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VALENTINE HEMERY.

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THE ELVES' CAPRICE

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MIDNIGHT DANCE.

VALENTINE HEMERY.

Allegro Moderato. ♩=152.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked "PIANO." and "Allegro Moderato. ♩=152." and features a treble and bass staff with a grand staff bracket. The subsequent three systems continue the piece with various musical notations including triplets, slurs, and dynamic markings like "f" and "sf".

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The bass clef staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth-note chords, with a *ben sostenuto* marking below the staff.

Second system of musical notation. The treble clef staff continues with piano (*p*) dynamics and eighth-note chords. The bass clef staff continues with mezzo-forte (*mf*) dynamics and eighth-note chords, with a *ben sostenuto* marking below the staff.

Third system of musical notation. The treble clef staff features a piano (*p*) dynamic and includes triplets and slurs. The bass clef staff features a piano (*p*) dynamic and includes slurs and accents.

Fourth system of musical notation. The treble clef staff features a piano (*p*) dynamic and includes triplets and slurs. The bass clef staff features a piano (*p*) dynamic and includes slurs and accents.

Fifth system of musical notation. The treble clef staff features a piano (*p*) dynamic and includes triplets and slurs. The bass clef staff features a piano (*p*) dynamic and includes slurs and accents.

First system of musical notation. The right hand features a melodic line with various ornaments and fingerings (1, 3, 4, 3, 2, 3, 4, 3, 1, 2). The left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). Pedal points are indicated by "Ped." and asterisks.

Second system of musical notation. The right hand continues the melodic development with fingerings (2, 1, 3, 4, 3, 2, 3, 4). The left hand accompaniment includes a crescendo marked "cres.". Dynamics include *p* and *f*. Pedal points are indicated by "Ped." and asterisks.

Third system of musical notation. The right hand features a melodic line with a forte (*f*) dynamic. The left hand accompaniment includes a crescendo marked "cres.". Pedal points are indicated by "Ped." and asterisks.

Fourth system of musical notation. The right hand features a melodic line with a piano (*p*) dynamic. The left hand accompaniment includes a forte (*f*) dynamic. Pedal points are indicated by "Ped." and asterisks.

Fifth system of musical notation. The right hand features a melodic line with a piano (*p*) dynamic. The left hand accompaniment includes a forte (*f*) dynamic. The system concludes with the instruction "Repeat 8^{va} higher ad lib.".

Musical score for "The Elves' Caprice" by V. Hemery, Op. 792. The score is in 4/4 time and consists of five systems of piano music. Each system has a treble and bass staff. The music features various dynamics (*f*, *p*, *cres.*), articulation (accents, slurs), and fingerings (1-4). Pedal marks (*Ped.*) and asterisks (*) are used throughout. The key signature has one sharp (F#).

Musical score for "The Elves' Caprice" by V. Hemery, page 5. The score is written for piano and consists of five systems of music. The first system features a treble staff with triplets and a bass staff with eighth notes. The second system continues with similar patterns. The third system includes a *ff accel.* marking. The fourth system starts with *ff* and continues with complex fingerings. The fifth system includes *rall:*, *sf*, and *tremolo* markings.