

Score

Jimbo's Lullaby

Debussy

$\text{♩} = 54$

No. 2 from "Children's Corner"

Arr. by David E. Kemp

The musical score consists of ten staves, each representing a different voice or instrument. The voices are arranged from top to bottom as follows: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Greatbass, Contrabass 1, and Contrabass 2. The score is set in 2/2 time and has a key signature of one flat. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2) are mostly silent throughout the piece. The basses (Bass 1, Bass 2, Greatbass, Contrabass 1, Contrabass 2) provide harmonic support with sustained notes and rhythmic patterns. The vocal parts begin to play around the middle of the score, with Tenor 1 and Tenor 2 providing the primary melodic line.

Jimbo's Lullaby

Musical score for "Jimbo's Lullaby" page 2, featuring nine staves:

- S.**: Treble clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), o (bar 5), o (bar 6).
- A. 1**: Treble clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).
- A. 2**: Treble clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).
- T. 1**: Treble clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), p (bar 5), - (bar 6).
- T. 2**: Treble clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), p (bar 5), - (bar 6).
- B. 1**: Bass clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).
- B. 2**: Bass clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), o (bar 5), o (bar 6).
- Gb.**: Bass clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6).
- Cb. 1**: Bass clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), o (bar 5), o (bar 6).
- Cb. 2**: Bass clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), o (bar 5), o (bar 6).

Measure numbers 1 through 6 are indicated above each staff. Measure 6 concludes with a repeat sign and a double bar line, followed by a new section starting at measure 7.

Jimbo's Lullaby

3

II

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

Jimbo's Lullaby

16

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

21

S.

A. 1 *p*

A. 2 *p*

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

Jimbo's Lullaby

26

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

mp

Jimbo's Lullaby

7

29

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

Jimbo's Lullaby

34

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

39

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

p

Cb. 1

Cb. 2

Jimbo's Lullaby

43

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

mp

47

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

51

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

mp

mp

mp

55

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

Jimbo's Lullaby

59

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

64

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mp

mp

mp

Jimbo's Lullaby

69

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

mf

Gb.

Cb. 1

mf

Cb. 2

mf

74

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mf

mf

mp

mp

mp

80

S.

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb.

Cb. 1

Cb. 2

mf

Soprano

Jimbo's Lullaby

Debussy

$\text{♩} = 54$

No. 2 from "Children's Corner"

Arr. by David E. Kemp

Musical score for the soprano part, measures 8 through 13. The key signature is one flat (B-flat). Measure 8 starts with a half note followed by a whole note. Measures 9 and 10 show eighth-note patterns. Measure 11 is a whole note. Measure 12 consists of two eighth notes. Measure 13 starts with a half note followed by a whole note.

Musical score for the soprano part, measures 26 through 28. The key signature changes to two flats. Measure 26 shows eighth-note patterns. Measure 27 starts with a half note followed by a whole note. Measure 28 starts with a half note followed by a whole note.

Musical score for the soprano part, measures 46 through 49. The key signature changes to one flat. Measure 46 starts with a half note followed by a whole note. Measures 47 and 48 show eighth-note patterns. Measure 49 starts with a half note followed by a whole note.

Musical score for the soprano part, measures 54 through 57. The key signature changes to one flat. Measure 54 starts with a half note followed by a whole note. Measures 55 and 56 show eighth-note patterns. Measure 57 starts with a half note followed by a whole note.

Musical score for the soprano part, measures 69 through 72. The key signature changes to one flat. Measure 69 starts with a half note followed by a whole note. Measures 70 and 71 show eighth-note patterns. Measure 72 starts with a half note followed by a whole note.

Alto 1

Jimbo's Lullaby

Debussy

No. 2 from "Children's Corner"

Arr. by David E. Kemp

The musical score consists of eight staves of music for Alto 1. The key signature is one flat, and the time signature varies between 3/4 and 4/4. The score includes dynamic markings such as *p*, *mp*, and *mf*. Measure numbers 18, 23, 33, 39, 61, 67, and 78 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests and others filled with rhythmic patterns. Measure 39 includes measure numbers 2, 3, and 13 under specific notes. Measure 67 ends with a dynamic of *4*.

Alto 2

Jimbo's Lullaby

Debussy

No. 2 from "Children's Corner"

Arr. by David E. Kemp

The musical score consists of six staves of music for Alto 2. The key signature is one flat, and the time signature varies between 3/2 and 4/4. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions like slurs and grace notes are also present. Measure numbers 18, 23, 33, 39, 62, and 68 are indicated above the staves.

18

p

23

4

33

mp

mp

mp

39

2

2

15

62

p

68

8

Tenor 1

Jimbo's Lullaby

Debussy

No. 2 from "Children's Corner"

Arr. by David E. Kemp

Musical score for Tenor 1, page 1. The key signature is one flat (B-flat). The time signature starts at 3/4. The first measure consists of a single bar line. The second measure has a dotted quarter note followed by a dash. The third measure has three eighth notes followed by a dash. The fourth measure has a single bar line. The fifth measure has a dotted quarter note followed by a dash. Measure 3 is marked with a bold '3' above the staff.

Measure 10: The first two measures show eighth-note patterns. The third measure has a single bar line. The fourth measure has a dotted quarter note followed by a dash. The fifth measure has a single bar line. Measure 18 is marked with a bold '18' above the staff.

Measure 33: The first two measures show eighth-note patterns. The third measure has a single bar line. The fourth measure has a dotted quarter note followed by a dash. The fifth measure has a single bar line. Measure 18 is marked with a bold '18' above the staff.

Measure 39: The first two measures show eighth-note patterns. The third measure has a single bar line. The fourth measure has a dotted quarter note followed by a dash. The fifth measure has a single bar line. Measure 8 is marked with a bold '8' above the staff.

Measure 51: The first two measures show eighth-note patterns. The third measure has a single bar line. The fourth measure has a dotted quarter note followed by a dash. The fifth measure has a single bar line. Measure 28 is marked with a bold '28' above the staff.

Tenor 2

Jimbo's Lullaby

Debussy

No. 2 from "Children's Corner"

Arr. by David E. Kemp

The musical score consists of six staves of music for Tenor 2. The key signature is one flat, and the time signature varies between 3/4 and 4/4. The score includes dynamic markings such as *p*, *mp*, and *mf*. Measure numbers 3, 10, 18, 33, 39, 50, and 58 are indicated above the staves. Measure 3 starts with a long rest followed by eighth-note patterns. Measure 10 features eighth-note pairs. Measure 18 ends with a long rest. Measure 33 shows eighth-note chords with grace notes. Measure 39 includes a measure repeat sign and a dynamic change. Measure 50 features sustained notes and eighth-note chords. Measure 58 concludes with a long rest.

Bass 1

Jimbo's Lullaby

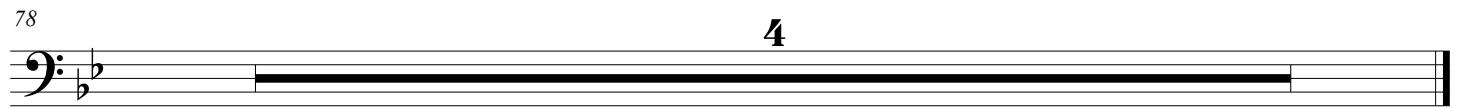
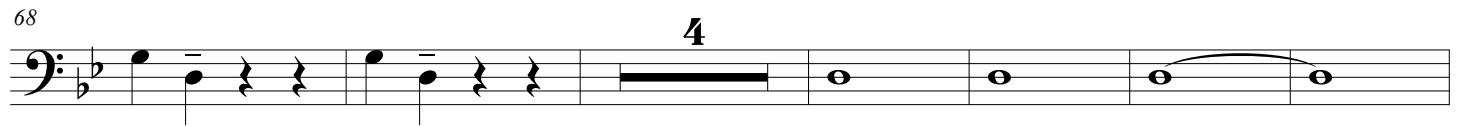
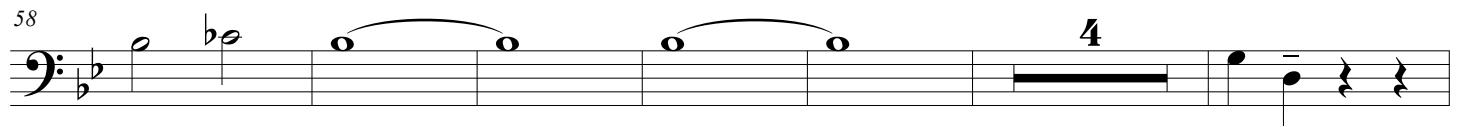
Debussy

No. 2 from "Children's Corner"

Arr. by David E. Kemp

The musical score consists of nine staves of bass clef music. Staff 1 (measures 1-4) starts with a dotted half note followed by eighth-note pairs. Measure 5 ends with a fermata over a dotted half note. Staff 2 (measures 11-14) features eighth-note pairs with slurs and dynamic markings. Staff 3 (measures 18-21) shows eighth-note pairs with dynamic *p*. Staff 4 (measures 24-27) continues eighth-note pairs with dynamic *mp*. Staff 5 (measures 30-33) includes a sixteenth-note cluster and dynamic *mp*. Staff 6 (measures 42-45) features eighth-note pairs with dynamic *mp*. Staff 7 (measures 48-51) shows eighth-note pairs with dynamic *mp*. Staff 8 (measures 53-56) concludes with eighth-note pairs and a dynamic marking of *mp*.

Jimbo's Lullaby



Bass 2

Jimbo's Lullaby

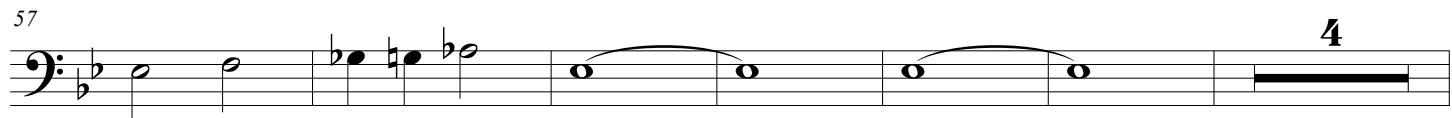
Debussy

No. 2 from "Children's Corner"

Arr. by David E. Kemp

The musical score consists of nine staves of bass clef music. Staff 1 (measures 4-8) starts with a bar of three eighth notes followed by a bar of two eighth notes. Staff 2 (measures 9-13) features sustained notes with grace notes above them. Staff 3 (measures 17-21) includes dynamic markings *p* and *mp*. Staff 4 (measures 23-27) shows eighth-note patterns. Staff 5 (measures 29-33) includes a dynamic *mp*. Staff 6 (measures 39-43) features eighth-note patterns with a dynamic *mp*. Staff 7 (measures 47-51) shows eighth-note patterns. Staff 8 (measures 52-56) includes a dynamic *mp*.

Jimbo's Lullaby



67

mf

72

mp

79

-

Greatbass

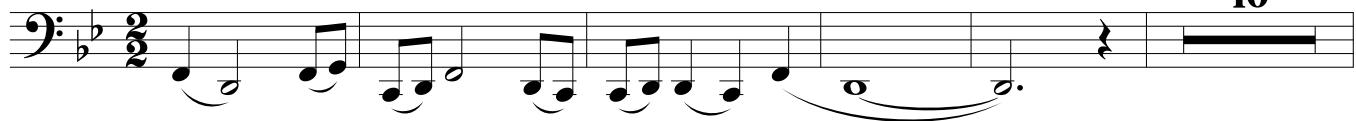
Jimbo's Lullaby

Debussy

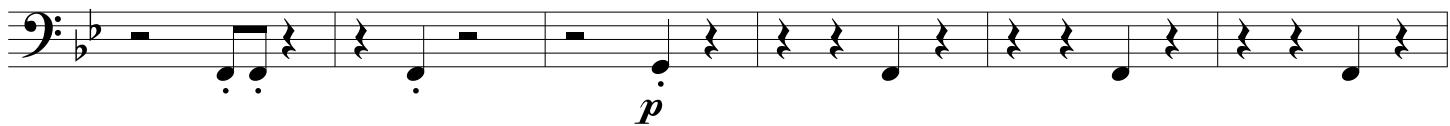
No. 2 from "Children's Corner"

Arr. by David E. Kemp

10



16



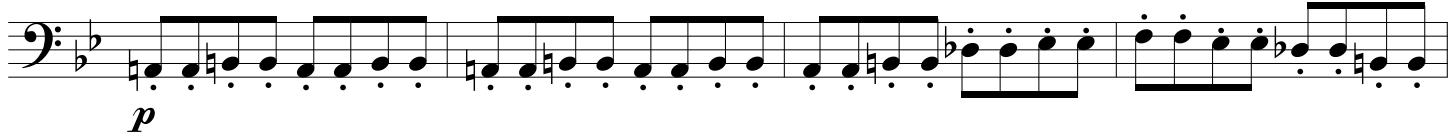
22



28



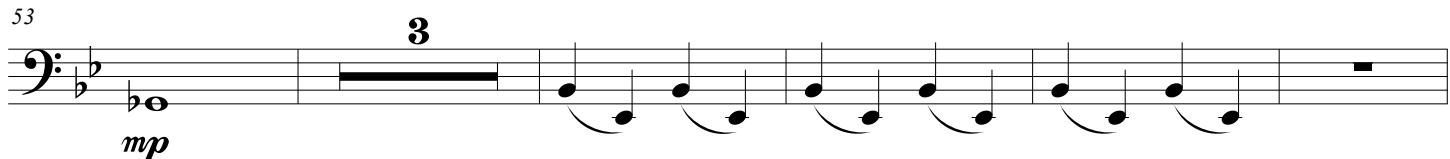
39



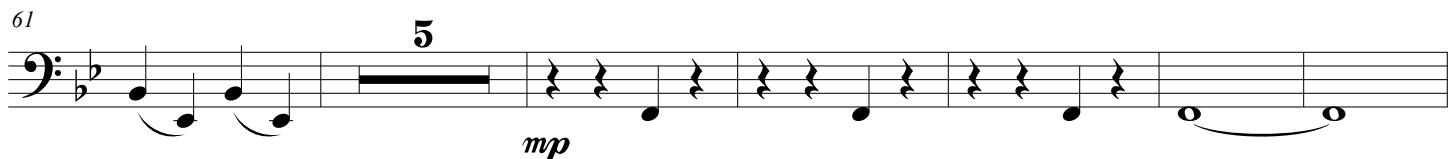
43



53



61

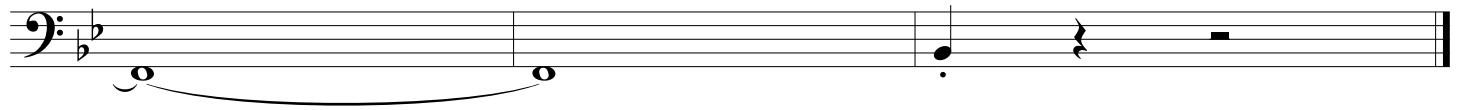


Jimbo's Lullaby

72



79



Contrabass 1

Jimbo's Lullaby

Debussy

No. 2 from "Children's Corner"

Arr. by David E. Kemp

The musical score consists of eight staves of music for Contrabass 1. The key signature is one flat, and the time signature varies between common time (indicated by '4') and 3/4 time. Measure 1 starts with a whole rest followed by eighth-note patterns. Measure 9 begins with a bass note, followed by eighth-note patterns. Measure 19 shows a rhythmic pattern of eighth-note pairs. Measure 25 continues the eighth-note pairs. Measure 32 features eighth-note pairs with grace notes. Measures 38 through 42 show a rhythmic pattern of sixteenth-note pairs. Measure 46 concludes with a bass note followed by eighth-note pairs.

Jimbo's Lullaby

57

3

Bass clef, 1 flat, 3/4 time.

66

Bass clef, 1 flat, 3/4 time.

72

Bass clef, 1 flat, 3/4 time.

78

Bass clef, 1 flat, 3/4 time.

Contrabass 2

Jimbo's Lullaby

Debussy

No. 2 from "Children's Corner"

Arr. by David E. Kemp

The musical score consists of seven staves of contrabass notation. Staff 1 (measures 4-8) starts with a 3/2 time signature, followed by a 4/4 section with a fermata over the first measure. Staff 2 (measures 9-13) begins with a 4/4 section, followed by a 2/4 section with a dynamic *p*. Staff 3 (measures 19-22) shows a continuous eighth-note pattern. Staff 4 (measures 25-28) continues the eighth-note pattern with a dynamic *mp*. Staff 5 (measures 32-35) features eighth-note pairs with a dynamic *p*. Staff 6 (measures 38-41) shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Staff 7 (measures 44-47) concludes with a 3/2 section, ending with a dynamic *mp*.

Jimbo's Lullaby

64

This musical score consists of three staves of bass clef music. Measure 64 starts with a dotted half note followed by a sixteenth-note pattern. Measure 65 begins with a sixteenth-note pattern. Measure 66 contains eighth-note pairs. Measures 67-70 show eighth-note patterns with some grace notes. Measure 71 has eighth-note pairs. Measure 72 features eighth-note pairs. Measure 73 includes eighth-note pairs. Measure 74 shows eighth-note pairs. Measure 75 concludes with eighth-note pairs.

70

75

mp

mf

Score

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

Very moderately $\text{♩} = 72$

Soprano

Alto mp

Tenor 1

Tenor 2

Bass 1

Bass 2

GBass

Cbass

The Little Shepherd
'Children's Corner' #5

5

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb.

Cb.

The Little Shepherd
'Children's Corner' #5

3

9

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb.

Cb.

p

p

p

p

The Little Shepherd
'Children's Corner' #5

13

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb.

Cb.

The Little Shepherd
'Children's Corner' #5

5

17

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb.

Cb.

The Little Shepherd
'Children's Corner' #5

21

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb.

Cb.

The Little Shepherd
'Children's Corner' #5

7

25

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb.

Cb.

The Little Shepherd
'Children's Corner' #5

29

S.

A.

T. 1

T. 2

B. 1

B. 2

Gb.

Cb.

Soprano

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

Very moderately $\text{♩} = 72$

9

p

5

pp

19

11

pp

Alto

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

The sheet music consists of six staves of musical notation for the Alto voice. The key signature is one sharp (F#). The time signature varies between common time (4/4) and three-quarter time (3/4). Measure 1 starts with a dynamic *mp*. Measures 2-4 show eighth-note patterns with a triplet marking (3). Measure 5 begins with a sixteenth-note pattern with a triplet marking (3), followed by a measure of rests and a dynamic *p*. Measure 6 starts with a dynamic *pp*. Measures 7-9 show eighth-note patterns with a triplet marking (3). Measure 10 starts with a dynamic *pp*. Measures 11-13 show eighth-note patterns with a triplet marking (3). Measure 14 starts with a dynamic *p*. Measures 15-17 show eighth-note patterns with a triplet marking (3). Measure 18 starts with a dynamic *pp*. Measures 19-21 show eighth-note patterns with a triplet marking (3). Measure 22 starts with a dynamic *p*. Measures 23-25 show eighth-note patterns with a triplet marking (3). Measure 26 starts with a dynamic *pp*. Measures 27-29 show eighth-note patterns with a triplet marking (3). Measure 30 starts with a dynamic *p*.

Tenor 1

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

6

9

p

14

2

pp

21

p

26

pp

Tenor 2

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

Musical score for Tenor 2, featuring three staves of music in G major, 4/4 time. The score includes measure numbers 4, 10, 5, 8, and 28. Dynamics indicated include **p**, **pp**, and **p**.

Bass 1

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

4

p

10

2

3

17

2

24

p

30

Bass 2

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

The musical score consists of two staves of bass clef music. The top staff begins at measure 13, indicated by a large '13' above the staff. It features a thick black bar followed by a dotted half note, a sixteenth-note cluster, a quarter note with a vertical stroke, a sixteenth-note cluster, a quarter note with a vertical stroke, and a sixteenth-note cluster. The bottom staff begins at measure 19, indicated by a small '19' above the staff. It features a thick black bar followed by a dotted half note, a sixteenth-note cluster, a sixteenth-note cluster, a sixteenth-note cluster, a quarter note with a vertical stroke, and a sixteenth-note cluster. The dynamic 'p' (piano) is placed below the third measure of the bottom staff.

GBass

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

Musical score for GBass of 'The Little Shepherd' from 'Children's Corner' #5, arranged by David E. Kemp. The score consists of three staves of music.

- Staff 1:** Starts at measure 8, marked *p*. The music is in common time, key signature of one sharp (F#). The bass clef is used throughout.
- Staff 2:** Starts at measure 15. The music is in common time, key signature of one sharp (F#). The bass clef is used throughout.
- Staff 3:** Starts at measure 25, marked *p*. The music is in common time, key signature of one sharp (F#). The bass clef is used throughout.

Cbass

The Little Shepherd 'Children's Corner' #5

Debussy

Arr. by David E. Kemp

Musical score for Cbass (Cello/Bass) in 4/4 time, key signature of one sharp (F#). The score consists of three staves:

- Staff 1:** Measures 8-10. Measure 8 starts with a whole rest. Measure 9 begins with a eighth note followed by a sixteenth-note grace, then a sixteenth-note grace followed by an eighth note. Measure 10 begins with a sixteenth-note grace followed by an eighth note. Dynamics: **p** (piano) at the end of measure 9.
- Staff 2:** Measures 11-13. Measure 11 starts with a eighth note followed by a sixteenth-note grace, then a sixteenth-note grace followed by an eighth note. Measure 12 begins with a whole rest. Measure 13 begins with a eighth note followed by a sixteenth-note grace, then a sixteenth-note grace followed by an eighth note. Dynamics: **p** (piano) at the beginning of measure 11.
- Staff 3:** Measures 14-16. Measure 14 starts with a eighth note followed by a sixteenth-note grace, then a sixteenth-note grace followed by an eighth note. Measure 15 begins with a whole rest. Measure 16 begins with a eighth note followed by a sixteenth-note grace, then a sixteenth-note grace followed by an eighth note.