

Oboe, Clarinet and Bassoon

arr. Roe Goodman

19

Musical score for Example 10, measures 19-23. The score is in 3/4 time and features three staves: Treble, Treble with a key signature change to one sharp, and Bass. The music includes various note values, rests, and dynamic markings like *mf*.

rit. a tempo

24

25 26 27 28

f *p* *mf* *f*

f *p* *f*

B

29 30 31 32 33

mp *p* *mp* *p* *mp* *p*

34

35 36 37

fp *fp*

38

39 40 41 42

fp *fp*

rit.

C a tempo

42 43 44 45 46

p *p*

47

f *p* *f* *p*

53

f *p*

59

mf *mf* *mf* *rit.*

65

f *p* *f* *p* *f* *p* *a tempo* *rall.*

Ridente la calma

Oboe

J. Mysliveček/W. A. Mozart (K. 152)

arr. Roe Goodman

Larghetto (♩ = 66)

5

9

A

13

18

mf

24

rit.

a tempo

f

p

mf

cl.

B

29

mp

p

34

38

rit.

cl.

42 **C** **a tempo**

47 **f** **p**

53 **D**

58 **mf**

63 **rit.** **a tempo** **f** **p**

67 **rall.** **f** **p** **bn.**

Detailed description of the musical score: The score is for an Oboe part. It begins at measure 42 with a common time signature 'C' and the tempo marking 'a tempo'. The key signature has one sharp (F#). Measures 42-46 show a melodic line with eighth and sixteenth notes. Measure 47 has a forte (f) dynamic. Measures 48-52 have a piano (p) dynamic. Measure 53 has a key signature change to two sharps (F# and C#) and a new section marker 'D'. Measures 54-57 continue the melodic line. Measure 58 has a mezzo-forte (mf) dynamic. Measure 63 has a ritardando (rit.) marking, followed by a key signature change to A major (two sharps) for one measure, then back to G major. Dynamics f and p are present. Measure 67 has a rallentando (rall.) marking and a forte (f) dynamic. A bassoon (bn.) part enters in measure 67. The score ends with a double bar line in measure 70.

Ridente la calma

Clarinet in B $\flat$ J. Mysliveček/W. A. Mozart (K. 152)

arr. Roe Goodman

Larghetto (♩ = 66)

5

9

A

13

17

21

mf

rit.

25

a tempo

f

p

ob.

B

29

mp

p

33

Clarinet in B $\flat$

2

37 *fp* *rit.*

42 **C** *a tempo* *p* *fp*

47 *f* *p*

51 **D**

55

59 *mf*

63 *rit.* *a tempo* *f* *p*

ob.

67 *rall.* *f* *p*

ob.

Ridente la calma

Bassoon

J. Mysliveček/W. A. Mozart (K. 152)

arr. Roe Goodman

Larghetto (♩ = 66)

7

13 **A**

19

24 **rit.** **a tempo** *p* *f* *ob.*

29 **B** *mp* *p*

33

37 *fp* *fp* **rit.**

42 **C** **a tempo** *p*

47

53 **D**

60

mf

rit.

a tempo

f

ob.

66

p

f

rall.

p

ob.