

Vier Lieder

für eine Singstimme
mit Pianoforte / von

C. FAISST

Opus 16

für mittlere Stimme

Nr. 1. Herr Walter von der Vogelweide G. Schüler

Nr. 2. Lied eines fahrenden Gesellen Th. Armbruster

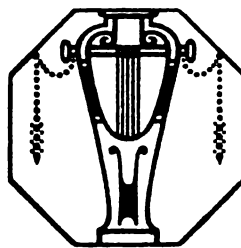
Opus 17

für hohe Stimme

Nr. 1. Ob der Reigen noch um die Linde geht . M. delle Grazie

Nr. 2. Meine Seele ist leiderprobt M. Susmann

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Meine Seele ist leiderprobt.

(M. Susmann.)

C. Faißt, Op. 17 №2.

Ernst und schwer.

Gesang.

Mei-ne See-le ist leid-er-probt. Sie

The first system of the musical score. The vocal line (Gesang) is in common time (C) and begins with a whole rest for two measures, then enters with the melody. The piano accompaniment (Piano) is in common time and features a complex, arpeggiated texture. Dynamics include *f* (forte) and *p* (piano). The key signature has one flat (B-flat).

schritt durchein tie - - - - - fes Meer von Leid. Tau - send Trop - fen

The second system of the musical score. The vocal line continues the melody. The piano accompaniment maintains its arpeggiated texture. Dynamics include *p* (piano). The key signature has one flat (B-flat).

blie - ben an ih - ren Fit - ti-gen han - - - gen.

The third system of the musical score. The vocal line continues the melody. The piano accompaniment maintains its arpeggiated texture. Dynamics include *p* (piano). The key signature has one flat (B-flat).

Bewegter.

Wenn mei - ne See - le die Schwin - gen hebt ü - ber euch, mei - ne

cre - scen - do

The fourth system of the musical score. The tempo/mood changes to 'Bewegter' (more moving) and the time signature changes to 3/4. The vocal line continues the melody. The piano accompaniment features a more rhythmic, arpeggiated texture. Dynamics include *f* (forte). The key signature has one flat (B-flat). The system ends with a repeat sign and a 3/4 time signature.

Brü - der, fal - len die Trop - fen im Son - nen - schein

mf *dolce*

dim. *p* *l. H.* *r. H.* *l. H.* *r. H.* *l. H.* *r. H.*

leuch - - - tend nie - der. Mö - gen sie sanf - ter,

breiter *f* *mf*

cre - scen - do *dim.* *p* *p.*

küh - len - der Tau al - - len bren - nen - den Wun - - den

poco stringendo

cre - scen - do

sein, dann will ich seg - nen den dunk - len Weg,

ruhiger *f* *breit* *sempre f*

seg - nen das tie - fe Meer.

f *machtvoll* *ff* *dim.*