

O vulnera doloris

3

Giacomo Carissimi (1605 - 1674)

The first system of the musical score. It features a vocal line in the upper staff and a keyboard accompaniment in the lower staff. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The keyboard accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

The second system of the musical score, starting at measure 5. The vocal line has a handwritten '5' in a box above the first measure. The lyrics 'O vul - ne - ra do - lo - ris, o' are written below the vocal line. The musical notation continues with various note values and rests, including a handwritten 'V' mark at the end of the system.

The third system of the musical score, starting at measure 10. The vocal line has a handwritten '10' in a box above the first measure. The lyrics 'vul - ne - ra do - lo - ris, in - e - nar - ra - bi - lis, in - ae - sti - ma - bi - lis, in - o - pi -' are written below the vocal line. A slur connects the first two measures of the vocal line. The keyboard accompaniment provides harmonic support with chords and moving lines.

The fourth system of the musical score, starting at measure 15. The vocal line has a handwritten '15' in a box above the first measure. The lyrics 'na - bi - lis a - mo - ris. O vul - ne - ra do - lo - ris, o' are written below the vocal line. The system concludes with a final note in the vocal line and a corresponding chord in the keyboard accompaniment.

vul - ne - ra do - lo - ris. Per vos jam

20 la - ce - ra, per vos jam per - di - ta, in o - dio ha - bi - ta gens hu - ma - na re -

25 dempta, re - dempta et re - vo - ca - ta est, ve - ri si - gnum a - mo -

30 ris. O vul - ne - ra do - lo - ris, o vul - ne - ra do - lo -

35 ris. Per vos jam la - ce - ra, per vos jam

per - di - ta, in o - dio ha - bi - ta gens hu - ma - na re - dempta, re - dempta et

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re - - vo - ca - ta est, ve - ri si - gnum a - mo - - ris. O

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vul - ne - ra do - lo - - ris, o vul - ne - ra do - lo - - ris.

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new Rhythm

Quas | er - go gra - ti - as nunc red - dam de - bi - tas, quas er - go

gra - ti - as nunc red - dam de - bi - tas? Ah, quam - vis ma - xi - mas of - fe - ro

55

par - vu - las, ah, quam - vis ma - xi - mas of - fe - ro par - vu - las ob id

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pig - nus a - mo - ris. O vul - ne - ra do - lo - ris, o

65

vul - ne - ra do - lo - ris. Quas er - go

gra - ti - as nunc red - dam de - bi - tas, quas er - go gra - ti - as nunc red - dam

70

de - bi - tas? Ah, quam - vis ma - xi - mas of - fe - ro par - vu - las, ah, quam - vis

75

ma - xi - mas of - fe - ro par - vu - las ob id pig - nus a - mo - ris. O

vul - ne - ra do - lo - ris, o vul - ne - ra do - lo - ris.

80

So - lum can - ta - - - bo, can -

85

ta - - - bo et prae - di - ca - bo di - cen - do

hi - la - ris: hi sunt ac - tus a - mo - - - ris. O

90

vul - ne - ra do - lo - - ris, o vul - ne - ra do - lo - ris.

95

So - lum can - ta - - - bo, can -

ta - - - bo et prae - - di - ca - bo di - cen - do

100

hi - la - ris: hi sunt ac - tus a - mo - ris. O vul - ne - ra do - lo -

105

ris, o vul - ne - ra do - lo - ris, o vul - ne - ra do - lo - ris.