

4

## La donna perduta = Fantasia = Pietri

*All<sup>to</sup> grazioso*

*affrett.*

*Allegretto*

*lento*



Handwritten musical score for "Marcia" by Giuseppe Verdi. The score is written on multiple staves, featuring various musical notations, dynamics, and tempo markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several measures of music, with some measures marked with circled numbers (3, 4, 5, 6) and others with "divisi" or "poco rit.". The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo markings include *Allegro*, *Andante*, and *Moderato*. The score concludes with the instruction "Al. subito".



7 (in 4) Chitarra  
Lentamente espressivo

rit.  
stent. in tempo

8  
Allegro Marcia

p f p

9

f ^^^



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. Red annotations are present throughout the score.

Staff 1: Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes with slurs.

Staff 2: Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes with slurs.

Staff 3: Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes with slurs. A red circled number "10" is above the staff.

Staff 4: Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes with slurs. A red "divisi" is written above the staff. A red "ff" is written above the staff.

Staff 5: Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes with slurs. A red "divisi" is written above the staff. A red "affrett." is written above the staff. A red "stentate" is written below the staff. A red "ff" is written below the staff. A red "rit." is written above the staff.

Staff 6: Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes with slurs. A red circled number "11" is above the staff.

FINE



4

## La donna perduta = Fantasia = Pietri

*All.<sup>to</sup> grazioso*

*p*

*f*

*ff*

*affrett.*

*Walzer lento*

①

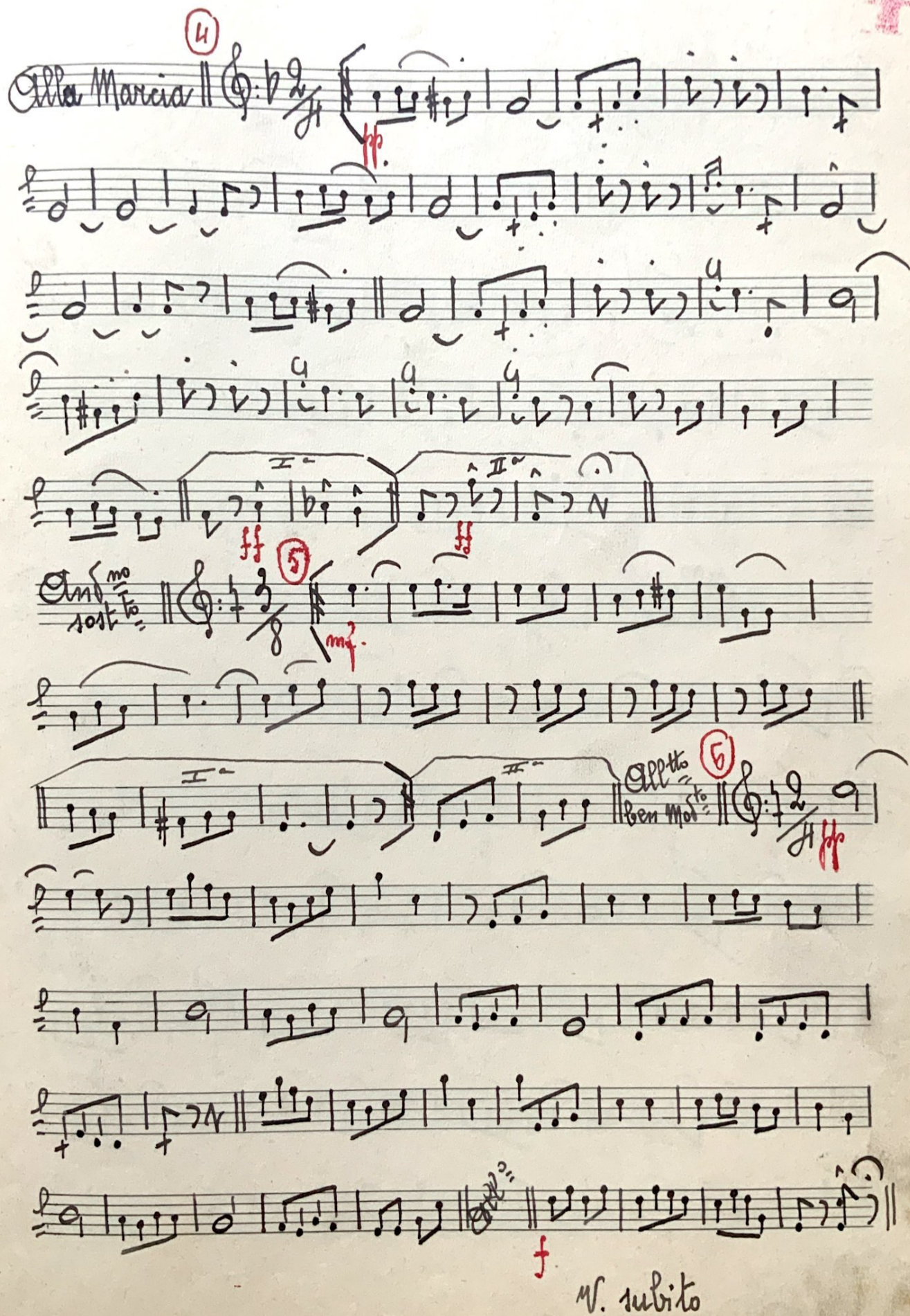
②

③

*rit.*

*ff poco rit.*



**Alla Marcia** (4) 

**And<sup>mo</sup> sost<sup>to</sup>** (5) **mf.**

**App<sup>to</sup> Ben Mot<sup>to</sup>** (6) **ff**

**f** **v. subito**



*Lentamente espressivo* (7) (in 4) *guitarra*

*rit.*

*stent.* (8) *in tempo*

*Allegro Marcia*

(9)

This is a handwritten musical score for guitar, consisting of three systems of staves. The first system begins with the tempo marking 'Lentamente espressivo' and a circled number 7, followed by '(in 4)' and 'guitarra'. The music is written in treble and bass clefs with a key signature of one flat. The second system includes the marking 'rit.' (ritardando) and 'stent.' (stentato). The third system starts with a circled number 8, followed by 'in tempo' and 'Allegro Marcia'. The music continues with various rhythmic patterns and dynamics. A circled number 9 appears at the end of the third system. The score is written on aged, slightly yellowed paper.





*Grandioso* **(10)** *ff*

*affrett.*

*rit.* *stentate* *ff*

FINE



4

## La donna perduta - Fantasia - Pietri

*all.<sup>to</sup>  
grazioso*

*p*

*ff*

*affrett.*

*Valzer  
lento*

① *pp*

② *p*

③ *rit. poco rit.*



Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Section 4:** Marked with a circled "4" in red ink. It begins with a *p* (piano) dynamic marking.
- Section 5:** Marked with a circled "5" in red ink. It begins with a *And<sup>mo</sup>* (Andante) tempo marking and a *mf* (mezzo-forte) dynamic marking.
- Section 6:** Marked with a circled "6" in red ink. It begins with a *pp<sup>to</sup>* (pianissimo) dynamic marking.
- Section 7:** Marked with a circled "7" in red ink. It begins with a *f* (forte) dynamic marking.
- Section 8:** Marked with a circled "8" in red ink. It begins with a *f* (forte) dynamic marking.
- Section 9:** Marked with a circled "9" in red ink. It begins with a *f* (forte) dynamic marking.
- Section 10:** Marked with a circled "10" in red ink. It begins with a *f* (forte) dynamic marking.

The score concludes with the instruction "v. subito" (vivo subito) written below the final staff.



*Lentamente espressivo* (7) (in 4) *Guitarra*

pp

rit.

stent.

*in tempo*

*Alla. marcia* (8)

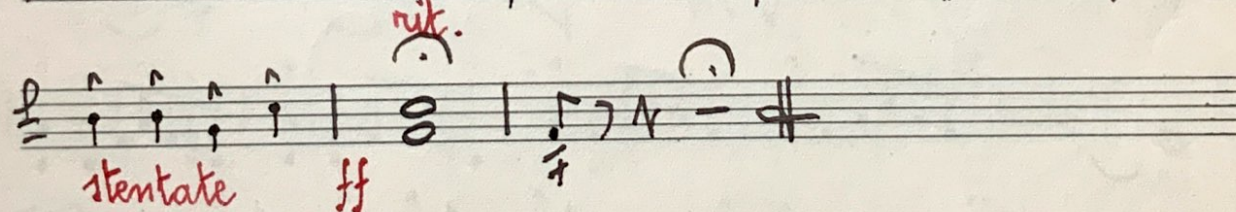
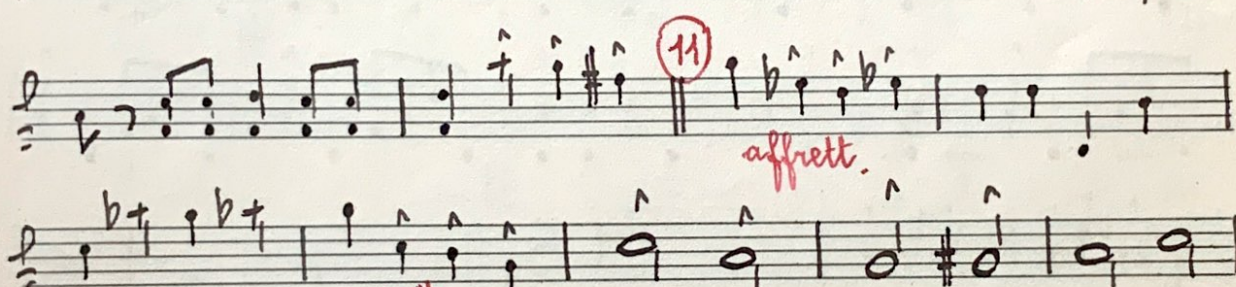
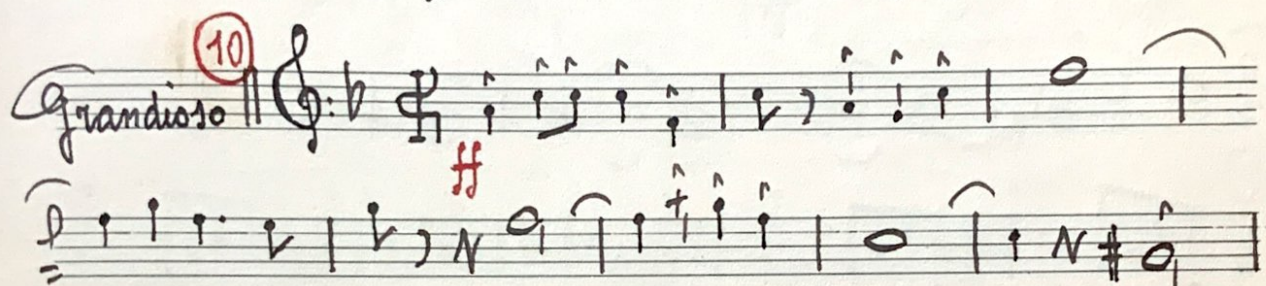
f

p

(9)

f





FINE



# La donna perduta = Fantasia = Pietri

*Alto*  
*grazioso*

*p*

*f*

*ff*

*affrett.*

*Molto*  
*lento*

①

*pp*

②

*p*





Handwritten musical score with multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- 3**: A circled number 3 in the second staff.
- poco rit.**: A handwritten annotation in the second staff.
- Marcia**: A section title in the third staff.
- 4**: A circled number 4 in the third staff.
- 5**: A circled number 5 in the sixth staff.
- 6**: A circled number 6 in the seventh staff.
- rit.**: A handwritten annotation in the first staff.
- Allegro**: A tempo marking in the bottom staff.
- mf**: A dynamic marking in the sixth staff.
- ff**: A dynamic marking in the seventh staff.
- mf**: A dynamic marking in the eighth staff.
- ff**: A dynamic marking in the ninth staff.
- mf**: A dynamic marking in the tenth staff.
- ff**: A dynamic marking in the eleventh staff.
- mf**: A dynamic marking in the twelfth staff.
- ff**: A dynamic marking in the thirteenth staff.
- mf**: A dynamic marking in the fourteenth staff.
- ff**: A dynamic marking in the fifteenth staff.
- mf**: A dynamic marking in the sixteenth staff.
- ff**: A dynamic marking in the seventeenth staff.
- mf**: A dynamic marking in the eighteenth staff.
- ff**: A dynamic marking in the nineteenth staff.
- mf**: A dynamic marking in the twentieth staff.
- ff**: A dynamic marking in the twenty-first staff.
- mf**: A dynamic marking in the twenty-second staff.
- ff**: A dynamic marking in the twenty-third staff.
- mf**: A dynamic marking in the twenty-fourth staff.
- ff**: A dynamic marking in the twenty-fifth staff.
- mf**: A dynamic marking in the twenty-sixth staff.
- ff**: A dynamic marking in the twenty-seventh staff.
- mf**: A dynamic marking in the twenty-eighth staff.
- ff**: A dynamic marking in the twenty-ninth staff.
- mf**: A dynamic marking in the thirtieth staff.
- ff**: A dynamic marking in the thirty-first staff.
- mf**: A dynamic marking in the thirty-second staff.
- ff**: A dynamic marking in the thirty-third staff.
- mf**: A dynamic marking in the thirty-fourth staff.
- ff**: A dynamic marking in the thirty-fifth staff.
- mf**: A dynamic marking in the thirty-sixth staff.
- ff**: A dynamic marking in the thirty-seventh staff.
- mf**: A dynamic marking in the thirty-eighth staff.
- ff**: A dynamic marking in the thirty-ninth staff.
- mf**: A dynamic marking in the fortieth staff.
- ff**: A dynamic marking in the forty-first staff.
- mf**: A dynamic marking in the forty-second staff.
- ff**: A dynamic marking in the forty-third staff.
- mf**: A dynamic marking in the forty-fourth staff.
- ff**: A dynamic marking in the forty-fifth staff.
- mf**: A dynamic marking in the forty-sixth staff.
- ff**: A dynamic marking in the forty-seventh staff.
- mf**: A dynamic marking in the forty-eighth staff.
- ff**: A dynamic marking in the forty-ninth staff.
- mf**: A dynamic marking in the fiftieth staff.
- ff**: A dynamic marking in the fifty-first staff.
- mf**: A dynamic marking in the fifty-second staff.
- ff**: A dynamic marking in the fifty-third staff.
- mf**: A dynamic marking in the fifty-fourth staff.
- ff**: A dynamic marking in the fifty-fifth staff.
- mf**: A dynamic marking in the fifty-sixth staff.
- ff**: A dynamic marking in the fifty-seventh staff.
- mf**: A dynamic marking in the fifty-eighth staff.
- ff**: A dynamic marking in the fifty-ninth staff.
- mf**: A dynamic marking in the sixtieth staff.
- ff**: A dynamic marking in the sixty-first staff.
- mf**: A dynamic marking in the sixty-second staff.
- ff**: A dynamic marking in the sixty-third staff.
- mf**: A dynamic marking in the sixty-fourth staff.
- ff**: A dynamic marking in the sixty-fifth staff.
- mf**: A dynamic marking in the sixty-sixth staff.
- ff**: A dynamic marking in the sixty-seventh staff.
- mf**: A dynamic marking in the sixty-eighth staff.
- ff**: A dynamic marking in the sixty-ninth staff.
- mf**: A dynamic marking in the seventieth staff.
- ff**: A dynamic marking in the seventy-first staff.
- mf**: A dynamic marking in the seventy-second staff.
- ff**: A dynamic marking in the seventy-third staff.
- mf**: A dynamic marking in the seventy-fourth staff.
- ff**: A dynamic marking in the seventy-fifth staff.
- mf**: A dynamic marking in the seventy-sixth staff.
- ff**: A dynamic marking in the seventy-seventh staff.
- mf**: A dynamic marking in the seventy-eighth staff.
- ff**: A dynamic marking in the seventy-ninth staff.
- mf**: A dynamic marking in the eightieth staff.
- ff**: A dynamic marking in the eighty-first staff.
- mf**: A dynamic marking in the eighty-second staff.
- ff**: A dynamic marking in the eighty-third staff.
- mf**: A dynamic marking in the eighty-fourth staff.
- ff**: A dynamic marking in the eighty-fifth staff.
- mf**: A dynamic marking in the eighty-sixth staff.
- ff**: A dynamic marking in the eighty-seventh staff.
- mf**: A dynamic marking in the eighty-eighth staff.
- ff**: A dynamic marking in the eighty-ninth staff.
- mf**: A dynamic marking in the ninetieth staff.
- ff**: A dynamic marking in the ninety-first staff.
- mf**: A dynamic marking in the ninety-second staff.
- ff**: A dynamic marking in the ninety-third staff.
- mf**: A dynamic marking in the ninety-fourth staff.
- ff**: A dynamic marking in the ninety-fifth staff.
- mf**: A dynamic marking in the ninety-sixth staff.
- ff**: A dynamic marking in the ninety-seventh staff.
- mf**: A dynamic marking in the ninety-eighth staff.
- ff**: A dynamic marking in the ninety-ninth staff.
- mf**: A dynamic marking in the hundredth staff.



*Lentamente espressivo* ⑦ (in 4)

Handwritten musical score for measures 7-8. Measure 7 is marked "Lentamente espressivo" and measure 8 is marked "(in 4)". The music is in 2/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Measure 7 includes a red "f" dynamic marking. Measure 8 includes a red "rit." marking. The piece ends with a double bar line and a red "f" marking.

*Alla Marcia* ⑧

Handwritten musical score for measures 8-9. Measure 8 is marked "Alla Marcia" and measure 9 is marked "8". The music is in 2/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Measure 8 includes a red "f" dynamic marking. Measure 9 includes a red "p" dynamic marking. The piece ends with a double bar line and a red "f" marking.

⑨

Handwritten musical score for measures 9-10. Measure 9 is marked "9" and measure 10 is marked "9". The music is in 2/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Measure 9 includes a red "f" dynamic marking. Measure 10 includes a red "f" dynamic marking. The piece ends with a double bar line and a red "f" marking.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Red annotations include circled numbers 10 and 11, and the words "Grandioso", "affrett.", "rit.", and "stentato" in red ink. The word "FINE" is written in black ink at the end of the first empty staff.