

VI SONATE PER IL CIMBALO
Dedicato

A SUA ECCELLENZA IL SIGNOR CONTE
NICOLO ESTERHASY DE GALANTHA,

*Cavaliere dell'Ordine di S. Andrea ed Alessandro Newsky. —
Cavaliere della Chiave d'oro, e Consigliere Attuale intimo
delle Loro Maestà Imperiali e Reali d'Ungheria —
e di Boemia, &c. &c. Ambasciadore Extraordinario
e Plenipotenziario alla Corte di Sua Maestà
l'Imperatrice di tutte le Rusie, &c. &c.*

DA GIOVANNI PLACIDO RYTINI FIORENTINO
OPERA IV^{ta}

Alle Spese di Giovanni Nicolo Naffner, —

Senatore di Luita in Norimberga

Per XXXI

N.° CIV



ECCELLENZA!

L'Amore, che V.E. porta alle bell'Arti, e la Bontà, con cui ne protegge i Professori, m'ha reso ardito di dedicar LE questo mio Libro di Sonate per Cimbalo che qualunque elle siano saranno sempre un chiaro segno della profonda Stimma, che nutrisco per L'E.V. Felice me! Se in quei pochi momenti d'ozio, che servono di ricreazione alle gravi cure di VOSTRA ECCELLENZA saranno degne di recar LE diletto e più felice, se potranno meritarmi l'alto onore della di LEI valida protezione. Supplico dunque L'E.V. di volerle benignamente accettare, e d'accordarmi l'onore di chiamarmi con il più profondo rispetto.

DELL'ECCELLENZA VOSTRA

S. Pietroburgo

André e Joseph Serodini
Imprimeurs à Paris

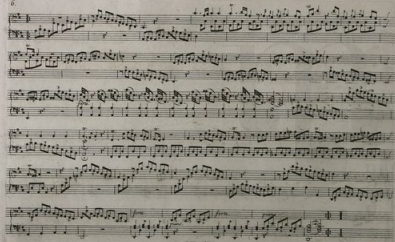
4
SANCTA
Cantabile

N.º CIV

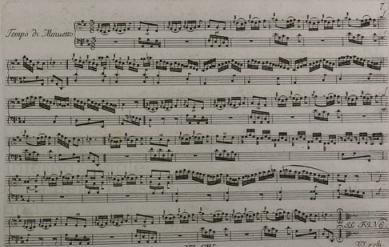
5
Allegro

N.º CV

EST. G. de la Sabina

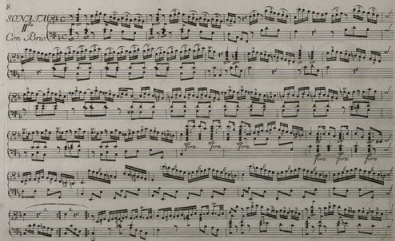
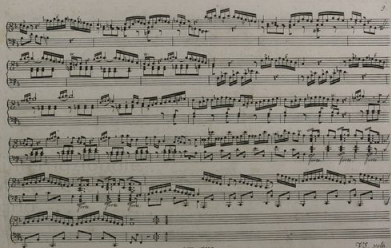
N^o CW.

Tempo di Minuetto

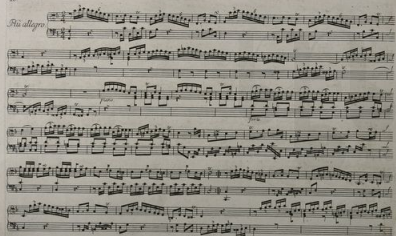
N^o CWCC. K. 16
187. vol. 1.

SONATA

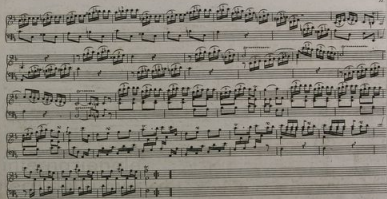
Con Brav.

N^o CWN^o CW

F. S. solo

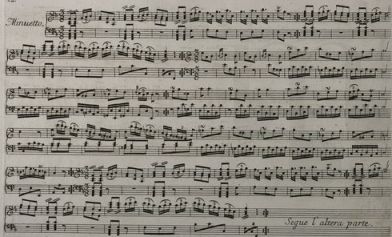
Più allegro.

N.º CB.

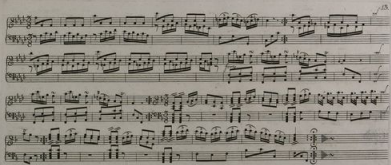


N.º CB.

F. 125. molto

Minuetto.

N.º CIV

Segue l'altra parte.*AL FINE.*

N.º CIV.

V. S. solo

SARACI
Allarg.

Handwritten musical score for page 14. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allarg.' is present. The notation includes various note values, rests, and dynamic markings. The piece is titled 'SARACI'.

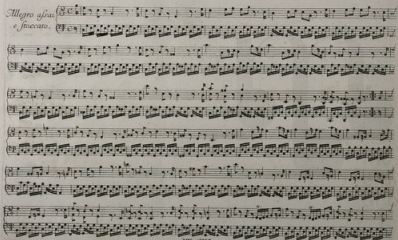
N° CIV.

Handwritten musical score for page 15. The score continues from page 14 and is written on ten staves. It maintains the same musical notation style, including complex rhythmic patterns and dynamic markings. The piece is titled 'SARACI'.

N° CIV.

13. soli

*Allegro affai
e fucato.*



N.º 147.

Handwritten musical score for page 17, featuring a Minuetto in 3/4 time. The score is written for two staves (treble and bass clef) and consists of eight measures. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo and mood are indicated by the text 'Allegro affai e fucato.' The score concludes with the text 'Minuetto Da Capo' and 'Il FINE'.

N.º 148.

73. 148.

Allegro

N° CW

N° CW

G. B. 1806

Andante

N.º CIV.

Minuetto.

Trio.

Da Capo d Minuetto

FINE

N.º CIV.

V. solo.

Andante

N^o CIV

N^o CIV

23. solo.

Allegro

Handwritten musical score for page 24. The page contains eight systems of music, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked *Allegro*.

N^o CH.

Handwritten musical score for page 25. This page continues the musical piece from the previous page. It also consists of eight systems of music with treble and bass staves. The notation remains consistent, with complex rhythmic patterns and dynamic markings like *p* and *f*. The piece concludes with a double bar line and a final chord. The key signature and time signature are the same as on page 24.

N^o CH.

Tutti solo

Presto

Fin

Da Capo il Presto

N° CW.

SAXETA

17^{ma}

Andante

Fin

Da Capo il Presto

N° CW.

C3 solo

Allegro.
Spiritoso.

N.º CW.

N.º CW.

Al. sola

Giga.
Allro

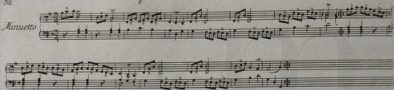
Handwritten musical score for page 30, featuring a Giga in 3/4 time. The score is written for a single melodic line with a basso continuo line below it. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo is marked 'Allro'.

N^o CB

Handwritten musical score for page 31, continuing the Giga from page 30. The notation is consistent with the previous page, showing a single melodic line and a basso continuo line. The tempo remains 'Allro'.

N^o CB

Minuetto



Frio.

