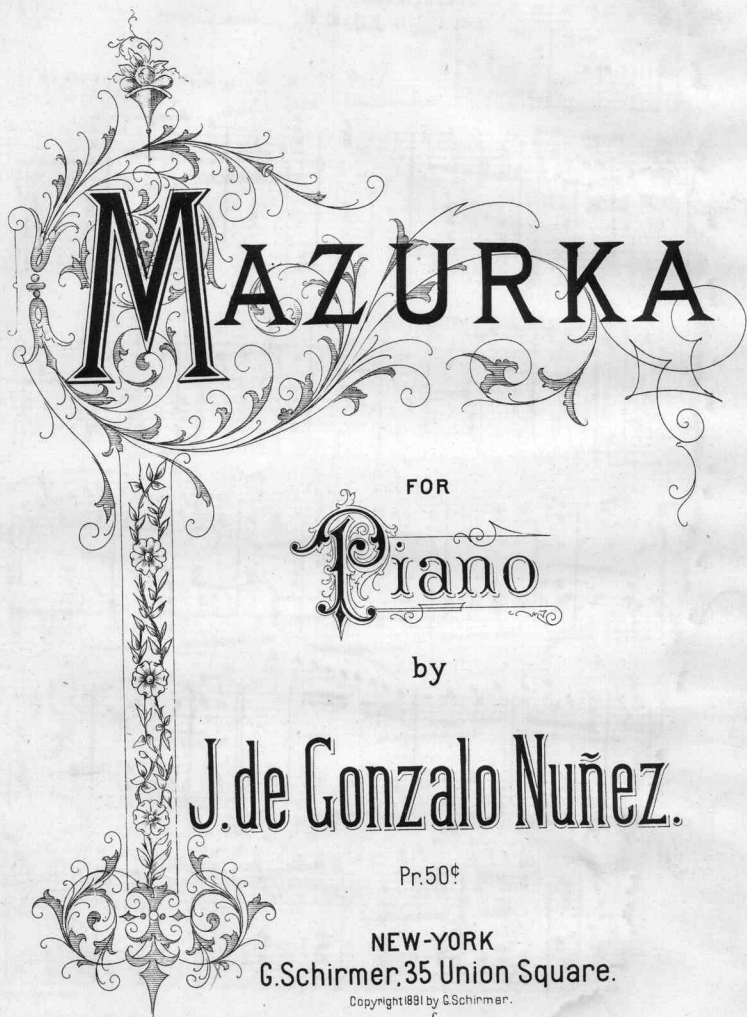


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MAZURKA

FOR

Piano

by

J. de Gonzalo Nuñez.

Pr. 50¢

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To Mrs. DOLORES MACIEL de MARTINEZ.
Mexico.

Mazurka.

Tempo di Mazurka.

GONZALO de J. NUÑEZ.

Piano.

mf
mf
mf
pp una corda.

The musical score consists of five systems of staves. The first system begins with a forte (*f*) dynamic and a *Re.* (ritardando) marking. The second system includes a *legato.* marking. The third system features a *cresc.* (crescendo) marking. The fourth system starts with a fortissimo (*ff*) dynamic. The fifth system includes the instruction *una corda.* (one string) and a *molto ritard.* (very ritardando) marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with specific performance instructions and fingerings.



The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a triplet of eighth notes (fingerings 3, 4, 5) and a bass staff with chords. A slur covers the first two measures of the treble staff.
- System 2:** Continues the melodic line in the treble staff with slurs and fingerings (3, 5, 3, 2, 1, 5). The bass staff has chords.
- System 3:** Includes the instruction *pp una corda.* in the bass staff. The treble staff has a slur over a series of eighth notes.
- System 4:** The treble staff has a slur over a series of eighth notes. The bass staff has a triplet of eighth notes (fingerings 1, 2, 3) and a single note (fingering 1). There are markings *ca.* and ** ca.* in the bass staff.
- System 5:** The treble staff has a slur over a series of eighth notes. The bass staff has a triplet of eighth notes (fingerings 3, 5, 3) and a single note (fingering 2). There are markings *rall.* and *a tempo.* in the bass staff.

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mf*. The bass line includes a *ped.* (pedal) marking and a **.* (ornament) marking. The second system continues the melodic and harmonic development. The third system features a *pp* (pianissimo) dynamic and a *una corda* instruction. The fourth system includes a *f* (forte) dynamic and a *sempre f* (always forte) instruction. The fifth system concludes with a **.* (ornament) marking. The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

energico *f*

Andante.

pp una corda.

a tempo.

The musical score consists of five systems of staves. The first system includes a treble and bass staff with a piano accompaniment and a vocal line. The second system continues the piano accompaniment. The third system features a vocal line with a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes a vocal line with a piano accompaniment. The score is marked with various dynamics including *f*, *p*, *pp*, and *una corda*. It also includes tempo markings such as *Andante.* and *a tempo.* and fingering numbers throughout.

A **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** **265** **266** **267** **268** **269** **270** **271** **272** **273** **274** **275** **276** **277** **278** **279** **280** **281** **282** **283** **284** **285** **286** **287** **288** **289** **290** **291** **292** **293** **294** **295** **296** **297** **298** **299** **300** **301** **302** **303** **304** **305** **306** **307** **308** **309** **310** **311** **312** **313** **314** **315** **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466**