

Sigismund von Neukomm
(1778 - 1858)

Sinfonie Es-Dur op.37

Flöte I

Andante maestoso

1. Satz

f

6

4

p

p

p

p

15

Allegro

23

p

f

44

13

2

2

sf

sf

65

5

4

sf

ff

ff

ff

p

80

2

f

sf

89

2

sf

sf

f

99

107

36

sf

151

7

4

p

168

f

sf

sf

175

sf

2

2

f

184 *f*

201 *p*

214 *p*

222 *p* *p*

230 *p* *f*

257 *sf*

267 *sf* *f*

300 *sf* *sf*

309

317 *sf*

324 *sf* *sf*

334 *sf* *sf*

The musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulations such as accents and slurs. The measures are numbered at the beginning of each staff: 184, 201, 214, 222, 230, 257, 267, 300, 309, 317, 324, and 334. The score ends with a double bar line at measure 334.

Maestoso moderato assai

2. Satz

4

f

9

2

17

7

p

7

36

f

3

f

45

f

11

f

61

f

68

7

f

Fine

Trio

15

f

101

15

Men.D.C.

3. Satz

Adagio

9 14 *f*

28 *f* Hr. I *Solo* *dolce*

36 *f* *p* 5

48 *f*

54

59 *p*

66 *p* 2 *f* *ff*

72

75 *sf* *ff*

80 *dolce*

87 *p* 6

4. Satz

Allegro non troppo

20

f

26

6

f

37

10

f *sf* *sf*

53

16

f *sf*

74

8

88

3

96

101

7

f

114

22

f

141

5

f *tr* *tr*

149

9

f *>*

