

Vincent d'Indy



FERVAAL

Extraits pour piano à 2 et 4 mains



N° 1 _ Invocation et marche (*Prologue*)

à 2 mains Prix . . 5^f »

à 4 mains Prix . . 6^f »

N° 2 _ Introduction du 1^{er} acte

à 2 mains Prix . . 4^f »

à 4 mains Prix . . 6^f »

N° 3 _ Entrée de Fervaal et Cérémonie (*2^e acte*)

à 2 mains Prix . . 6^f »

à 4 mains Prix . . 9^f »

N° 4 _ Chant de guerre *Final* (*2^e acte*)

à 2 mains Prix . . 5^f »

à 4 mains Prix . . 7^f 50

N° 5 _ Chant prophétique (*Final du 3^e acte*)

à 2 mains Prix . . 5^f »

à 4 mains Prix . . 6^f »

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FERVAAL



Réduction à 4 mains
par LÉON ROQUES

VINCENT D'INDY

Entrée de Fervaal et Cérémonie (2^e Acte)

SECONDA

FERVAAL est entré en superbe armure et armes étincelantes. Il s'avance, majestueux et les chefs

Assez lent et majestueux ♩ = 72

ff *f sempre*

s'écartent devant lui, considérant sa mâle beauté avec admiration.

«Salut Fervaal! Fils de Raidrig!»

f

cre - scen - do *ff*

FERVAAL

3

Réduction à 4 mains
par LÉON ROQUES



VINCENT D'INDY

Entrée de Fervaal et Cérémonie (2^e Acte)

PRIMA

FERVAAL est entré en superbe armure et armes étincelantes. Il s'avance, majestueux et les chefs

Assez lent et majestueux $\text{♩} = 72$

ff *f sempre*

s'écartent devant lui, considérant sa mâle beauté avec admiration.

«Salut Fervaal! Fils de Raidrig!»

f

cre - scen - do *ff*

First system of musical notation, piano accompaniment. It consists of two staves. The upper staff contains several triplet figures. Dynamic markings include *cresc.* and *ff*. There are also accents (^) over some notes.

FERVAAL s'avance résolument vers les chefs, jusqu'au milieu

Second system of musical notation. It includes a vocal line on a single staff and piano accompaniment on two staves. The piano part features triplet figures. Dynamic markings include *ff*. There are accents (^) over notes in the vocal line.

de la scène. «Chefs des libres pays celtiques»

Third system of musical notation, piano accompaniment. The upper staff begins with a *Silence* marking followed by a *p* dynamic. The music consists of two staves with various note values and slurs.

Fourth system of musical notation, piano accompaniment. It consists of two staves. Dynamic markings include *fp* and *marqué*. There are triplet figures in the upper staff.

Fifth system of musical notation, piano accompaniment. It consists of two staves. Dynamic markings include *p*, *cresc.*, *più f*, *sfz*, and *f*. There are triplet figures and a *mf* marking in the upper staff.

musical score for the first system, featuring piano and treble staves with triplets and dynamic markings.

FERVAAL s'avance résolument vers les chefs, jusqu'au milieu de

musical score for the second system, featuring piano and treble staves with triplets and dynamic markings.

la scène. «Chefs des libres pays celtiques»

musical score for the third system, featuring piano and treble staves with triplets and dynamic markings.

musical score for the fourth system, featuring piano and treble staves with triplets and dynamic markings.

musical score for the fifth system, featuring piano and treble staves with triplets and dynamic markings.

«A lui l'épée! Gloire à Fervaal! Gloire au fils des Nuées!»

ff *sempre ff*

GRYMPUIG frappe
sur son bouclier.

f

Tous se rangent à quelque CÉRÉMONIE — ARFAGARD bénit l'eau qui lui est présentée en un vase d'or
distance de l'autel. par de jeunes prêtres.

en retenant

Lent ♩ = 66

p

Il plonge dans ce vase la torche incandescente du sacrifice, puis la remet
aux prêtres qui arrosent de cette eau lustrale l'autel et les assistant.

«Ainsi que l'eau sainte détruit

sempre dim. *p*

l'œuvre du feu maudit!»

mf *p*

« A lui l'épée! Gloire à Fervaal! Gloire au fils des Nuées! »

ff *sempre ff*

GRYMPUIG frappe sur son bouclier.

Tous se rangent à quelque distance de l'autel. CÉRÉMONIE — ARFAGARD bénit l'eau qui lui est présentée en un vase d'or par de jeunes prêtres.

en retenant **Lent** ♩ = 66

doux

Il plonge dans ce vase la torche incandescente du sacrifice, puis la remet aux prêtres qui arrosent de cette eau lustrale l'autel et les assistants.

« Ainsi que l'eau sainte

sempre dim.

1 2

détruit l'œuvre du feu maudit! »

3 *mf*

«En vos corps, en vos esprits, toute flamme impure soit éteinte.»

Musical score for the first system, featuring a piano accompaniment in G minor with a forte (*f*) dynamic marking.

ARFAGARD pétrit sur l'autel la pâte sacrée, com-

Musical score for the second system, featuring a piano accompaniment in G minor with a piano (*p*) and dolce (*doux*) dynamic marking.

posée de seigle, de miel, de sel et d'aromates que des groupes de prêtresses lui apportent tour à tour.

Musical score for the third system, featuring a piano accompaniment in G minor with a piano (*p*) dynamic marking and a triplet of eighth notes.

LES PRÊTRESSES. «Que le seigle soit nourriture au guerrier dans le long chemin»

un peu retenu

au mouv^t

Musical score for the fourth system, featuring a piano accompaniment in G minor with a piano (*p*) and *lié* dynamic marking, and a triplet of eighth notes.

sfz > *soutenu*

Musical score for the fifth system, featuring a piano accompaniment in G minor with a sforzando (*sfz*) and *soutenu* dynamic marking, and a triplet of eighth notes.

« En vos corps, en vos esprits, toute flamme impure soit éteinte. »

1 2 3 *f*

ARFAGARD pétrit sur l'autel la pâte sacrée, composée de

p doux

seigle, de miel, de sel et d'aromates que des groupes de prêtresses lui apportent tour à tour.

poco sfz

un peu retenu

LES PRÊTRESSES. « Que le seigle soit nourriture au guerrier dans le long chemin »

au mouv^t

più f *p lié*

sfz — *sostenuto*

« Que le sel, funeste au parjure, soit sagesse dans le festin »

First system of the piano accompaniment. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps (F# and C#). The music features a series of chords and melodic lines. Dynamic markings include *p*, *sfz*, *dim. p*, and *poco sfz marqué*. A triplet of eighth notes is marked with a '3' above it.

Second system of the piano accompaniment. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature changes to two flats (Bb and Eb). The music continues with various chordal textures. Dynamic markings include *p* and *mf*.

Third system of the piano accompaniment. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two flats. The music features more complex harmonic structures. A dynamic marking of *più f* is present.

Fourth system of the piano accompaniment. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two flats. The music is marked *en élargissant* (ritardando). Dynamic markings include *m.g.* and *ff*.

Fifth system of the piano accompaniment. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature changes to three flats (Bb, Eb, and Ab). The music is marked *retenu* (ritardando). Dynamic markings include *f*, *dim.*, *p*, *dim.*, and *ppp*. The system concludes with a 2/4 time signature.

“Que le sel, funeste au parjure, soit sagesse dans le festin”

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff begins with a bass clef and the same key signature. The music starts with a piano (*p*) dynamic. A sforzando (*sfz*) marking is placed over a measure, with a hairpin indicating a crescendo. This is followed by a decrescendo (*dim.*) leading to a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it.

Second system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps. The lower staff begins with a bass clef and the same key signature. The music starts with a piano (*poco sfz*) dynamic. The system is divided into three measures, numbered 1, 2, and 3. A mezzo-forte (*mf*) dynamic marking is placed over the third measure.

Third system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (Bb, Eb). The lower staff begins with a bass clef and the same key signature. The music starts with a piano (*più f*) dynamic marking.

en élargissant

Fourth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music starts with a fortissimo (*ff*) dynamic marking.

Fifth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music starts with a piano (*f*) dynamic marking, followed by a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The system concludes with a time signature change to 2/4.

LES CHEFS "A Fervaal, l'épée! A Fervaal, fils de Raidrig!"

Très animé

Musical score for the first system, featuring a piano accompaniment in 2/4 time with a forte (*f*) dynamic marking.

Musical score for the second system, featuring a piano accompaniment with dynamics markings *poco* and *a*.

ARFAGARD saisissant l'épée, la remet solennellement à FERVAAL qui la reçoit sans courber la tête, l'air sombre et résolu.

Le double plus lent

Musical score for the third system, featuring a piano accompaniment with dynamics markings *- scen*, *do*, and *ff*.

TOUS "Ho gué!"

Musical score for the fourth system, featuring a piano accompaniment with dynamics markings *fff*, *mf*, *p*, and *pp*.

LES CHEFS "A Fervaal, l'épée! A Fervaal, fils de Raidrig!"

Très animé

f

poco a poco cre - scen -

ARFAGARD saisissant l'épée, la remet solennellement à FERVAAL qui la reçoit sans courber la tête, l'air sombre et résolu.

Le double plus lent

do

ff

più ff

TOUS "Ho gué!"

fff