

Wide Awake Polka

Op. 42 (Boston 1894)

Eingerichtet von Stefan Apke

Walter Jacobs (1868 – 1945)

For one or two guitars

Solo Guitar

2nd Guitar

7

14

21

28

p

mf

gliss.

f

p

mf

34

34

35

36

37

38

39

41

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The time signature is 3/4. The first staff contains the melody, which includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The second staff contains the accompaniment, featuring chords and single notes. The score is marked with a 'p' (piano) dynamic. The piece concludes with a final chord in the second staff.

[illegible]

53

8

3

gliss.

mf

8

59

gliss.

gliss.

D.C. al Fine