

Symphony No. 2
in F major
JKB 60

Dedicated to
Saint Bernadette
Jason BARUK

Allegro Moderato

Flutes

Oboes

B♭ Clarinet

Bassoons

Horns in F

Violins I

Violins II

Violas

Contrabasses

p

p

p

p

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

The musical score for measures 9-14 is as follows:

Measure	Fl.	Ob.	B♭ Cl.	Bsn.	F Hn.	Vln. I	Vln. II	Vla.	Cb.
9	Rest	Rest	Rest	Rest	Rest	Quarter note, G4	Quarter note, G4	Quarter note, G4	Quarter note, G2
10	Quarter note, A4	Quarter note, A4	Quarter note, A4	Quarter note, G2	Rest	Quarter note, G4	Quarter note, G4	Quarter note, G4	Quarter note, G2
11	Quarter note, B4	Quarter note, B4	Quarter note, B4	Quarter note, A2	Rest	Quarter note, G4	Quarter note, G4	Quarter note, G4	Quarter note, G2
12	Quarter note, A4	Quarter note, A4	Quarter note, A4	Quarter note, G2	Rest	Quarter note, G4	Quarter note, G4	Quarter note, G4	Quarter note, G2
13	Quarter note, B4	Quarter note, B4	Quarter note, B4	Quarter note, A2	Rest	Quarter note, G4	Quarter note, G4	Quarter note, G4	Quarter note, G2
14	Quarter note, A4	Quarter note, A4	Quarter note, A4	Quarter note, G2	Rest	Quarter note, G4	Quarter note, G4	Quarter note, G4	Quarter note, G2

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

cresc......

cresc......

cresc......

cresc......

cresc......

cresc......

cresc......

cresc......

4

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This musical score page contains measures 25, 26, and 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Cb.). The Flute and Oboe parts feature long, sustained notes with ties across measures 25 and 26. The B♭ Clarinet and Bassoon play eighth-note patterns. The French Horn plays a series of half notes. Violin I and II play eighth-note figures, with Violin II having a tie in measure 26. The Viola plays a continuous eighth-note pattern. The Double Bass plays a rhythmic pattern of eighth notes, with a change in the final measure of the system.

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description of the musical score: The score is for measures 28, 29, and 30. The key signature has one flat (B♭).
Measure 28: Flute and Oboe play a half note G4. Bassoon plays a half note G2. Violin I and II play a half note G4. Viola and Cello play a half note G4.
Measure 29: Flute and Oboe play a half note A4. Bassoon plays a half note A2. Violin I and II play a half note A4. Viola and Cello play a half note A4.
Measure 30: Flute and Oboe play a half note B4. Bassoon plays a half note B2. Violin I and II play a half note B4. Viola and Cello play a half note B4.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

33

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.) and Contrabass (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). In measure 37, the Flute and B♭ Clarinet play a half-note chord (F4 and Bb4) tied across measures 38 and 39. The Oboe and Bassoon play half notes (Bb3 and Bb2) in measure 37, and whole notes in measures 38 and 39. The French Horn plays half notes (F4 and Bb4) in measure 37, and whole notes in measures 38 and 39. The Violins I and II play a continuous sixteenth-note figure. The Viola and Cello play a half-note figure. The Contrabass plays a half-note figure.

40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

mp

mp

p

p

3

48

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

mp

mp

p

3

Detailed description: This is a musical score for measures 48 through 53. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭). The time signature is 4/4. Measures 48-51: Flute and Oboe have whole rests. B♭ Clarinet has whole rests. Bassoon has whole rests. French Horn has whole rests. Violin I and Violin II play a melodic line. Viola plays a rhythmic pattern of eighth notes. Cello plays a melodic line. Dynamics: *mp* (measures 48-51), *p* (measures 52-53). Measure 49: Viola has a triplet of eighth notes. Measure 52: Flute and Oboe have whole rests. B♭ Clarinet has whole rests. Bassoon has whole rests. French Horn has whole rests. Violin I and Violin II have whole rests. Viola has whole rests. Cello has whole rests. Measure 53: Flute and Oboe have whole rests. B♭ Clarinet has whole rests. Bassoon has whole rests. French Horn has whole rests. Violin I and Violin II have whole rests. Viola has whole rests. Cello has whole rests.

14

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

cresc......

f

cresc......

f

cresc......

f

cresc......

f

cresc......

f

cresc......

f

cresc......

f

63

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

66

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This musical score page contains measures 66, 67, and 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). In measure 66, the Flute and Oboe play half notes, while the woodwinds and strings are silent. In measure 67, the Flute and Oboe play half notes, and the strings enter with a rhythmic pattern. In measure 68, the Flute and Oboe play half notes, and the strings continue their rhythmic pattern. The key signature is one flat (B-flat), and the time signature is 4/4.

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

mp

p

p

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

p

mp

20

88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 88 through 93. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and ties. The B♭ Clarinet and Bassoon parts have lower, more sustained lines. The French Horns are silent in this section. Violin I and II play moving lines, while the Viola and Double Bass provide a rhythmic foundation with eighth-note patterns. The key signature has one flat (B♭), and the time signature is 4/4.

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 96 and 97 features the following details:

- Flute (Fl.):** Measure 96 has a half note G4 (F#4 in key signature). Measure 97 has a half note G4.
- Oboe (Ob.):** Measure 96 has a half note G4 (F#4 in key signature). Measure 97 has a half note G4.
- B♭ Clarinet (B♭ Cl.):** Measure 96 has a half note G3 (F#3 in key signature). Measure 97 has a half note G3.
- Bassoon (Bsn.):** Measure 96 has a half note G2 (F#2 in key signature). Measure 97 has a half note G2.
- French Horn (F Hn.):** Measures 96 and 97 are mostly rests.
- Violin I (Vln. I):** Measure 96 has a half note G4 (F#4 in key signature). Measure 97 has a half note G4.
- Violin II (Vln. II):** Measure 96 has a half note G4 (F#4 in key signature). Measure 97 has a half note G4.
- Viola (Vla.):** Measure 96 has a half note G4 (F#4 in key signature). Measure 97 has a half note G4.
- Cello (Cb.):** Measure 96 has a half note G2 (F#2 in key signature). Measure 97 has a half note G2.

98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

p

104

112

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

The musical score is written for a symphony orchestra. It begins at measure 112. The first four staves (Flute, Oboe, B♭ Clarinet, and Bassoon) have active notation in measures 112-113 and 114-115. The Violin II staff has active notation in measures 114-115. The French Horn, Violin I, Viola, and Cello staves have rests in all measures. Measures 112-113 and 114-115 are bracketed together. Measures 116-119 show rests for all instruments.

122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

mp

p

130

Fl.

Ob.

B♭ Cl.

Bsn.

p

F Hn.

Vln. I

mp

Vln. II

Vla.

Cb.

138

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

p

mp

p

cresc.

cresc.

cresc.

cresc.

cresc.

146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

f

mf

cresc. - - f

mf

cresc. - - f

mf

cresc. - - f

mf

cresc. - - f

mf

cresc. - - f

mf

cresc. - - f

154

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

f

This musical score page contains measures 154 through 160. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭), and the time signature is 4/4. Measure 154 begins with a forte (*f*) dynamic. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score concludes with a double bar line and repeat signs at the end of measure 160.

171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

177 **Allegro**

Fl.

Ob. *f* *ff*

B♭ Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

F Hn.

Vln. I *f* *ff*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Cb. *f* *ff*

184

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

mp

mp

mp

mp

mp

189

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

193

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

F Hn. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cb. *f* *ff*

209

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

217

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn.

Vln. I

Vln. II

Vla.

Cb.

222

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

cresc......

cresc......

cresc......

cresc......

cresc......

cresc......

cresc......

cresc......

cresc......

226

229

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 229, 230, and 231. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭). In measure 229, the woodwinds and brass play sustained notes, while the strings begin a rhythmic pattern. In measure 230, the woodwinds continue with sustained notes, and the strings develop their pattern. In measure 231, the woodwinds and brass play sustained notes, and the strings continue their rhythmic pattern.

232

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This musical score page contains measures 232, 233, and 234. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes F Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭). In measure 232, the Flute and Oboe play half notes, while the B♭ Clarinet and Bassoon play quarter notes. The F Horn plays a half note. Violin I and Violin II play eighth notes, while the Viola and Cello play sixteenth notes. In measure 233, the Flute and Oboe play half notes with a slur over the measure. The B♭ Clarinet and Bassoon play quarter notes. The F Horn plays a half note. Violin I and Violin II play eighth notes, while the Viola and Cello play sixteenth notes. In measure 234, the Flute and Oboe play half notes with a slur over the measure. The B♭ Clarinet and Bassoon play quarter notes. The F Horn plays a half note. Violin I and Violin II play eighth notes, while the Viola and Cello play sixteenth notes.

235

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

The musical score consists of nine staves. The first four staves (Fl., Ob., B♭ Cl., Bsn.) are grouped together with a brace on the left. The next five staves (F Hn., Vln. I, Vln. II, Vla., Cb.) are also grouped with a brace. The key signature is one flat (B♭) for measures 235 and 236, and changes to one sharp (F#) for measure 237, indicated by a sharp sign on the Cello staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 235: Fl. and Ob. play half notes, B♭ Cl. plays a quarter note, Bsn. plays a half note with a slur over measures 235 and 236. F Hn. plays half notes, Vln. I plays eighth notes, Vln. II plays sixteenth notes, Vla. plays sixteenth notes, and Cb. plays sixteenth notes. Measure 236: Similar to measure 235, with some changes in note values and rests. Measure 237: The woodwinds and French Horn play chords, while the strings continue their rhythmic patterns. The Cello part has a key signature change to one sharp (F#) in the final measure.

238

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score, measures 238 to 240. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).
 - Measure 238: Flute and Oboe play a half note G4. Bassoon plays a half note G2. F Horn, Violin I, Violin II, Viola, and Cello play a half note G3. The measure is marked with a repeat sign.
 - Measure 239: Flute and Oboe play a half note G4. Bassoon plays a half note G2. F Horn, Violin I, Violin II, Viola, and Cello play a half note G3. The measure is marked with a repeat sign.
 - Measure 240: Flute and Oboe play a half note G4. Bassoon plays a half note G2. F Horn, Violin I, Violin II, Viola, and Cello play a half note G3. The measure is marked with a repeat sign.

240

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score, measures 240 and 241. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭). The time signature is 4/4. In measure 240, the Flute and Oboe play a half note chord (F4, A4). The B♭ Clarinet plays a half note (B♭3). The Bassoon plays a half note (B♭2). The French Horn plays a half note (F4). Violin I plays a half note (F4). Violin II plays a half note (F4). Viola plays a half note (F4). Cello plays a half note (F4). In measure 241, the Flute and Oboe play a half note chord (F4, A4). The B♭ Clarinet plays a half note (B♭3). The Bassoon plays a half note (B♭2). The French Horn plays a half note (F4). Violin I plays a half note (F4). Violin II plays a half note (F4). Viola plays a half note (F4). Cello plays a half note (F4).

242

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 242 and 243 features the following parts and notation:

- Flute (Fl.):** Treble clef, key signature of one flat. Measure 242 has a half note G4 with a slur extending to measure 243, where it continues as a half note G4.
- Oboe (Ob.):** Treble clef, key signature of one flat. Measure 242 has a half note G4 with a slur extending to measure 243, where it continues as a half note G4.
- B-flat Clarinet (B $\flat$ Cl.):** Treble clef, key signature of one sharp. Measure 242 has a quarter note F#4. Measure 243 has a half note F#4.
- Bassoon (Bsn.):** Bass clef, key signature of one flat. Measure 242 has a half note G2. Measure 243 has a half note G2.
- French Horn (F Hn.):** Treble clef, key signature of one flat. Measure 242 has a half note G4. Measure 243 has a half note G4.
- Violin I (Vln. I):** Treble clef, key signature of one flat. Measure 242 has a quarter note G4, followed by eighth notes A4, B4, and A4. Measure 243 has a quarter note G4, followed by eighth notes A4, B4, and A4.
- Violin II (Vln. II):** Treble clef, key signature of one flat. Measure 242 has a continuous sixteenth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 243 continues this pattern.
- Viola (Vla.):** Alto clef, key signature of one flat. Measure 242 has a continuous sixteenth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 243 continues this pattern.
- Cello (Cb.):** Bass clef, key signature of one flat. Measure 242 has a continuous sixteenth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 243 continues this pattern.

244

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

247

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

mp

mp

p

p

3

255

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

mp

mp

p

3

261

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

3

3

3

3

54

270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for measures 270 and 271. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭). Measure 270 starts with a treble clef and a key signature of one flat. The Flute and Oboe parts have a half note G4. The Bassoon part has a half note G2. The French Horn part has a whole rest. The Violin I and II parts have a half note G4. The Viola part has a half note G2. The Cello part has a half note G2. Measure 271 starts with a treble clef and a key signature of one flat. The Flute and Oboe parts have a half note G4. The Bassoon part has a half note G2. The French Horn part has a whole rest. The Violin I and II parts have a half note G4. The Viola part has a half note G2. The Cello part has a half note G2.

272

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

274

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

277

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

mp

p

mp

p

281

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

p

cresc.-----

cresc.-----

cresc.-----

cresc.-----

cresc.-----

cresc.-----

cresc.-----

cresc.-----

cresc.-----

60

61

297

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 297 through 300. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭). The score is written in a standard orchestral format with staves for each instrument. Measures 297 and 298 feature rhythmic patterns of eighth and sixteenth notes in the woodwinds and strings, with some instruments playing sustained notes. Measures 299 and 300 show a transition to sustained notes and half notes, with some instruments holding long notes across the bar lines. The Viola part is notably silent in measures 299 and 300. The score concludes with a double bar line at the end of measure 300.