

DEUX TRIOS

brillans

pour

*Pianoforte, Violon
et Violoncelle*

composés

par

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Oeuvre 211.

N^o /

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8º

TRIO I.

ff f f f p dol. loco

loco ff

8a loco f f f p

8a

cresc.

8a dim. f

8^a.....

dim. f f

8^a.....

f ff loco p dol.

8^a.....

pp dol.

8^a.....

pp

8^a.....

loco in tempo. smorz. p dol.

PIANOFORTE.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics and performance instructions are written throughout the piece:

- System 1: *dol.* (dolce), *cresc.* (crescendo)
- System 2: *f* (forte), *p* (piano), *delicat:* (delicate)
- System 3: *tr.* (trill), *cresc.* (crescendo), *** (ornament)
- System 4: *8a..... loco* (8va loco), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *f* (forte), *fp* (fortissimo piano), *leggier.* (leggiero), *** (ornament)
- System 5: *dol.* (dolce), *** (ornament)
- System 6: *cresc.* (crescendo), *f* (forte), *loco* (loco), *** (ornament)

PIANOFORTE.

8^a.....

fp *cresc.* *f* *f* *fp* *cresc.*

8^a.....

f *loco* *ff con fuoco.* *f*

8^a.....

f *loco*

8^a.....

f * *f* * *p* *dol.* *

8^a.....

pp *loco* *p* *dim.* *ppp* *

8^a.....

cresc. *f* *ff* *

PIANOFORTE.

8a.....

ff *p* *dol.* *8a* *delicat.*

8a.....

8a *loco*

8a.....

8a *espress.* *cresc.*

8a.....

8a *dim.* *ca - lan - do.* *in tempo.* *leggier.*

8a.....

8a *cresc.* *dim. **

8a.....

8a *p* *cresc.*

8a.....

8a *dim. ** *cresc.*

PIANOFORTE .

8^a.....

2 4 3 2 1 4 1

f f p dol.

8^a..... in tempo. loco

pp > rall: espress: pp

dol. dim.*

8^a..... loco

pp rall:

8^a..... loco

ff f f p dol.

8^a..... loco

ff

8^a..... loco

f f f

PIANOFORTE.

The musical score is written for piano and forte, consisting of seven systems of two staves each. The notation includes various dynamics and articulations:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand has a steady eighth-note accompaniment.
- System 2:** Continues the eighth-note accompaniment in the left hand. The right hand has a melodic line with eighth notes.
- System 3:** The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. A *cresc.* marking is present.
- System 4:** The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. A *loco* marking is present.
- System 5:** The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. A *più f* marking is present.
- System 6:** The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. A *leggier.* marking is present.
- System 7:** The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment. A *f* marking is present.

Articulations include *8a* (octave) markings and *loco* (loco) markings. The score concludes with a *p dol.* (piano dolce) marking and a *fine* marking.

The musical score is arranged in five systems, each consisting of two staves. The notation includes various musical symbols and instructions:

- System 1:** Features a complex rhythmic pattern in the upper staff with a *p* dynamic marking. The lower staff provides a harmonic accompaniment.
- System 2:** Includes a *cresc.* (crescendo) marking and a *p* dynamic. The upper staff has a *p* dynamic marking at the end.
- System 3:** Starts with *f* Φ *vivo.* and includes a *f* * marking. It features intricate fingering numbers (1, 2, 4, 2, 1, 2, 4, 2, 1, 2) and a *loco* section. The system concludes with a *dim.* (diminuendo) marking.
- System 4:** Contains a *pp* (pianissimo) dynamic marking and a *loco* section. The upper staff has a *loco* marking and a *dol.* (dolce) marking.
- System 5:** Features a *f* Φ dynamic marking and a *loco* section. The upper staff has a *f* Φ marking.

Throughout the score, there are numerous *8^a* (octave) markings and *loco* (loco) markings, indicating technical passages. The piece concludes with a *f* Φ dynamic marking.

PIANOFORTE.

Loco

8^{va} ff

Loco

8^{va}

8^{va} Loco

8^{va} Loco

8^{va} Loco

8^{va} Loco

8^{va} Loco

8^{va} Loco

8^{va} Loco

8^{va} Loco

8^{va} Loco

8^{va} Loco

PIANOFORTE .

Andantino
grazioso.

$\text{♩} = 69.$
 2 1
p dol.

8^a.....
delicat:

8^a.....
loco

8^a.....
cresc. *p* *dol.* *tr*

8^a.....
f *p^o dol.* *loco*

cresc.

PIANOFORTE.

8^a

f *f* *fp* *dol.*

8^a

espress: cresc. *fpp* *smorz.* *loco*

8^a

cresc. *dim.* *loco*

8^a

pp smorz. *dol.* *loco*

8^a

dim. *pp* *calando.* *dol.* *loco in tempo.*

dim.

PIANOFORTE.

pp *dol.*

8^a *pp* *loco* *ff*

pp *ff* *p*

8^a *dol.* *sempre dim.* *tr.* *str.*

8^a *pp* *slen* *tan* *do*

loco

1^o *All^o vivace.*

$\text{♩} = 100.$

PIANOFORTE.

RONDO.

The musical score is written for piano in 2/4 time. It begins with a tempo marking of *All^o vivace* and a metronome marking of $\text{♩} = 100$. The piece is in a rondo form, indicated by the word "RONDO." at the start. The score consists of five systems of music, each with a treble and bass clef staff. The first system starts with a forte (*f*) dynamic and includes markings for *dim.* and *p*. The second system features a first ending marked "8^a" and a *dol.* marking. The third system has a first ending marked "8^a" and a *cresc.* marking. The fourth system includes a first ending marked "8^a", a *leggier.* marking, and a *loco* marking. The fifth system begins with a *cresc.* marking and ends with a *ff* dynamic. The piece concludes with a final flourish.

8^a.....

dim.

8^a.....

pp delicat:

8^a.....

loco

p dol.

8^a.....

p dol.

8^a.....

cresc.

8^a..... loco

f

8^a..... loco

f *fz* * *rall:*

1 in tempo.

8^a.....

8^a.....

dol. *f* *p* *f*

8^a..... loco

p *fp*

8^a..... loco

f * *p* *dol.* *

8^a.....

cresc.

8^a.....

loco

f dim. pp

8^a.....

cresc. f f con fuoco.

8^a.....

f *

8^a.....

f più f f

8^a.....

f ff loco *

PIANOFORTE

8^a.....
 loco
p *leggier.* *dim.* *pp* * *pp* *stacc.*

8^a.....
leggier.

8^a.....
 loco
cresc.

f *f* * *f* * *dim.*

p dol.

The first system of music consists of two staves. The treble staff contains a series of chords and arpeggiated figures. The bass staff features a melodic line with a dynamic marking of *dim.* (diminuendo) and *p* (piano) in the second measure.

The second system continues the piece. The treble staff has a dynamic marking of *cresc.* (crescendo) and *p* in the second measure. The bass staff continues with its melodic line.

The third system shows the treble staff with a *cresc.* marking in the fourth measure. The bass staff continues with a steady melodic progression.

The fourth system features a *p* marking in the first measure of the treble staff. The bass staff continues with its melodic line.

The fifth system includes a *cresc.* marking in the first measure of the treble staff and a *p* marking in the second measure. The bass staff continues with its melodic line.

The sixth system features a *cresc.* marking in the second measure of the treble staff. A star symbol (*) is placed above the bass staff in the fourth measure. The system concludes with a final chord in the treble staff.

PIANOFORTE .

8^a.....

sf *cresc.* *f*

8^a.....

loco *f* *pp* *leggier.*

8^a.....

cresc. *loco*

f

8^a.....

ff *f* *f* *f* * *con fuoco.* *

8^a.....

f

8^a

sf *dol.*

8^a

dim.

8^a

pp

8^a

dolce: *rall*: **sf dol.*

8^a

sf

8^a

sf

PIANOFORTE .

8^{va}.....
f *fp* *loco*

cresc. *f* *f* *dim.*

8^{va}.....
pp

8^{va}..... *cresc.* 8^{va}.....

8^{va}..... *loco* *loco* *ff* *

8^a.....

f $\text{\textcircled{f}}$ *loco*

8^a..... *loco*

Più mosso.

f *p* *dol.* *scherzando.*

8^a.....

8^a.....

cresc.

8^a..... *loco*

f $\text{\textcircled{f}}$ *cresc.*

8^a.....

8^a..... *loco*

ff