

# Ridente la calma

Two Clarinets and Bassoon

J. Mysliveček/W. A. Mozart (K. 152)

arr. Roe Goodman

**Larghetto** (♩ = 66)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

Measures 1-6 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The score is for three instruments: Clarinet 1 in B♭, Clarinet 2 in B♭, and Bassoon. The tempo is Larghetto (♩ = 66). The dynamics are marked *f* (forte) and *p* (piano). The bassoon part starts with a *f* dynamic in measure 1 and a *p* dynamic in measure 2. The clarinets also have *f* and *p* markings.

Measures 7-12 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The score is for three instruments: Clarinet 1 in B♭, Clarinet 2 in B♭, and Bassoon. The dynamics are marked *f* (forte) and *p* (piano). The bassoon part starts with a *f* dynamic in measure 7 and a *p* dynamic in measure 10. The clarinets also have *f* and *p* markings.

**A**

Measures 13-18 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The score is for three instruments: Clarinet 1 in B♭, Clarinet 2 in B♭, and Bassoon. The dynamics are marked *f* (forte) and *p* (piano). The bassoon part starts with a *f* dynamic in measure 13 and a *p* dynamic in measure 16. The clarinets also have *f* and *p* markings.

Measures 19-24 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The score is for three instruments: Clarinet 1 in B♭, Clarinet 2 in B♭, and Bassoon. The dynamics are marked *mf* (mezzo-forte). The bassoon part starts with a *mf* dynamic in measure 19 and a *mf* dynamic in measure 22. The clarinets also have *mf* markings.

## Two Clarinets and Bassoon

24 *rit.* *a tempo*

*f* *p* *mf* *mp*

**B** 29

*p*

34

*fp*

38 *rit.*

*fp*

**C** 42 *a tempo*

*p* *f*

## Two Clarinets and Bassoon

3

48

*f* *p* *p* *f*

**D**

53

59 *mf* *mf* *mf* *rit.*

65 *a tempo* *rall.* *f* *p* *f* *p* *f* *p*

# Ridente la calma

Clarinet 1 in B $\flat$  J. Mysliveček/W. A. Mozart (K. 152)

arr. Roe Goodman

**Larghetto** (♩ = 66)

5

9

**A**

13

18

24

**B**

29

34

38

*f* *p* *f* *p* *mf* *rit.* *a tempo* *f* *p* *mf* *mp* *p* *rit.*

cl. 2

**C** a tempo

42

47

**D**

53

58

63

67

*f* *p* *mf* *rit.* *a tempo* *f* *p* *rall.* *f* *p*

bn./bcl.

The musical score for Clarinet 1 in B-flat, measures 42-67, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes several dynamic markings: *f* (forte) at measures 47, 63, and 67; *p* (piano) at measures 49, 64, and 67; and *mf* (mezzo-forte) at measure 58. There are also tempo markings: 'a tempo' at the beginning, 'rit.' (ritardando) at measure 63, and 'rall.' (rallentando) at measure 67. The score is divided into two systems by a double bar line at the end of measure 67. A bass line for bsn./bcl. (bassoon/bass clarinet) is introduced in measure 67. The score ends with a double bar line at the end of measure 67.

# Ridente la calma

Clarinet 2 in B $\flat$  J. Mysliveček/W. A. Mozart (K. 152)

arr. Roe Goodman

**Larghetto** (♩ = 66)

5

9

**A**

13

17

21

**rit.**

**mf**

25

**a tempo**

**f**

**p**

cl. 1

**B**

29

**mp**

**p**

33

37 *fp* *rit.*

42 **C** *a tempo* *p* *fp*

47 *f* *p*

51 **D**

55

59 *mf*

63 *rit.* *a tempo* *f* *p*

cl. 1

67 *rall.* *f* *p*

cl. 1

# Ridente la calma

*Bassoon* (with 2 Cl.) J. Mysliveček/W. A. Mozart (K. 152)

arr. Roe Goodman

**Larghetto** (♩ = 66)

7

13 **A**

19

24 **rit.** **a tempo**

29 **B**

33

37 **rit.**

42 **C** **a tempo**

47

*f* *p* *f* *p* *mf* *mp* *p* *fp* *f* *p*

cl. 1

53 **D**



60

66

*p* *mf* *f* *p* *rall.* *a tempo*

cl. 1

cl. 1

The musical score is for the Bassoon part of a piece, with two clarinets (Cl. 1 and Cl. 2) also indicated. The score is in bass clef and 4/4 time. It begins at measure 53 with a key signature of one flat (B-flat). The first system (measures 53-59) features a series of eighth and quarter notes, with a dynamic marking of *mf* at measure 58. The second system (measures 60-65) includes a *rit.* (ritardando) marking at measure 62 and a *f* (forte) dynamic at measure 64. The third system (measures 66-71) starts with a *p* (piano) dynamic at measure 66, followed by a *f* dynamic at measure 68, and a *p* dynamic at measure 70. The score concludes with a *rall.* (rallentando) marking at measure 71 and a *a tempo* marking at measure 72. The key signature changes to two flats (B-flat and E-flat) at measure 72. The score is written for Bassoon, with two Clarinets (Cl. 1 and Cl. 2) also indicated.