

Jimbo's Lullaby

Debussy

Arr. by David E. Kemp

 $\text{♩} = 54$

No. 2 from "Children's Corner"

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Greatbass

Contrabass 1

Contrabass 2

6

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

6

II

S. A. 1 A. 2 T. 1 T. 2 B. 1 B. 2 Gb. Cb. 1 Cb. 2

16

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

21

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

p

p

26

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

mp

26

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

mp

29

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

mp

mp

mp

mf

34

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

mp

mp

mp

mp

39

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

p

Cb. 1

Cb. 2

43

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

mp

The musical score for "Jimbo's Lullaby" on page 10 features a vocal ensemble and a brass band. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2) are in treble clef with a key signature of two flats. The instrumental parts (Baritone 1, Baritone 2, Euphonium, Contrabass 1, Contrabass 2) are in bass clef with the same key signature. The score consists of four measures. Measures 1 and 2 show the vocalists with whole rests and the brass instruments with various rhythmic patterns. Measures 3 and 4 show the vocalists with long notes and the brass instruments with more complex rhythmic patterns. The dynamics "mp" (mezzo-piano) are marked for the Baritone 1 and Baritone 2 parts in measures 1 and 2.

47

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

51

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

mp

mp

mp

mp

55

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

3

55

56

57

58

59

60

59

S.

mf

mp

A. 1

mf

p

A. 2

p

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

64

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

mp

mp

The musical score is for a vocal soloist (S.) and a chamber ensemble. The vocal soloist has a melodic line starting on measure 64. The sopranos (A. 1, A. 2) and contrabass (Gb.) have accompaniment. The tenors (T. 1, T. 2) and basses (B. 1, B. 2) are silent. The cellos (Cb. 1, Cb. 2) have a sustained accompaniment. The dynamic marking is mezzo-piano (mp).

69

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mf

mf

mf

74

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mf

mf

mp

mp

mp

mp

80

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mf

mf

The musical score for "Jimbo's Lullaby" on page 18 is written for a choir and a band. The choir consists of Soprano (S.), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The band includes a Gb. (Baritone), and two Contrabass parts (Cb. 1 and Cb. 2). The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two measures. In the first measure, the vocal parts have whole rests, while the band parts have half notes. In the second measure, the vocal parts have whole rests, and the band parts have whole notes. The dynamic marking *mf* (mezzo-forte) is present in the second measure for the band parts.

Soprano

Jimbo's Lullaby

Debussy

Arr. by David E. Kemp

$\text{♩} = 54$

No. 2 from "Children's Corner"

8 13

26 13 2

46 12 *mf*

63 *mp*

69 8

Alto 1

Jimbo's Lullaby

Debussy

Arr. by David E. Kemp

No. 2 from "Children's Corner"

18 *p*

23 *p*

33 *mp*

39 *mf*

61 *p*

67 *mf*

78 *mf*

Jimbo's Lullaby

Debussy

Arr. by David E. Kemp

No. 2 from "Children's Corner"

18

p

23

4

33

mp

mp

mp

39

2

2

15

62

p

68

8

Tenor 1

Jimbo's Lullaby

Debussy

Arr. by David E. Kemp

No. 2 from "Children's Corner"

10

18

33

39

51

28

p

mp

mp

mp

Tenor 2

Jimbo's Lullaby

Debussy

Arr. by David E. Kemp

No. 2 from "Children's Corner"

The musical score for Tenor 2 of "Jimbo's Lullaby" is written in 3/2 time and B-flat major. It consists of six staves of music. The first staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The second staff continues with a quarter note, a half note, and a quarter rest. The third staff features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The fourth staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The fifth staff continues with a quarter note, a half note, and a quarter rest. The sixth staff features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano).

10

18

33

mp

mp

mp

39

3

4

50

3

mp

58

19

Jimbo's Lullaby

Debussy

Arr. by David E. Kemp

No. 2 from "Children's Corner"

11

18

p

24

mp

30

6

42

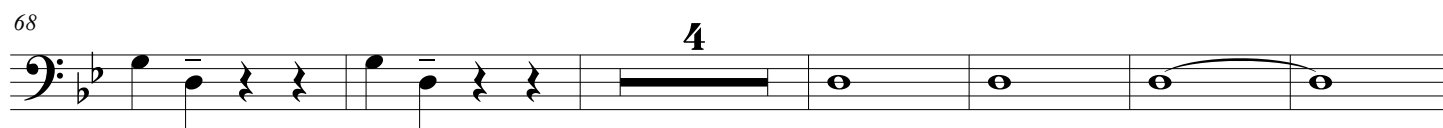
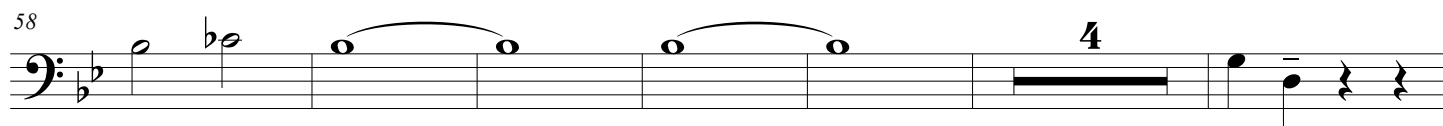
mp

48

53

mp

3



Jimbo's Lullaby

Debussy

Arr. by David E. Kemp

No. 2 from "Children's Corner"

4

9

17

23

29

40

47

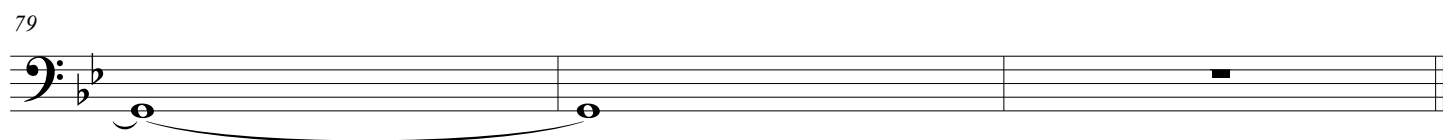
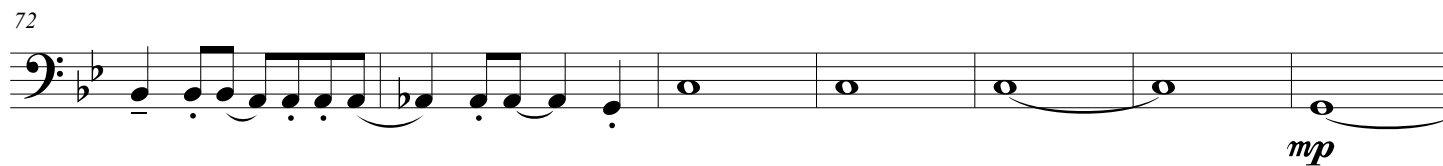
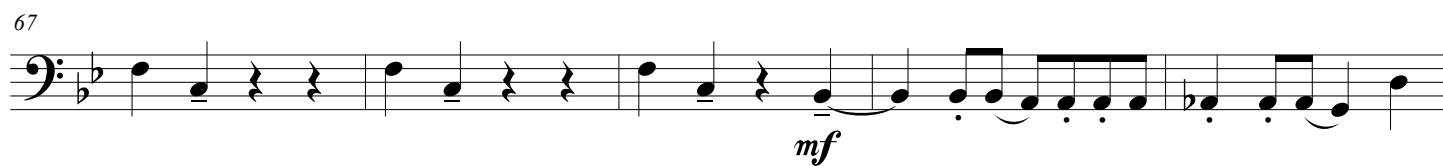
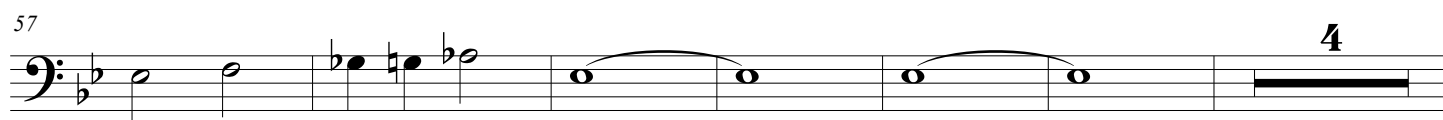
52

p

mp

mp

mp



Jimbo's Lullaby

Debussy

Arr. by David E. Kemp

No. 2 from "Children's Corner"

10

16

p

22

28

mf

6

39

p

43

6

53

3

mp

61

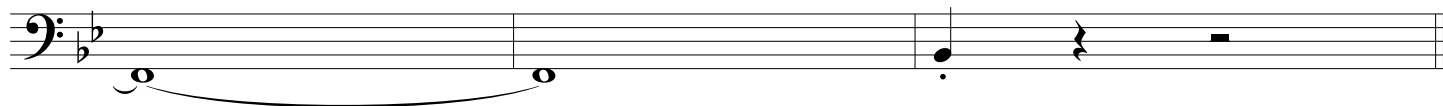
5

mp

72



79



Jimbo's Lullaby

Debussy

Arr. by David E. Kemp

No. 2 from "Children's Corner"

4

9

4

p

19

25

mp

32

38

42

46

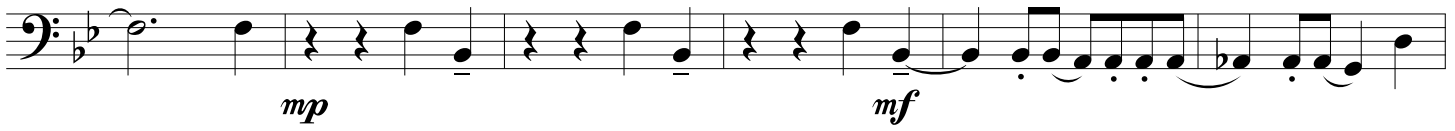
7

mp

57



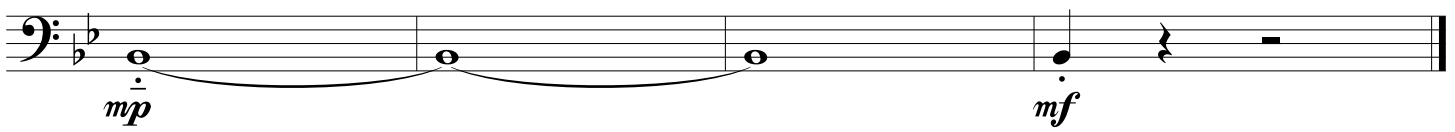
66



72



78



Jimbo's Lullaby

Debussy

Arr. by David E. Kemp

No. 2 from "Children's Corner"

9

19

25

32

38

44

56

mp

p

mp

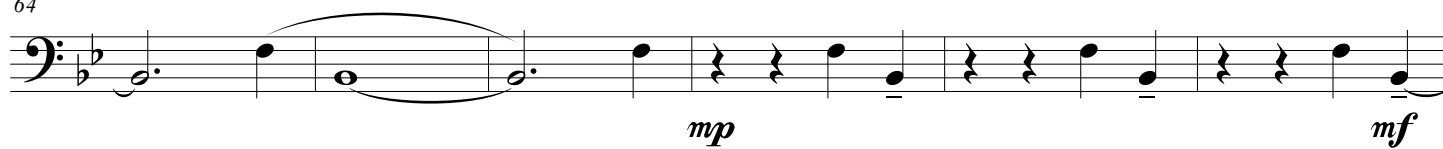
4

4

8

3

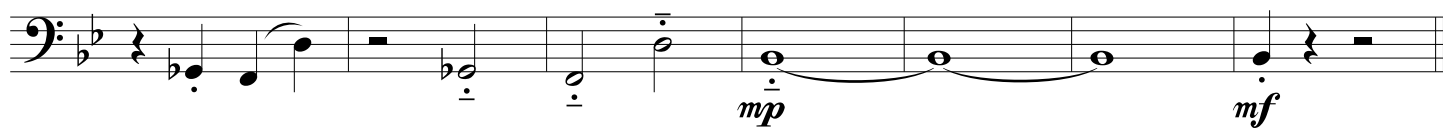
64



70



75



Score

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

Very moderately ♩ = 72

Score for Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, GBass, and Cbass. The music is in 4/4 time, key of D major (one sharp), and marked "Very moderately" with a tempo of ♩ = 72. The Alto part begins with a melody marked *mp* (mezzo-piano) and includes a triplet of eighth notes. The other parts (Soprano, Tenor 1, Tenor 2, Bass 1, Bass 2, GBass, Cbass) are currently blank, showing only rests.

The Little Shepherd
'Children's Corner' #5

5

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb.

Cb.

p

p

3 3

3 3

3

The Little Shepherd
'Children's Corner' #5

3

9

S. *p*

A. *p*

T. 1 *p*

T. 2

B. 1

B. 2

Gb. *p*

Cb. *p*

The Little Shepherd
'Children's Corner' #5

13

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb.

Cb.

The Little Shepherd
'Children's Corner' #5

5

17

S. *pp*

A. *pp*

T. 1 *pp*

T. 2 *pp*

B. 1

B. 2

Gb.

Cb.

The Little Shepherd
'Children's Corner' #5

21

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb.

Cb.

The Little Shepherd
'Children's Corner' #5

7

25

S. *[Soprano part, mostly rests]*

A. *[Alto part, melodic line]*

T. 1 *[Tenor 1 part, melodic line with triplets]*

T. 2 *[Tenor 2 part, rests]*

B. 1 *[Bass 1 part, melodic line]*

B. 2 *[Bass 2 part, rests]*

Gb. *[Contrabass part, melodic line]*

Cb. *[Cello part, melodic line]*

p *[piano]*

p *[piano]*

p *[piano]*

The Little Shepherd
'Children's Corner' #5

29

S. *pp*

A. *pp*

T. 1 *pp*

T. 2

B. 1

B. 2 *p*

Gb. *p*

Cb. *p*

Soprano

The Little Shepherd

'Children's Corner' #5

Debussy

Arr. by David E. Kemp

Very moderately ♩ = 72

19

19

11

pp

Alto

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

5

11

20

23

27

mp

p

pp

pp

Tenor 1

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

6

p

9

p

14

pp

21

26

p

30

pp

Tenor 2

The Little Shepherd 'Children's Corner' #5

Debussy
Arr. by David E. Kemp

4

p

10

5

pp

8

p

28

The Little Shepherd

'Children's Corner' #5

Debussy

Arr. by David E. Kemp

4

p

10

2

3

17

2

24

p

30

Bass 2

The Little Shepherd

'Children's Corner' #5

Debussy

Arr. by David E. Kemp

13

Musical notation for exercise 13, bass clef, 4/4 time. The notation shows a whole rest in the first measure, followed by eighth notes, quarter notes, and a half note with a slur.

19



10

p

GBass

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

8

p

2

15

5

25

2

p

Detailed description: This is a musical score for a GBass, arranged by David E. Kemp. The score is in 4/4 time and consists of 25 measures. The key signature has one sharp (F#). The score is divided into three systems. The first system contains measures 1-14, the second system contains measures 15-24, and the third system contains measures 25-25. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano) and articulation marks like accents. Fingerings are indicated by numbers 2, 5, and 8 above the notes. The score ends with a double bar line at measure 25.

Cbass

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

8

p

3

16

5

27

2

p