

## Miserere mei

Prima pars

## Psalm 51 (Vulgate 50)

## Cantus (part 1 of 6)

## Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

3 Mi - se - re - re me - i, De - us, se -  
 10 cun-dum ma - gnam mi - se - ri - cor - di - am tu - am; Et se - cun-dum  
 15 mul - ti - tu - di-nem mi - se-ra - ti - o - num tu - a - rum, de - le i - ni - qui -  
 20 ta - tem me - am. Am - pli - us la - va me ab i - ni - qui - ta - te  
 25  
 30 me - a: et a pec - ca - to me - o mun - da me. Quo - ni -  
 35 am i - ni - qui - ta tem me am e - go co - gno - sco,  
 40 et pec - ca - tum me - um con - tra me est sem - per. Ti - bi  
 45  
 50 so - li pec - ca - vi, ti - bi so - li pec - ca - vi, et ma - lum co -  
 55 - ram te fe - ci; ut ju - sti - fi - ce - ris in ser - mo - ni - bus -  
 60 tu - is, et vin - cas cum ju - di - ca - ris.  
 65

# Miserere mei

*Prima pars*

Psalm 51 (Vulgate 50)

Altus (part 2 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

The musical score consists of two staves of music in G clef, 2/4 time. The top staff begins with a forte dynamic. Measure numbers are placed above the staff at various points: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The lyrics are written below the notes, corresponding to the measures. The music includes several rests and specific note heads, such as a double bar line with repeat dots and a sharp sign indicating a key change.

2  
5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65

Misericordia Domini  
secundum misericordiam tuam, deus,  
secundum multitudinem  
tuorum, dilectio tua eternam.  
Misericordia tua eternam, deus,  
secundum multitudinem  
tuorum, dilectio tua eternam.  
Secundum multitudinem  
tuorum, dilectio tua eternam.

# Miserere mei

## Prima pars

Psalm 51 (Vulgate 50)

Altus (part 2 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

Musical score for 'Miserere mei' in three systems of music notation. The score consists of three systems of music, each with a bass clef and common time signature. The music is divided into measures by vertical bar lines and numbered by measure numbers (2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60) placed above the staves. Roman numerals 1 and 3 are placed below the staff in measure 25. The lyrics are written below the notes, corresponding to the numbered measures.

Measures 1-14:

- Measures 1-4: Mi - se - re - re me - i, De - us, \_\_\_\_\_ se -
- Measures 5-8: cun-dum ma - gnam mi - se - ri - cor - di - am tu - am; Et se - cun-dum mul - ti -
- Measures 9-12: tu - di - nem mi - se - ra - ti - o - num tu - a - rum, de - le i - ni - qui -
- Measures 13-14: ta - tem me - am. et a pec - ca - to me - o mun-

Measures 15-34:

- Measures 15-18: - da me. mun - da me, \_\_\_\_\_ Quo - ni - am i - ni - qui - ta - tem
- Measures 19-22: me - am et pec - ca - tum me - um con - tra me est sem-
- Measures 23-26: - per. Ti - bi so - li pec - ca - vi, et ma -
- Measures 27-30: 1 25 3 35 lum co - ram te fe - ci; ut ju - sti - fi - ce - ris in ser -
- Measures 31-34: 1 26 36 mo - ni - bus tu - is, et vin - cas cum\_ ju - di - ca - ris. \_\_\_\_\_

Measures 35-66:

- Measures 35-38: 37 40 43 46 - da me. mun - da me, \_\_\_\_\_ Quo - ni - am i - ni - qui - ta - tem
- Measures 39-42: me - am et pec - ca - tum me - um con - tra me est sem-
- Measures 43-46: - per. Ti - bi so - li pec - ca - vi, et ma -
- Measures 47-50: 1 50 2 53 lum co - ram te fe - ci; ut ju - sti - fi - ce - ris in ser -
- Measures 51-54: 1 54 2 57 mo - ni - bus tu - is, et vin - cas cum\_ ju - di - ca - ris. \_\_\_\_\_
- Measures 55-58: 58 61 64 67 - da me. mun - da me, \_\_\_\_\_ Quo - ni - am i - ni - qui - ta - tem
- Measures 59-62: me - am et pec - ca - tum me - um con - tra me est sem-
- Measures 63-66: - per. Ti - bi so - li pec - ca - vi, et ma -

# Miserere mei

*Prima pars*

Psalm 51 (Vulgate 50)

Quintus (part 3 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

Mis - se - re - re me - i, De - us, mi - se - re - re me - i, De -  
us, se - cun-dum ma - gnam mi - se - ri - cor - di - am tu - - - am;  
Et se - cun-dum mul - ti - tu - di - nem mi - se - ra - ti - o - num tu - a -  
rum, de - le i - ni - qui - ta - tem me - am. Am - pli - us la - va me ab  
i - ni - qui - ta - te me - a: et a pec - ca - to me - o mun -  
da me. Quo - ni - am i - ni - qui - ta - tem me - am e - go co - gno -  
- sco, et pec - ca - tum me - um con - tra me est sem - per.  
Ti - bi so - li pec - ca - vi, ti - bi so - li pec - ca - vi, et ma - lum co -  
- ram te fe - ci; ut ju - sti - fi - ce - ris in ser -  
mo - ni - bus tu - - is, et vin - cas cum ju - di - ca - ris.

# Miserere mei

*Prima pars*

Psalm 51 (Vulgate 50)

Quintus (part 3 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

Musical score for 'Miserere mei' by Andrea Gabrieli, Prima pars, Quintus part 3 of 6. The score consists of two staves of music for basso continuo. The top staff is in common time (indicated by '4') and the bottom staff is in 12/8 time (indicated by '12'). The music is written in bass clef. The lyrics are in Latin, with some words in capital letters. Measure numbers are placed above the music at various points. The lyrics are as follows:

Mi - se - re - re me - i, De - us, mi - se - re - re me - i, De -  
us, se - cun-dum ma - gnam mi - se - ri - cor - di - am tu - - am;  
Et se - cun-dum mul - ti - tu - di-nem mi - se - ra - ti - o - num tu - a -  
rum, de - le i - ni - qui - ta - tem me - am. Am - pli - us la - va me ab  
i - ni - qui - ta - te me - a: et a pec - ca - to me - o mun -  
da me. Quo - ni - am i - ni - qui - ta - tem me - am e - go co - gno -  
- sco, et pec - ca - tum me - um con - tra me est sem - per.  
Ti - bi so - li pec - ca - vi, ti - bi so - li pec - ca - vi, et ma - lum co -  
- ram te fe - ci; ut ju - sti - fi - ce - ris in ser -  
mo - ni - bus tu - - is, et vin - cas cum ju - di - ca - ris.

## Miserere mei

### *Prima pars*

## Psalm 51 (Vulgate 50)

## Tenor (part 4 of 6)

## Andrea Gabrieli (c.1532-1585)

## *Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

# Miserere mei

## *Prima pars*

Psalm 51 (Vulgate 50)

Tenor (part 4 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

5    2

10

15

20

25

30

35    2

40

45    4

50

55

60

65

Music score for Tenor part 4 of 6 of Psalm 51 by Andrea Gabrieli. The score consists of eight staves of music in bass clef, common time, and 2/4 time. The lyrics are in Latin, with some words in French (e.g., 'cun-dum', 'multe'). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff. The score shows a mix of eighth and sixteenth note patterns with various rests.

# Miserere mei

## *Prima pars*

Psalm 51 (Vulgate 50)

Sextus (part 5 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

The musical score for "Miserere mei" is presented in G clef, common time. The lyrics are in Latin, with some words in French (e.g., "dele", "et", "semper"). The score is divided into sections by measure numbers and section markers (3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65). The lyrics are as follows:

Mi - se - re - re me - i, De - us, se - cun-dum ma -  
 gnam mi - se - ri - cor - di-am tu - am; Et se - cun-dum  
 mul-ti - tu - di-nem mi - se - ra - ti - o - num tu - a - rum, de - le i - ni - qui - ta-tem me -  
 am. Am - pli - us la - va me et a pec - ca - to  
 me - o, et a pec - ca - to me - o mun - da me. e -  
 go co - gno - sco, et pec - ca - tum me - um con - tra me est  
 sem - per. Ti - bi so - li pec - ca - vi, ti - bi so - li pec - ca - vi, et ma -  
 lum co - ram te fe - ci; ut ju - sti - fi - ce - ris  
 in ser - mo - ni - bus tu - is, et vin - cas cum ju - di - ca - ris.

## Miserere mei

Prima pars

Psalm 51 (Vulgate 50)

## Sextus (part 5 of 6)

## Andrea Gabrieli (c.1532-1585)

## *Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

3 5

Mi - se - re - re me - i, De - us, se - cun-dum ma -

10

gnam mi - se - ri - cor - di-am tu - am; Et se - cun-dum

15

mul - ti - tu - di-nem mi - se - ra - ti - o - num tu - a - rum, de - le i - ni - qui - ta-tem me -

20

am. Am - pli-us la - va me et a pec-ca - to

25

1

me - o, et a pec-ca - to me - o mun - da me. e -

30

35 2

go co - gno - sco, et pec - ca - tum me - um con - tra me est

40

45

50

sem - per. Ti - bi so - li pec - ca - vi, ti - bi so - li pec - ca - vi, et ma -

55

lum co - ram te fe - ci; ut ju - sti - fi - ce - ris

60

1 65

in ser-mo - ni - bus tu - is, et vin - cas cum ju - di - ca - ris.

# Miserere mei

## *Prima pars*

Psalm 51 (Vulgate 50)

Bassus (part 6 of 6)

Andrea Gabrieli (c.1532-1585)

*Psalmi Davidici* (Angelo Gardano press, Venice, 1583)

Musical score for 'Miserere mei' in basso part 6. The score consists of six staves of music for basso, written in bass clef and common time. The lyrics are in Latin, with some words in capital letters indicating musical dynamics or sections. Measure numbers are placed above the staff at various points. The lyrics are as follows:

5  
Mi - se - re - re me - i, De - us, se - cun-dum ma -  
gnam, se - cun-dum ma - gnam mi - se - ri - cor - di-am tu - am; Et se - cun-dum mul-ti -  
10  
tu - di-nem mi - se - ra - ti - o - num tu - a - rum, de - le i - ni - qui - ta - tem  
15  
me - am. et a pec - ca - to me - o mun -  
20  
25  
30  
35  
40  
- da me. et pec - ca - tum me - um con - tra me est sem -  
45  
per. Ti - bi so - li pec - ca - vi, ti - bi so - li pec - ca - vi, et ma -  
50  
55  
lum co - ram te fe - ci; ut ju - sti - fi - ce - ris in ser - mo - ni -  
60  
65  
bus tu - is, et vin - cas cum ju - di - ca - ris.