

Pour prison ne pour maladie

Gilles Binchois (1400-1460)

edited by R H White

Cantus

Tenor

Contra

Pour - pri- son - ne - pour - - ma- - la-

5

- - - - die -, Se pour - - cho- - - se qu'on me -

10

- - - - - die -, Se vous - peut - - mon - cuer - - oub- - -

15

lier - - -. Et si ne - - peult ai- - leurs pen- - - ser, Tant

27

en- - - vie - - -

This musical score is for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics 'en- - - vie - - -' are written below the staff. The piano accompaniment consists of two staves, both with treble clefs and a key signature of one flat. The first staff of the piano part has a whole note chord (F major) in the first measure, followed by a half note chord (F major) in the second measure, and then a series of eighth notes in the third measure. The second staff of the piano part has a whole note chord (F major) in the first measure, followed by a half note chord (F major) in the second measure, and then a series of eighth notes in the third measure. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'en- - -', the second measure contains 'vie - - -', and the third measure contains a repeat sign. The score ends with a double bar line.

M'amour, ma princesse et amie,
 Vous seule me tenes en vie,
 Et ne peult mon desir cesser.

Pour prison

Ne doubtes ja que vous oblie,
Qu'onques nulle tant assouvie
Ne fust qui me peult faire amer,
Que vous, belle et douce sans per,
Dont amours point ne me deslie.

Pour prison