

Sigismund von Neukomm
(1778 - 1858)

Sinfonie Es-Dur op.37

Cello

80

80 *cresc.* *f*

88

88 *sf* *sf*

94

94 *sf* *ff* *sf*

101

101 *sf* *sf* *sf* *p*

109

109 *p*

118

118 *p*

126

126 *p*

133

133 *f* *sf*

140

140 *sf*

146

146 *sf* *sf*

152

152 *sf*

159

159 *p*

1 2 3 4 5 6

168

7 8

f

177

f sf

184

sf

191

sf

198

sf sf

204

sf sf p p

211

sf sf p p

219

sf sf p p

226

p p

233

p p

240

p

247

f

254



260



266



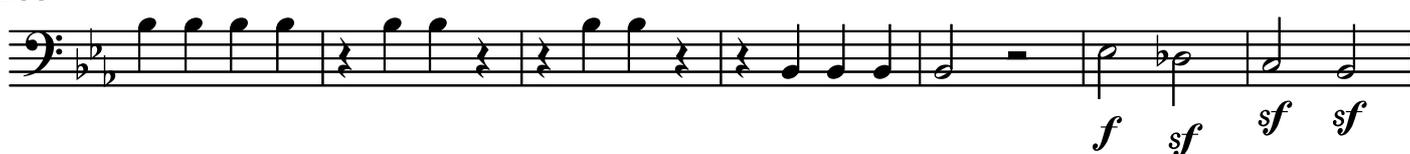
272



278



285



292



299



306



315



323



334



Maestoso moderato assai

10 *f* *p*

19 *f*

27 *p* *p*

35 *f* *f* *ff*

47 *p* *p* *f* *f*

58 *<* *>sf* *p* *<* *>sf* *>p*

69 *f* *ff*

77 *p* *p* *f* Fine

Trio

84 *p*

92 *f*

100 *p*

111

Freiseite wg. Wendestelle

3. Satz

Adagio

8

15

20

24

27

32

40

48

52

56

61

65

69

71

74

76

82

91

Allegro non troppo

9 *fp* *fp*

18 *fp* >

26 *f*

33 *sf*

39 *sf sf sf sf sf sf*

48 *f* > *p p*

57 *pp* < *sf p*

65 *sf sf sf*

72

81 *mf* *f*

89



96



103



110



120



127



133



140



147



154



162



171

Musical staff 171: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes at the end. Dynamics include *fp* (fortissimo piano) markings.

180

Musical staff 180: Bass clef, key signature of two flats. The staff contains a melodic line with a fermata over a dotted half note. Dynamics include *fp* markings.

189

Musical staff 189: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes. Dynamics include *f* (forte) marking.

196

Musical staff 196: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

202

Musical staff 202: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

208

Musical staff 208: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

214

Musical staff 214: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) markings.

221

Musical staff 221: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f* (forte) markings.

228

Musical staff 228: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with slurs.

232

Musical staff 232: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

240

Musical staff 240: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes, ending with a double bar line.