

FASCHINGSSCHWANK AUS WIEN

ROBERT SCHUMANN

arranged for double wind quintet

by

Patrick Clements

Score

Score

Faschingsschwank aus Wien

Robert Schumann
arr. Patrick Clements

Sehr lebhaft $\text{d} = 76$ **I. Allegro**

Musical score for the first section of *Faschingsschwank aus Wien*. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B_b, Clarinet 2 in B_b, Horn 1 in F, Horn 2 in F, Bassoon 1, and Bassoon 2. The time signature is 3/4, and the key signature is B-flat major. The dynamic marking is **f** throughout. The section is labeled **I. Allegro**.

Continuation of the musical score starting at measure 11. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The time signature changes to 2/4. The dynamics include **sf**, **f**, and **>f**.

23

d. = 84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

44

ritard. *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

55

ritard.

Tempo I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

79

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

p *f* *p*
p *f*
p *f*
p *f*
p

103

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

mf
mf
pp
pp
pp
pp
p *pp* *mf*
pp *mf*
pp
pp

116 *ritard.* Kurze Pause *a tempo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

128

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

d. = 86

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1 *mf*

Hn. 2

Bsn. 1

Bsn. 2 *mf*

pp

p

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf*

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2 *mf*

f

f

f

f

f

f

183

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

194

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[ritenuto]

[a tempo]

sf sf ff

ff

ff

ff

ff

ff

ff

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ritard.

Tempo I

227

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

239

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

Kurze Pause Tempo wie vorher

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

262

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

274

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

284

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

296

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

308

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Höchst lebhaft

320

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

330

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

NB The stress is on the (long) and not on the

339

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

ritard.

351

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

a tempo

363

Fl. 1 *p* *mf*
 Fl. 2 *p* *mf*
 Ob. 1 *p* *mf*
 Ob. 2 *p* *mf*
 Cl. 1 *p* *mf*
 Cl. 2
 Hn. 1 *p* *mf*
 Hn. 2 *p*
 Bsn. 1 *p* *mf*
 Bsn. 2 *p* *mf*

375

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Hn. 1
 Hn. 2
 Bsn. 1
 Bsn. 2

pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp

ritard. *a tempo*

Fl. 1

Fl. 2

Ob. 1 *f* cresc.

Ob. 2 *f* *p*

Cl. 1 *f* cresc.

Cl. 2

Hn. 1 *p*

Hn. 2 *p*

Bsn. 1 *f* cresc.

Bsn. 2 *f* cresc. *p*

399

Fl. 1 ritard. *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *p* pp

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2 pp

412

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

425

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Tempo wie im Anfang

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

448

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

CODA

460

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

473

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

486

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

498

[*D. = 84*] *accel. poco a poco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

510

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

522

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

532

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

541

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

II. Romanze

Ziemlich langsam ♩ = 84 [72]

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1 in B♭

Clarinet 2 in B♭

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ritard.

a tempo

marcato

ten.

15

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

marcato

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

riten. (a.t.) riten. (a.t.) ritard. a tempo

21

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ritard. Adagio

(change to Oboe)

p

p

p

J. = 124

Fl. 1 *p* > *p* >

Fl. 2 *p* > *p* >

Ob. 1 *p* > *p* >

Oboe *p* > *p* >

Ob. 2 *p* > *p* >

Cl. 1 *p* > *p* >

Cl. 2 *p* > *p* >

Hn. 1 - *p* > *p* >

Hn. 2 - *p* > *p* >

Bsn. 1 - *p* > *p* >

Bsn. 2 *p* > *p* >

mf >

14

Fl. 1 > > *f*

Fl. 2 > > *f*

Ob. 1 *mf* > *f*

Ob. 2 *mf* > *f*

Cl. 1 < *f*

Cl. 2 < *f*

Hn. 1 >

Hn. 2 >

Bsn. 1 > *f*

Bsn. 2 > *f*

III. Scherzino

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ritard.

a tempo

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

ff sf p >
ff sf p >

90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

> > pp >
> > pp >
> > > p >
> > > > p >
> > > pp >
> > > pp >
p > > pp >

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

118

accelerando

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

IV. Intermezzo

Mit grösster Energie ♩ = 116

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

ritard.
a tempo

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

ritard. *a tempo*

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

V. Finale

Höchst lebhaft ♩ = 138

Flute 1 f

Flute 2 f

Oboe 1 f

Oboe 2 f

Clarinet 1 in B♭ f

Clarinet 2 in B♭ f

Horn 1 in F f

Horn 2 in F f

Bassoon 1 f

Bassoon 2 f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

14

mf

mf

mf

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

[ritard.]

[Poco meno]

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

[poco a poco accel.]

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

[Tempo I]

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

111

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

123

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

135

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

sf

p

legato

f

p

legato

p

legato

p

sf

f

legato

p

legato

p

sf

f

legato

p

Musical score for orchestra, page 158. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The instrumentation is as follows:

- Flute 1:** Playing eighth-note patterns with grace marks.
- Flute 2:** Playing eighth-note patterns with grace marks.
- Oboe 1:** Playing eighth-note patterns with grace marks, followed by a dynamic section starting with *sf*.
- Oboe 2:** Playing eighth-note patterns with grace marks.
- Clarinet 1:** Playing eighth-note patterns with grace marks.
- Clarinet 2:** Playing eighth-note patterns with grace marks.
- Horn 1:** Playing eighth-note patterns with grace marks.
- Horn 2:** Playing eighth-note patterns with grace marks.
- Bassoon 1:** Playing eighth-note patterns with grace marks.
- Bassoon 2:** Playing eighth-note patterns with grace marks.

The score shows a mix of eighth-note patterns and sustained notes with grace marks. Dynamics include *f*, *sf*, and *p*. Measure numbers 158-160 are indicated at the top of the page.

171

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

185 [ritard.] [Poco meno]

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

222
[poco a poco accel.]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Musical score for orchestra, page 233, showing parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The score includes dynamic markings like *mf*, *f*, *p*, and dynamics with crescendo and decrescendo arrows. The flute parts feature melodic lines with grace notes and slurs. The bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

[Più mosso]

248

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

261

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

272

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Presto

282

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Musical score for orchestra, page 295. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The music consists of ten staves of musical notation with various dynamics like forte (f), piano (p), and crescendo markings.