

SECONDO GIORNO.

Dall'Oratorio

DI S. FRANCESCO DI SALES.

TANTUM ERGO

FACILE

del Sac:

CAGLIERO GIOVANNI.

PER DUE TENORI E BASSO COLL'ACCOMPAGNAMENTO D'ORGANO

Andante.

2/1
ORGANO.

Organ accompaniment staff in C major, 2/1 time. The music is marked *Andante*. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *f*. The staff is divided into measures by bar lines.

TENORE I:

Vocal staff for Tenore I in C major, 2/1 time. The melody begins with a whole note rest, followed by a half note, and then a quarter note. The lyrics "Tan - tum er - go Sa - cra - men - tum" are written below the staff. The staff is divided into measures by bar lines.

TENORE II:

Vocal staff for Tenore II in C major, 2/1 time. The melody begins with a whole note rest, followed by a half note, and then a quarter note. The lyrics "ve - ne - re - mur" are written below the staff. The staff is divided into measures by bar lines.

BASSO.

Vocal staff for Basso in C major, 2/1 time. The melody begins with a whole note rest, followed by a half note, and then a quarter note. The lyrics "ve - ne - re - mur" are written below the staff. The staff is divided into measures by bar lines.

ACCOMP^{to}

Accompaniment staff in C major, 2/1 time. The music is marked *Andante*. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *f*. The staff is divided into measures by bar lines.

2/2

- re - mur cer - nu - i Et an - tiqum do - cu - mentum no - vo ce - dat ce - dat
 cer - nu - i Et an - tiqum do - cu - mentum no - vo ce - dat ce - dat
 cer - nu - i do - cu - mentum ce - dat
 ri - tui no - vo ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i prae - stet
 ri - tui no - vo ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i
 ri - tui no - vo ce - dat ce - dat ri - tui no - vo ce - dat ri - tu - i

FF

a. 6

2/3

fi - des sup - ple - men - tum sen - su - um de - fe - ctu -

sen - su - um de - fe - ctu -

sen - su - um de - fe - ctu -

- i sen - su - um de - fe - ctu - i

- i sen - su - um de - fe - ctu - i

- i sen - su - um de - fe - ctu - i

rall.....

6

41

Allegro.

5

Ge - ni - to - ri ge - ni - to que la - us

Ge - ni - to - ri ge - ni - to que la - us

ge - ni - to que

Allegro.

laus et ju - bi - la - tio sa - lus ho - nor vir - tus quoque sit et be - ne - di - cti - o sa - lus honor virtus

laus et ju - bi - la - tio sa - lus ho - nor vir - tus quoque sit et be - ne - di - cti - o sa - lus honor virtus

et ju - bi - la - tio vir - tus quoque et be - ne - di - ctio sa - lus honor virtus

poco meno.

quoque sit et be-ne-di-cti - o

ab u - tro - que

quoque sit et be-ne-di-cti - o

dolce.

pro - ce - den - ti ab u - tro - que

quoque sit et be-ne-di-cti - o

galta. pro - ce - den - ti*poco meno.**a Tempo.*

sit lau-da - ti - o

proce - den-ti ab u -

com - par com - par sit lau-da - ti - o

proce - den-ti ab u -

*a Tempo.**galta.* com - par com - par

ab u -

2/6

troque compar comparsit lau - da - tio proce - denti ab - u - troque compar sit lauda - ti - o amen a - -

troque compar comparsit lau - da - tio proce - denti ab - u - troque compar sit lauda - ti - o amen a - -

troque sit lau - da - tio ab - u - troque lauda - ti - o amen a - -

men amen a - - men a - men a - men.

men amen a - men a - men a - men.

men amen a - - men a - men a - men a - men a - men.