

# VIER LIEDER



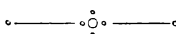
eine hohe Singstimme  
mit Pianoforte Begleitung



## C. FAISST.

OP. 11.

1. Wanderlied (*M. Geissler*)..... \_ 80
2. Riport a me (*M. Geissler*)..... \_ 80
3. Die innere Stadt (*Lienbard*)... \_ 80
4. Dulde gedulde dich (*P. Heyse*) 1. \_



*Eigentum des Komponisten*

KARLSRUHE i.B.

# „Riport a me.“

(Piemontesisches Lied.)

(M. Geißler.)

C. Faisst.

Allegretto.

Gesang.

Piano.

The first system of the musical score. The vocal line (Gesang) is a single whole note on a whole rest. The piano accompaniment (Piano) consists of two staves. The right hand plays a melody in 3/4 time, starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes. The left hand plays a bass line with chords and single notes.

The second system of the musical score. The vocal line continues with the lyrics "So durch die Gas-sen im Sil-ber-licht". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

The third system of the musical score. The vocal line continues with the lyrics "sing ich ver-las-sen, du hörst mich nicht. Sieh, al-le Ster-ne sind". The piano accompaniment includes a *cresc.* (crescendo) marking over the final measures.

The fourth system of the musical score. The vocal line continues with the lyrics "oh-ne Schein komm aus der Fer-ne, sei wie-der mein". The piano accompaniment includes a *p* (piano) marking and a *crescendo* marking over the final measures.

*rit.*

Zum Leid ge - bo - ren, du warst mein

*rit.* *p*

*p* Glück, mein Glück. *molto espr.* Was ich ver - lo - - ren, *rit.*

*mf molto espr.* *rit.*

*f* o brings zu - rück, *poco accel.* o bring's

*f passionato* *poco accel.*

zu - rück.

*f passionato* *dim.*