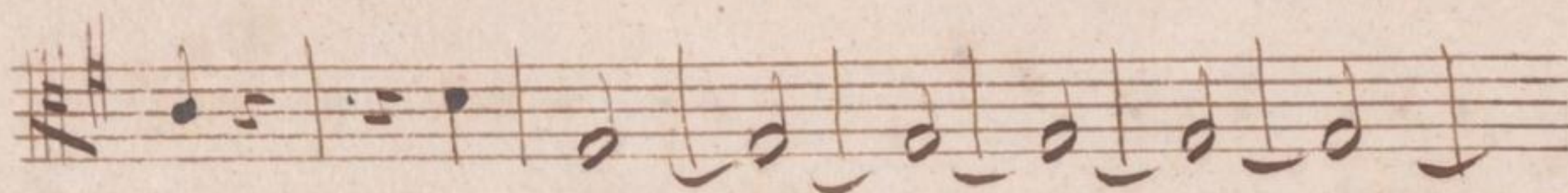
Cresc. = f mezza voce

f mezza voce f mezza voce forz.

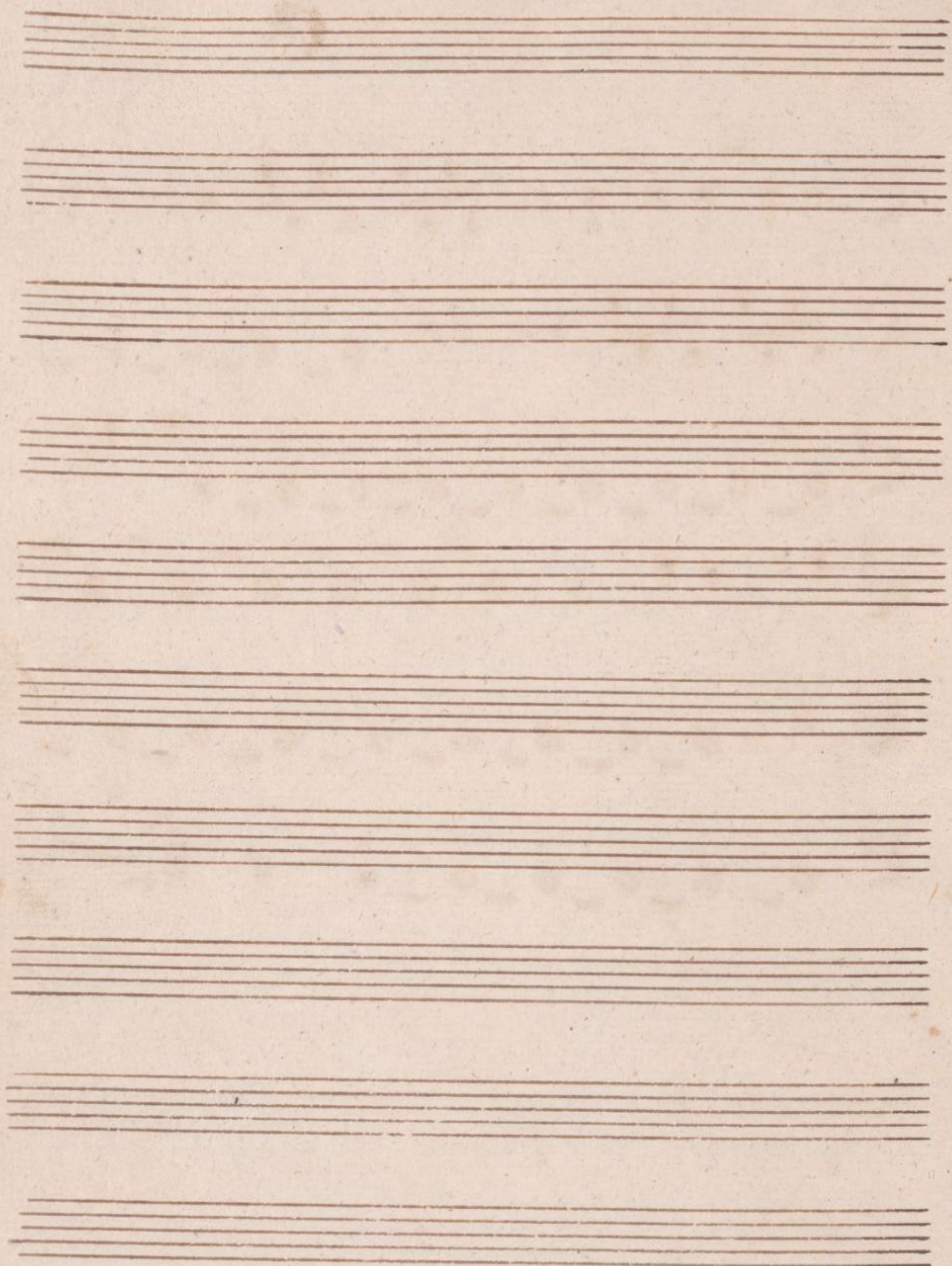
forz. =

Cresc. = f mezza voce

Allegro assai

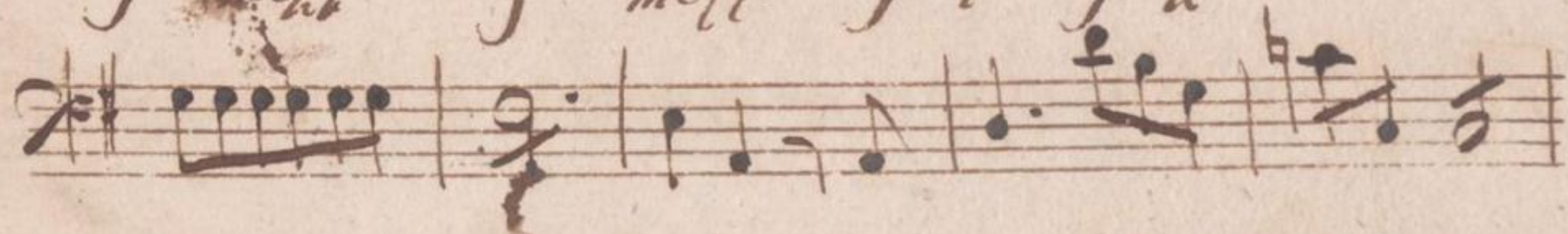
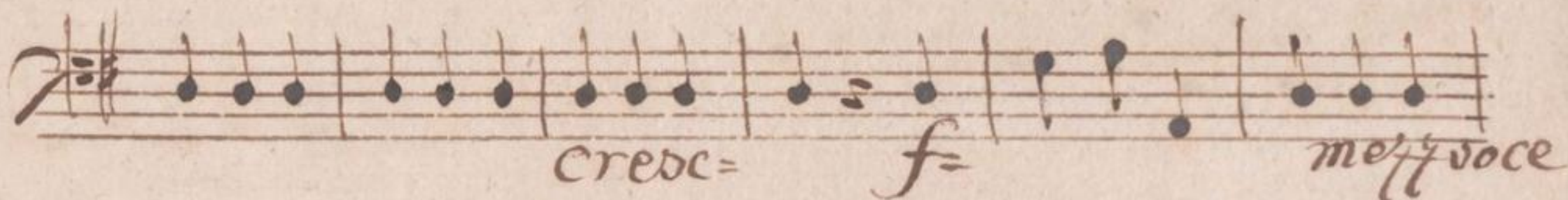






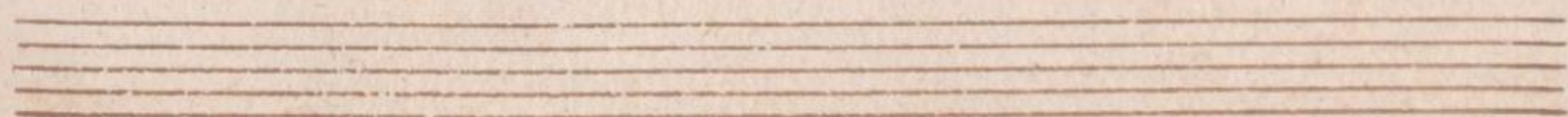
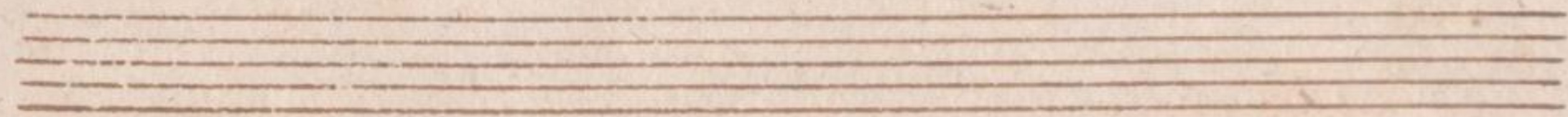
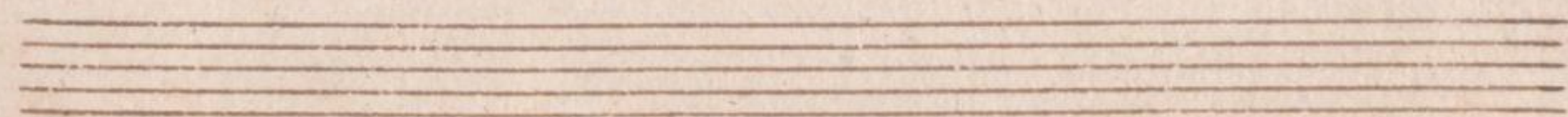
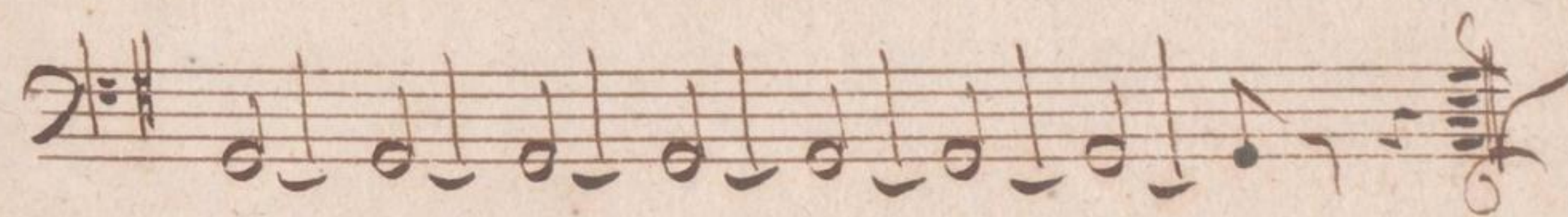
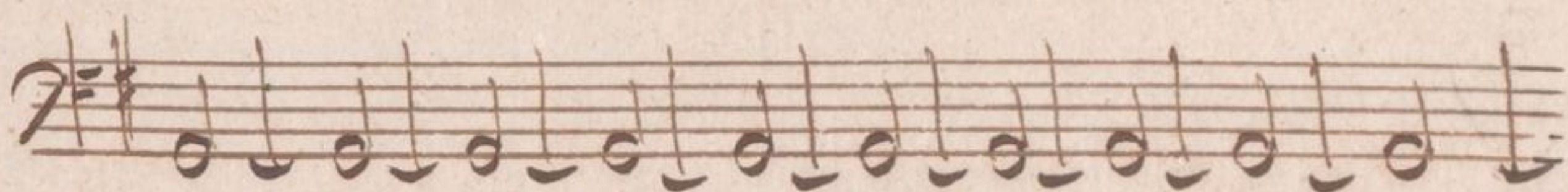
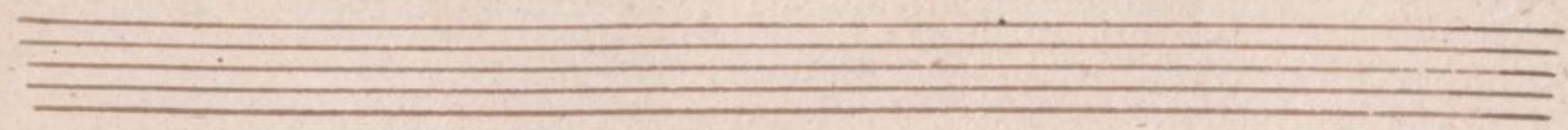
Sonata Pastorella Bass.

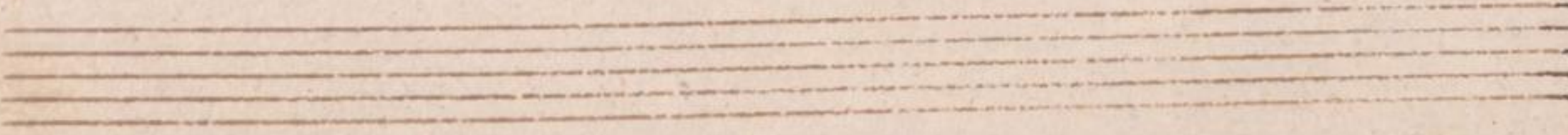
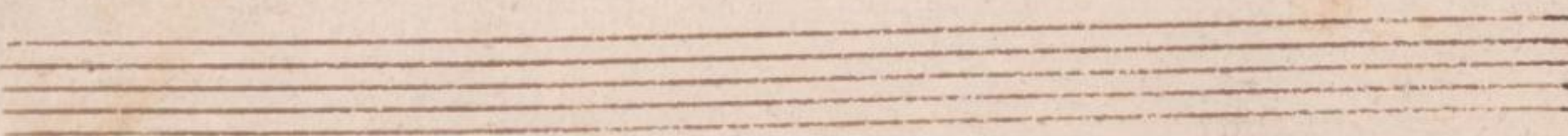
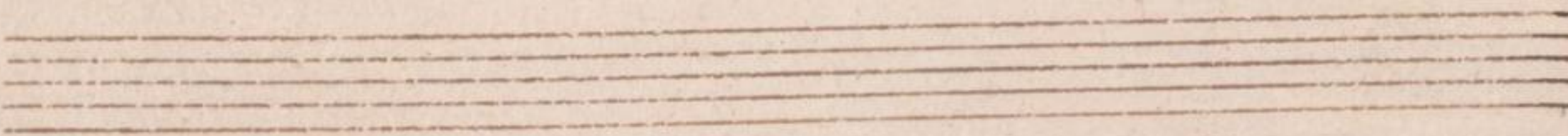
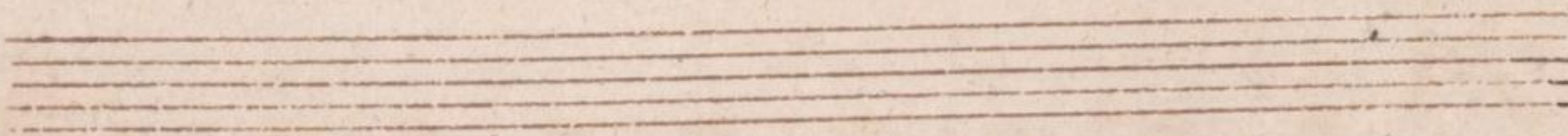
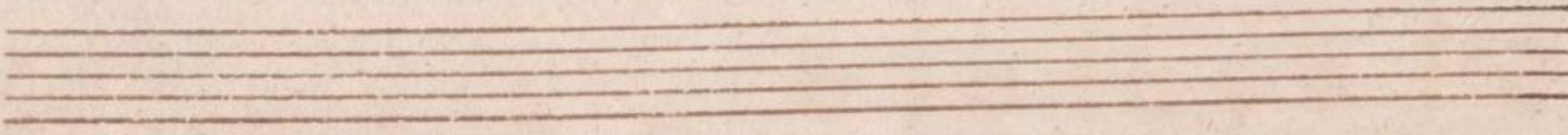
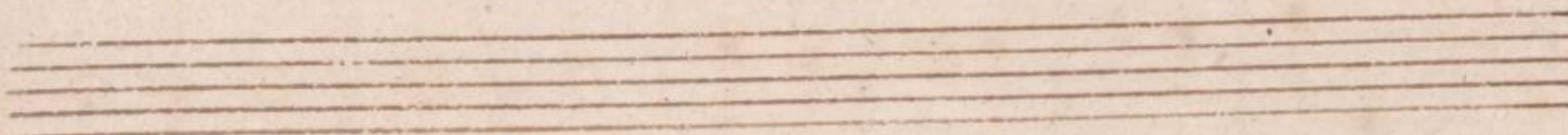
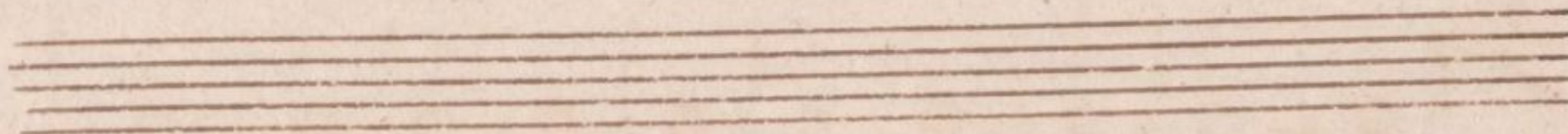
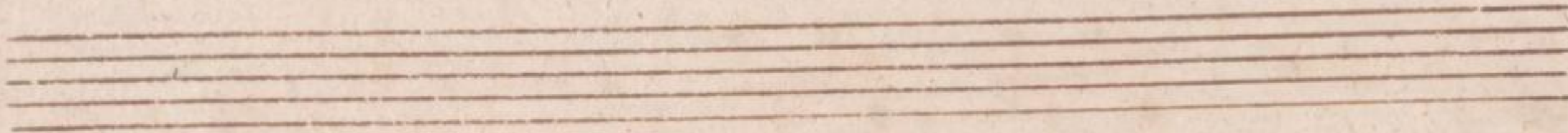
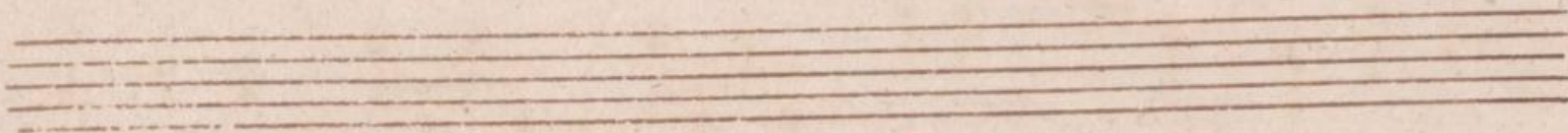
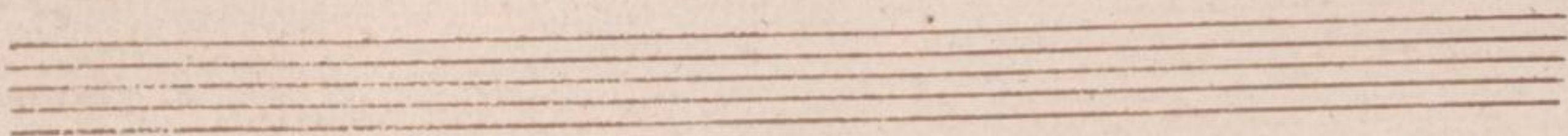
And: maner molto *mezz: voce*



Allegro assai

A handwritten musical score on aged paper, featuring ten staves of music. The title "Allegro assai" is written in a large, elegant cursive script at the top. The music is written in a single system, with each staff containing a different melodic line. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and some staining.





Sonata
Pastorella

And^{te} = manon Basco
molto.

mezz: voce.

Cresc- f= mezz: voce

f= mezz: voce

f mezz: voce f mezz: voce fort: fort:

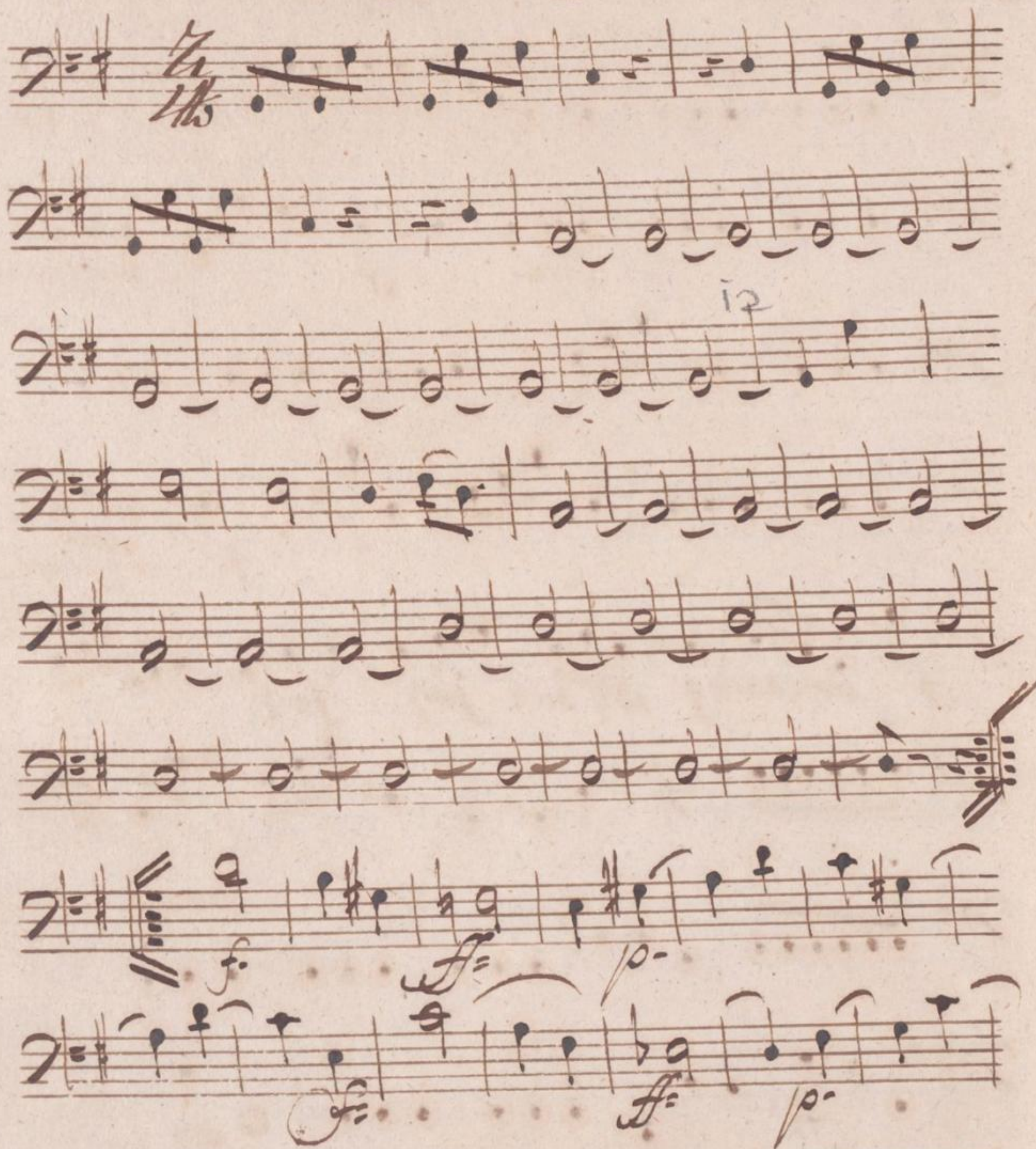
Cresc=

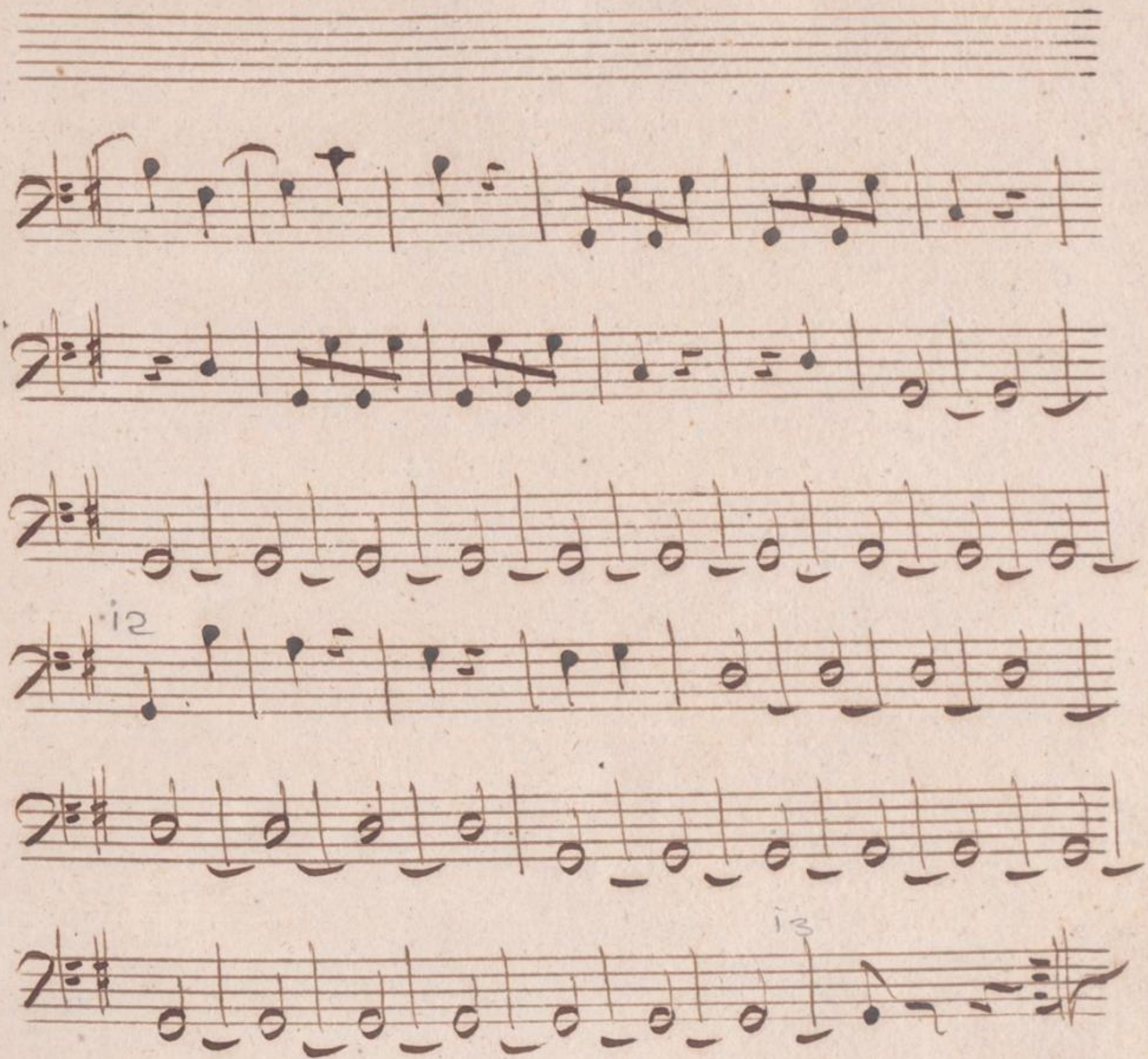
Cresc= f= p=

Cresc=

Cresc=

Allegro assai

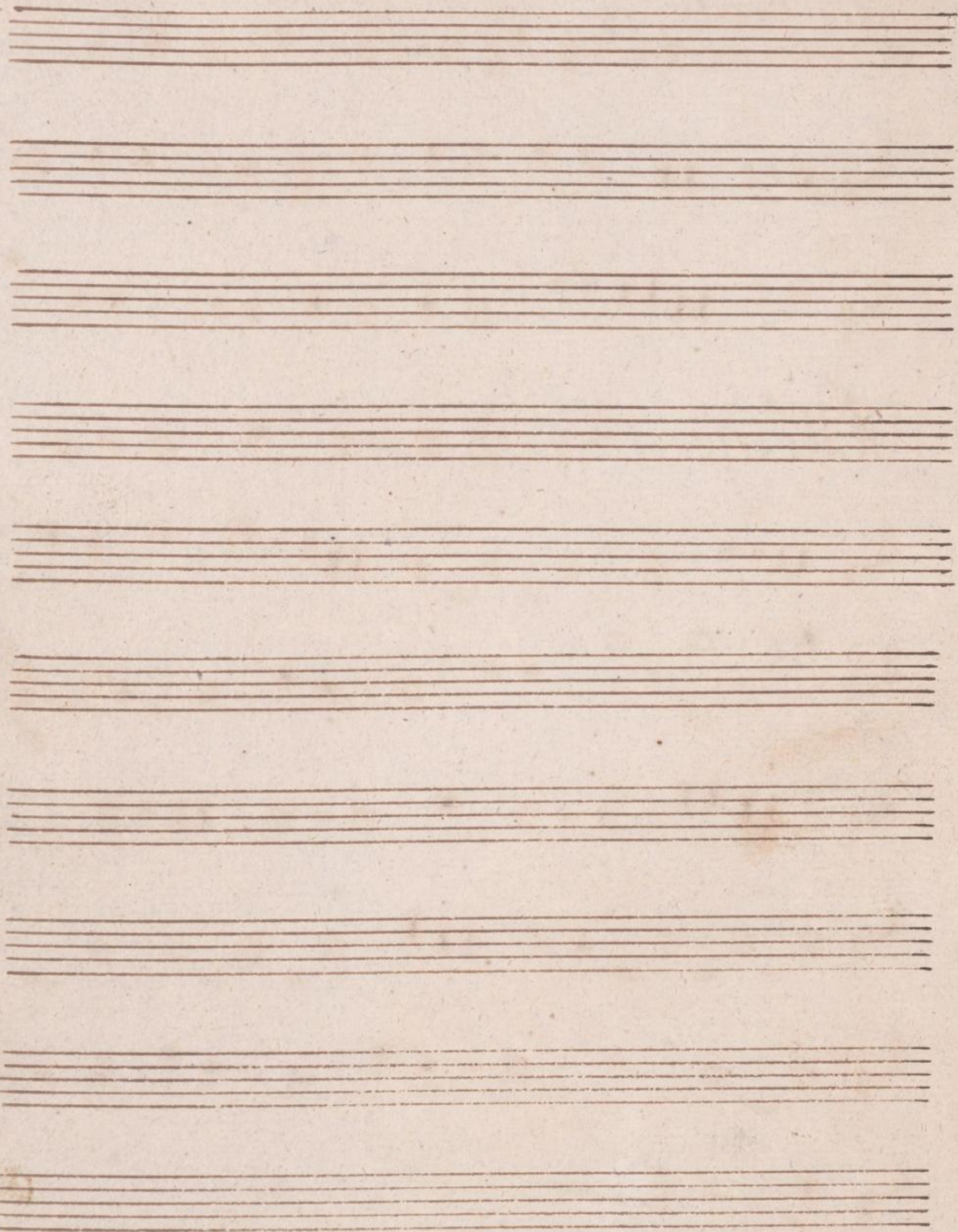


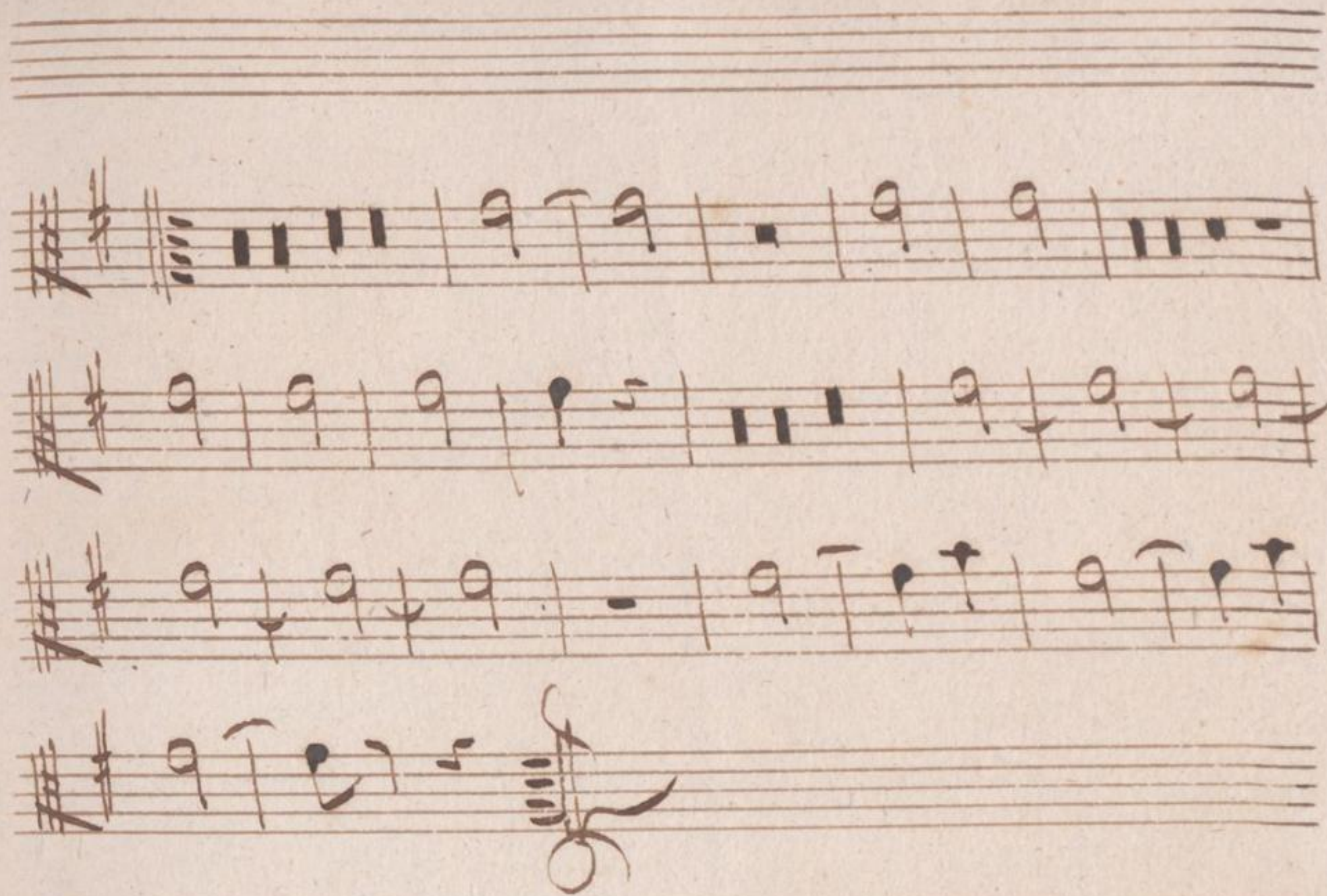


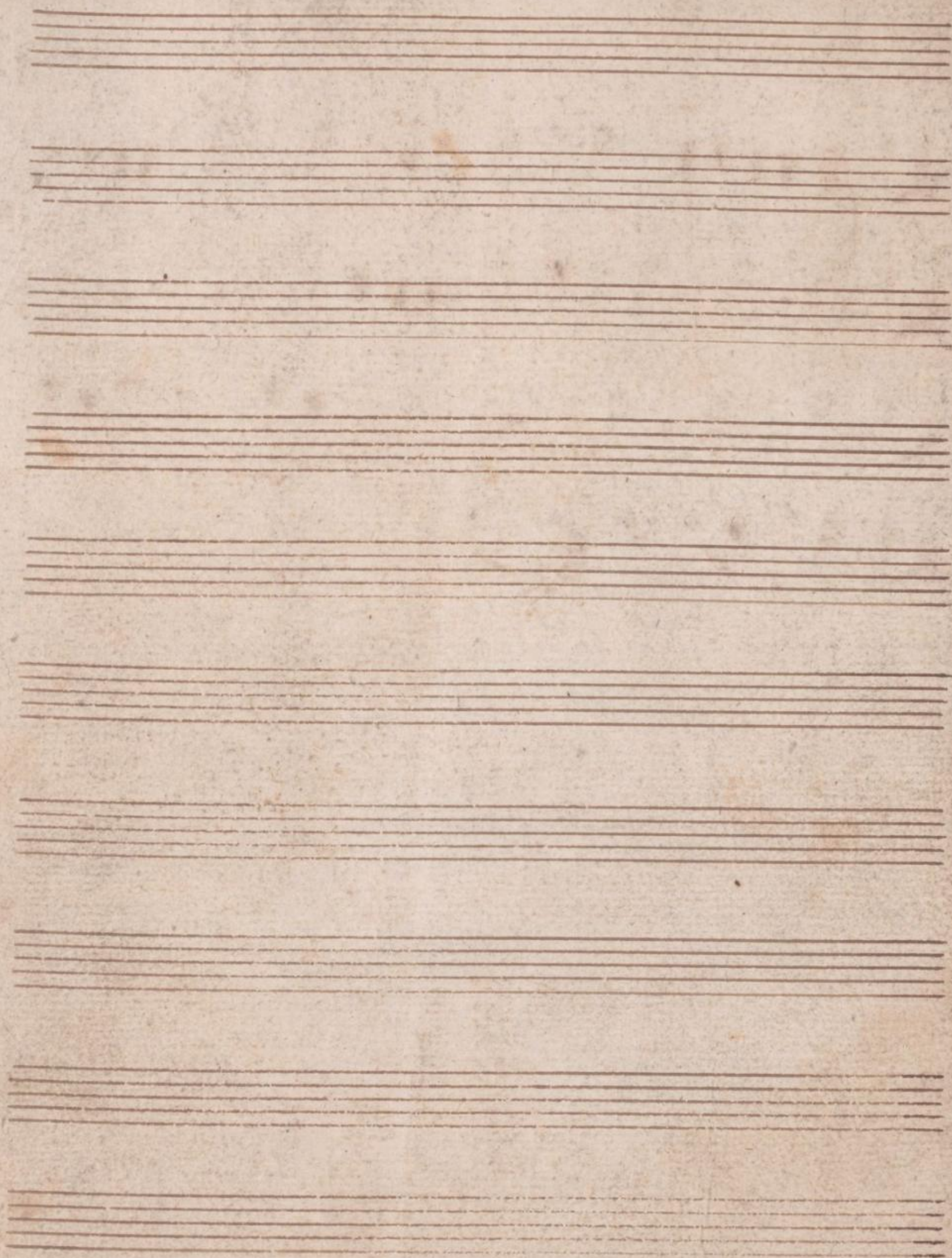


Sonata Pastorella Trom bone 7^{do}
andante
ma non molto.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo markings 'andante' and 'ma non molto.' are written below the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and a final flourish on the tenth staff.







Mus. Hs. 35.809