

Soprano

Christus factus est

Para o Ofício de Trevas

João Baptista Lehmann (1873 - 1955)

Arranjo de Rafael Sales Arantes

Andante ♩ = 60

p Chris - tus fa - ctus est, Chris - tus fa - ctus
mf

5 *f* est pro no - bis o - be - di - ens *pp* us - que ad mor -

10 *pp* tem. Mor - tem au - tem cru - cis. *mf* Pro - pter quod et

15 De - us e - xal - ta - vit il - lum et de - dit il - li
f

19 no - men, quod est su - per om - ne no - men.

Alto

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The musical score is written for an Alto voice part in G minor (three flats) and common time (C). It consists of six staves of music. The tempo is marked 'Andante' with a quarter note equal to 60 beats. The dynamics range from piano (p) to fortissimo (f). The lyrics are in Latin. The score includes various musical notations such as slurs, accents, and dynamic markings.

p Chris - tus fa - ctus est, Chris - tus fa - ctus
mf

5 est pro no - bis o - be - di - ens us - que ad mor -
f **pp**

10 tem. Mor - tem au - tem cru - cis.
pp

14 **Con moto** ♩ = 70 Pro - pter quod et De - us e - xal - ta - vit —
mf

17 il - lum et de - dit il - li no - men,
f

20 quod est su - per om - ne no - men.

Tenor

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8 *p* Chris - tus fa - ctus est, Chris - tus fa - ctus *mf*

5 *f* est pro no - bis o - be - di - ens *pp* us - que ad mor -

10 *pp* tem. Mor - tem au - tem cru - cis. *mf* Pro - pter quod et

15 *f* De - us e - xal - ta - vit il - lum et de - dit il - li

19 no - men, quod est su - per om - ne no - men.

Bass

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p Chris - tus fa - ctus est, Chris - tus fa - ctus
mf

est pro no - bis o - be - di - ens us - que ad mor -
f *pp*

tem. Mor - tem au - tem cru - cis. Pro - pter quod et
pp *mf*

De - us e - xal - ta - vit il - lum et de - dit il - li
f

no - men, quod est su - per om - ne no - men.

Flute

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5

10

15

20

p *mf* *f* *pp* *mf*

Con moto ♩ = 70

Clarinet in B $\flat$

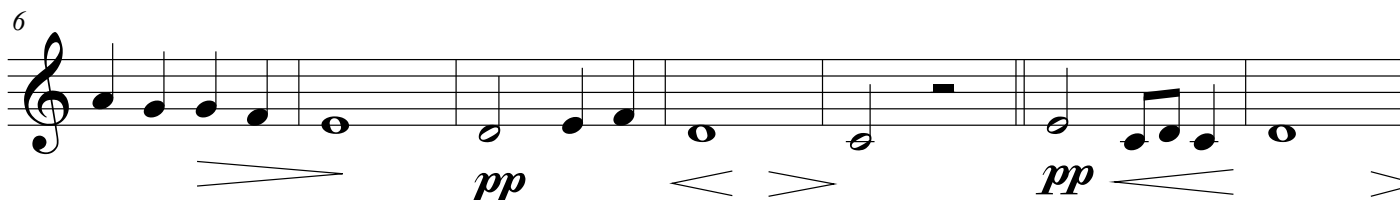
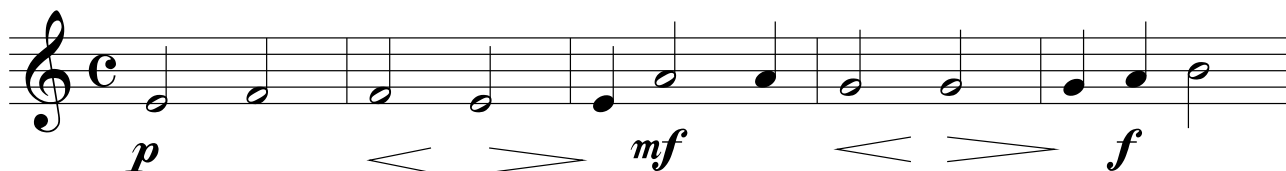
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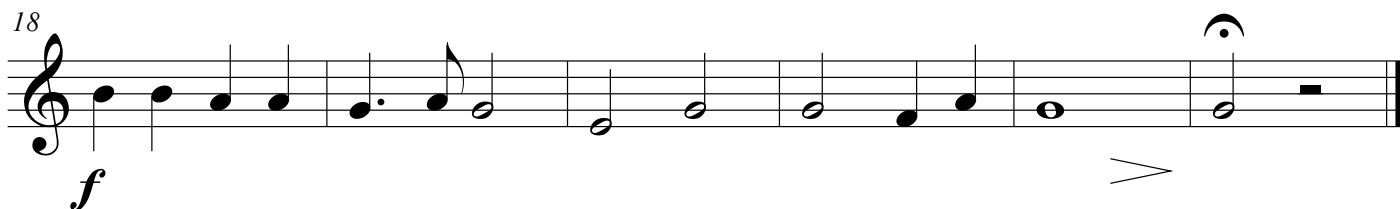
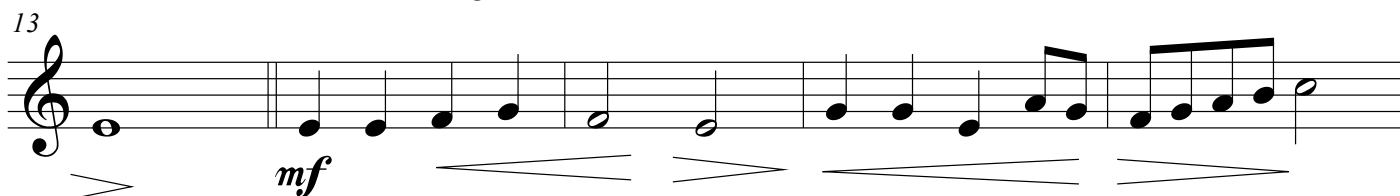
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Andante ♩ = 60



Con moto ♩ = 70



Horn in F

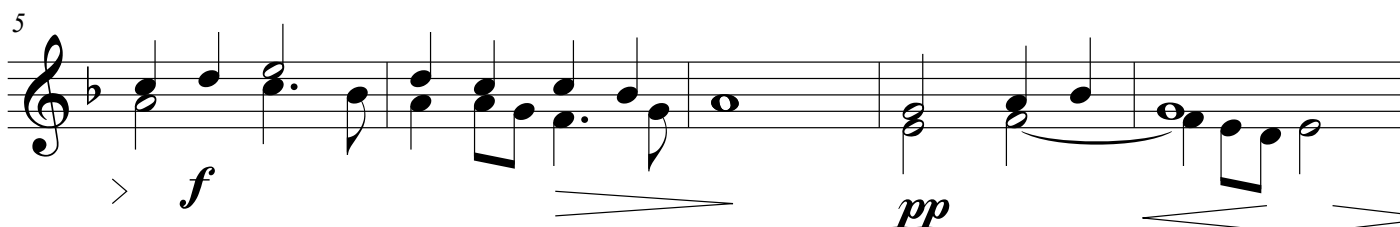
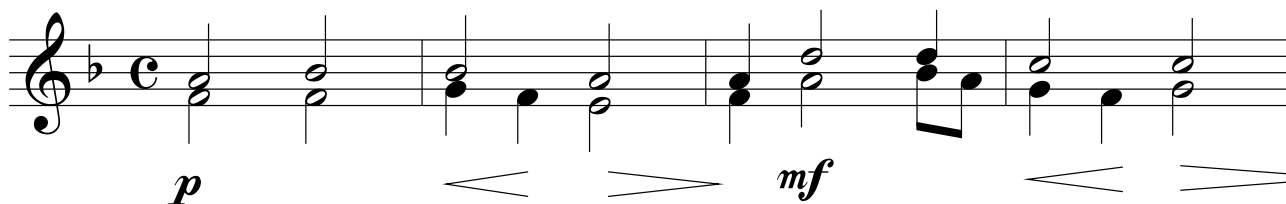
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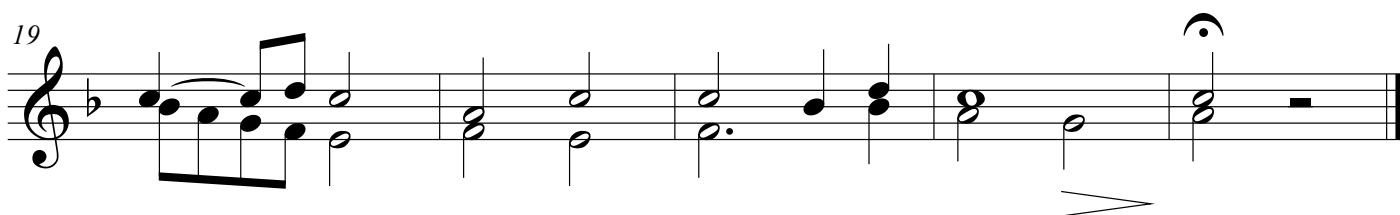
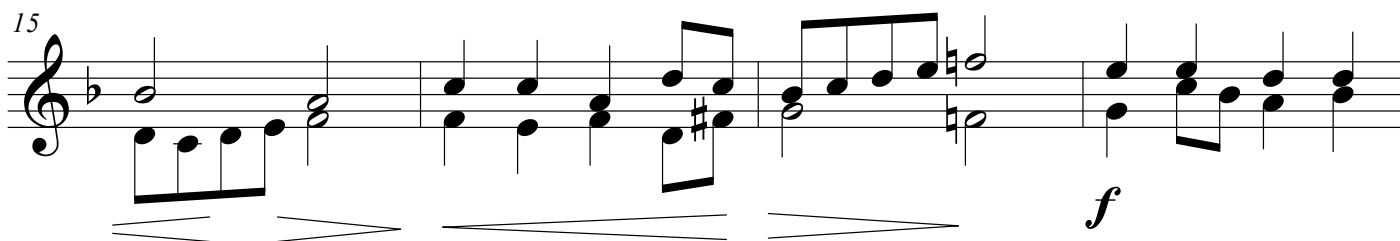
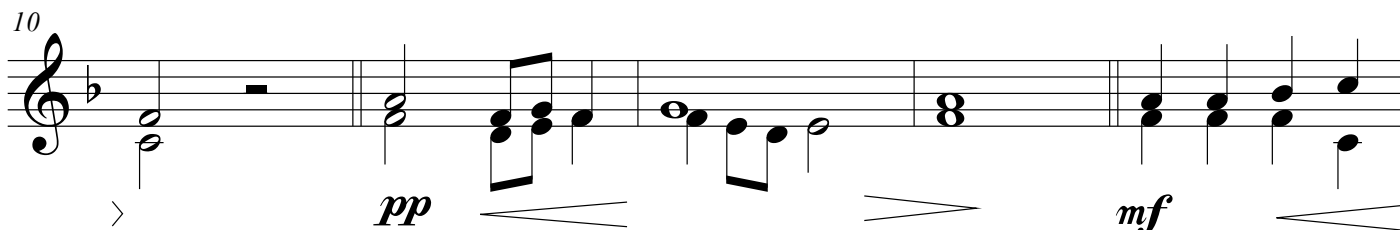
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Andante ♩ = 60



Con moto ♩ = 70



Trumpet in B $\flat$

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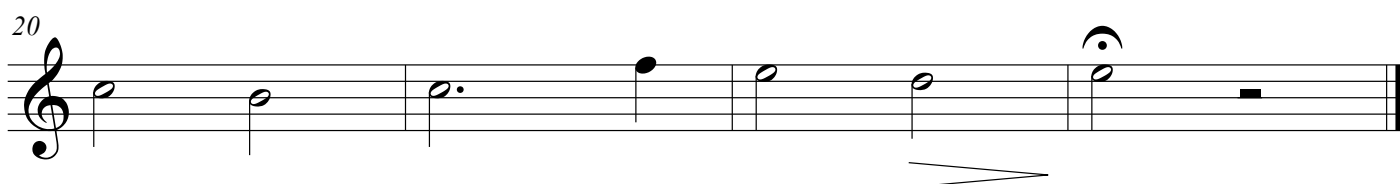
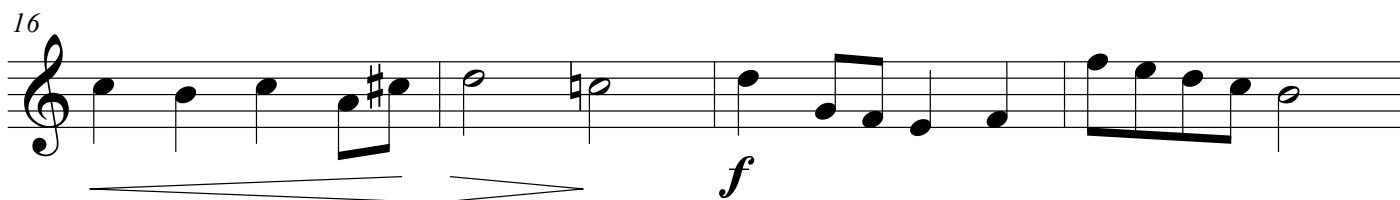
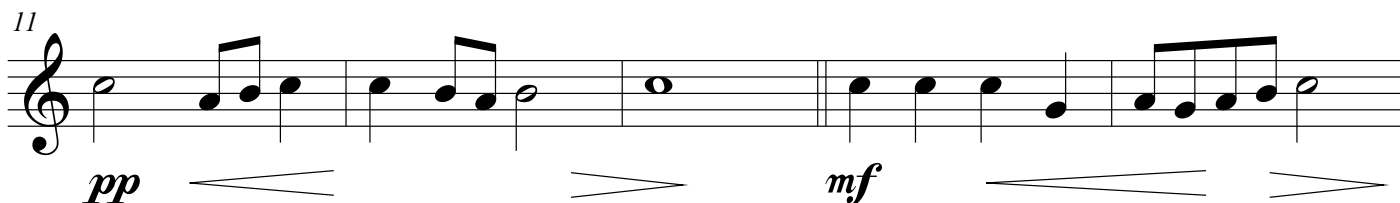
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Andante $\text{♩} = 60$



Con moto $\text{♩} = 70$



Violin I

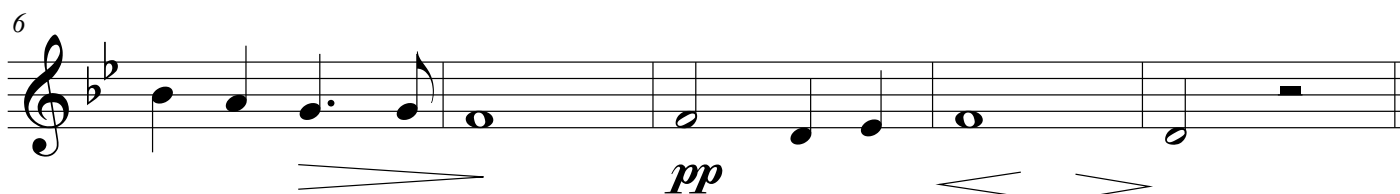
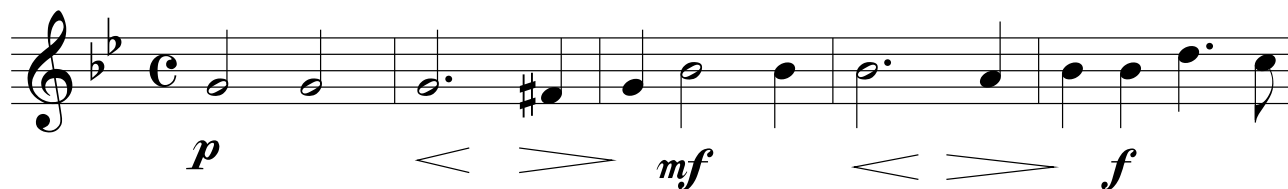
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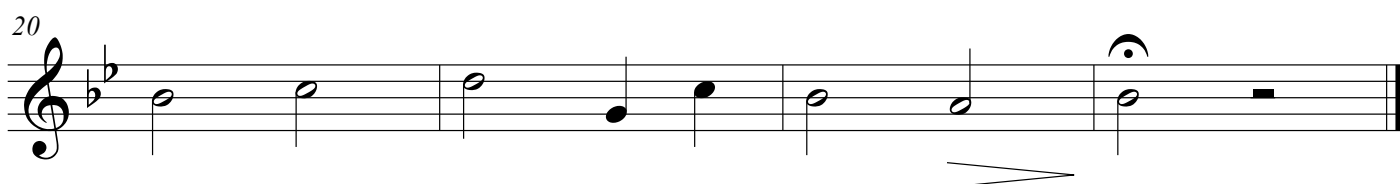
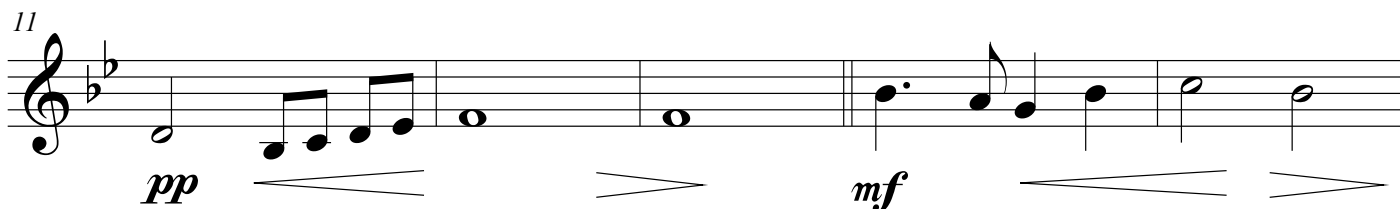
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Andante ♩ = 60



Con moto ♩ = 70



Violin II

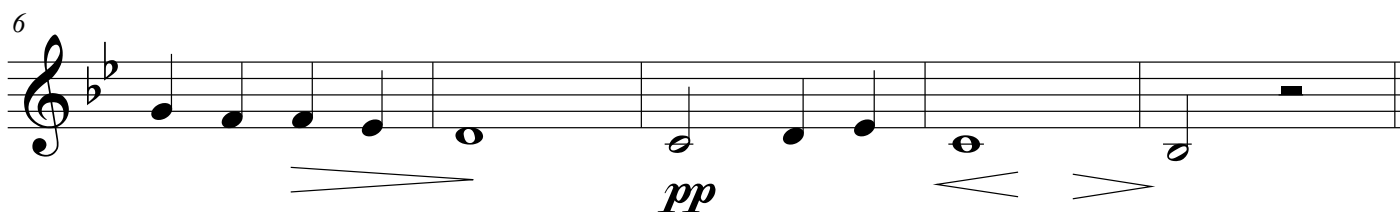
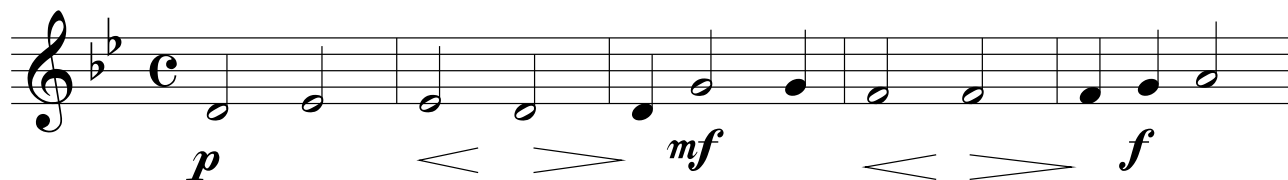
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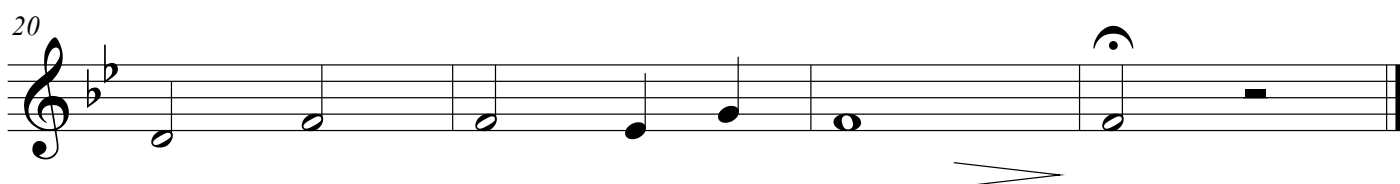
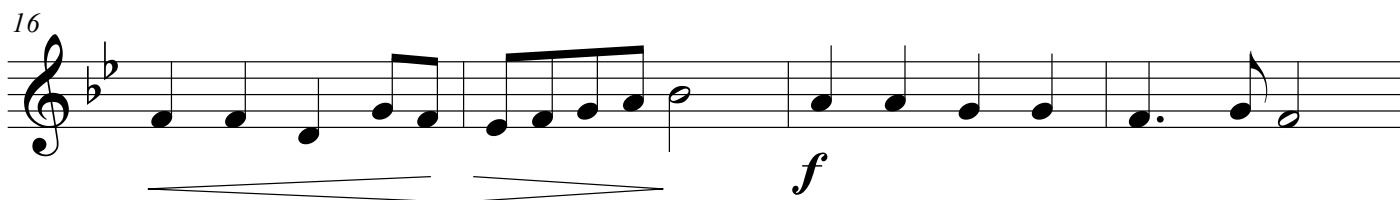
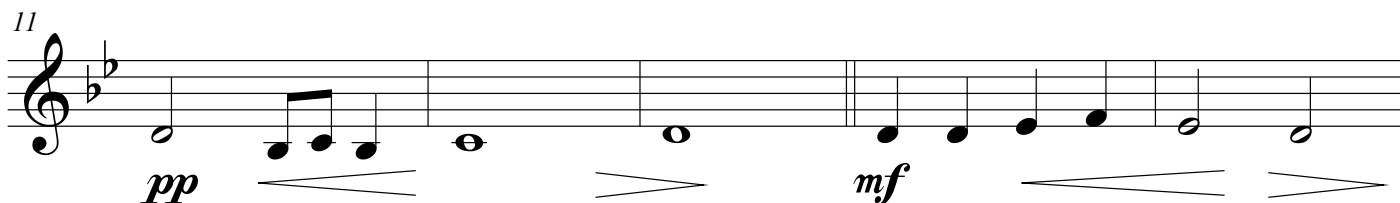
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Andante ♩ = 60



Con moto ♩ = 70



Viola

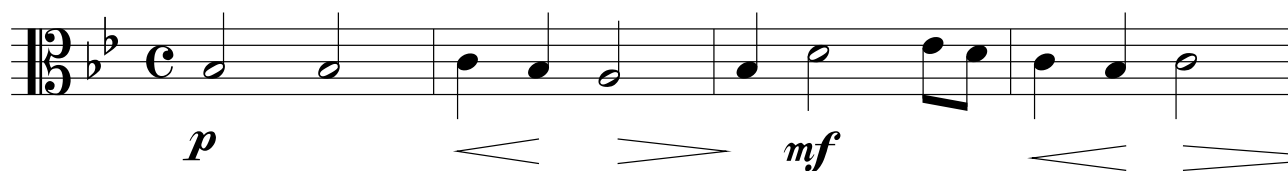
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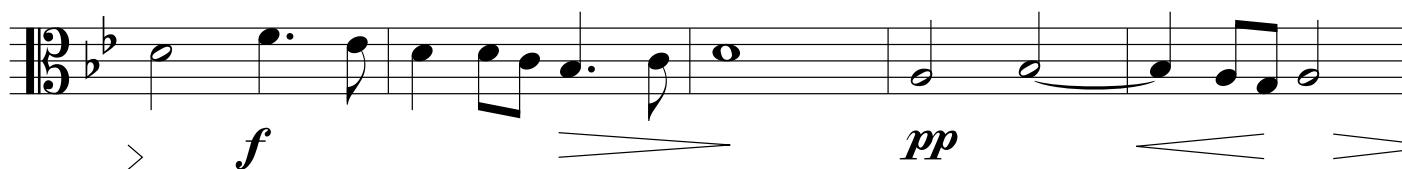
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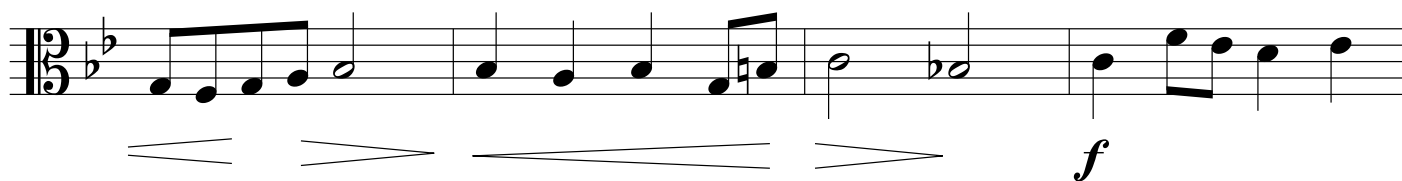
5



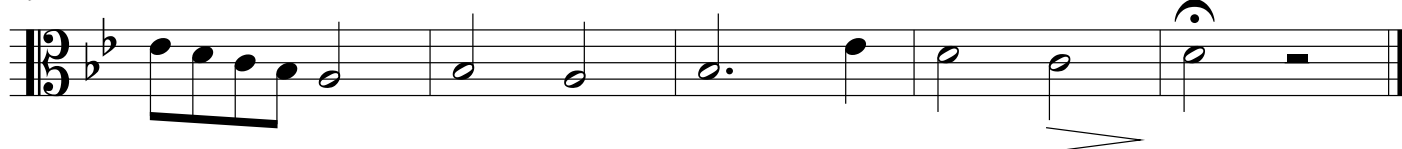
10



15



19



Contrabass

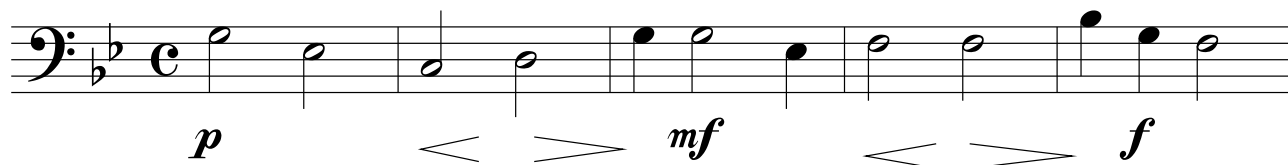
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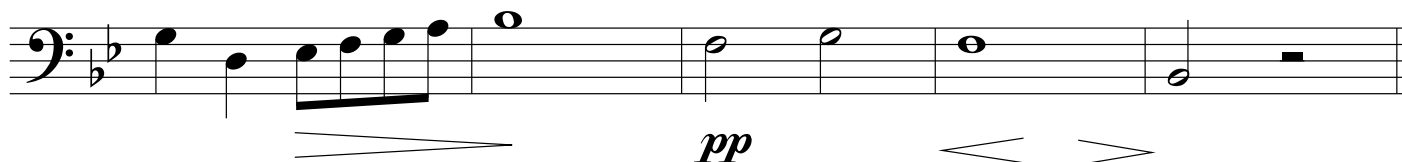
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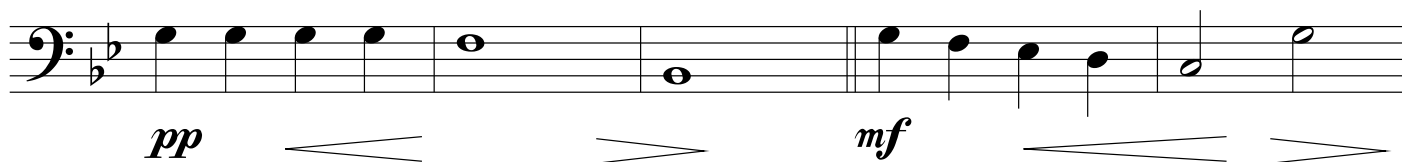


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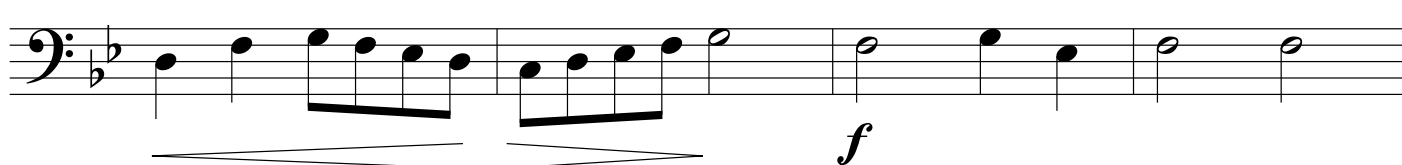


Con moto ♩ = 70

11



16



20

