

L'AROSIER DE SALENÇY

Composée en Ballet

PAR M^R LE BARON DE SCHACHT

*arrangée pour le Forte Piano par le même
avec Accompagnement de deux Violons, deux Cors de Chasse
et Violoncelle.*

DEDIÉE À S. A. S. M^{ADAME} LA MARGRAVE DOUAIRIERE DE
BRANDEBOURG-BAYREUTH, NÉE PRINCESSE DE BRUNSVIC.

Oeuvre II.

Gravée à Ratisbonne

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² Allegretto.

OUVERTURE

Violino Secondo.

This musical score for Violino Secondo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with dynamic markings *P* (piano) and *F* (forte). The second staff continues this melodic line, also with *P* and *F* markings. The third staff introduces a new section marked *And: affettuoso* in a key signature of two flats (B-flat and E-flat), with a first ending bracket labeled *N^o 1*. The fourth staff returns to the original key and tempo, marked *Allegretto*, with a second ending bracket labeled *N^o 2*. The fifth staff continues the *Allegretto* movement, featuring a *dol.* (dolce) marking and a *pp* (pianissimo) dynamic. The sixth staff is marked *Andante* and includes a *po tempo* (poco tempo) marking. The seventh staff is marked *Andantino affettuoso* and includes a *Sotto Voce* marking. The eighth staff is marked *Allegro* and includes a *da Capo* and *jusqu'au* marking. The ninth staff is marked *All^o* and includes a *pp* marking. The tenth staff is marked *All^o* and includes a *pp* marking. The score concludes with a final double bar line.

This page of handwritten musical notation is a score for a piano, likely from a 19th-century manuscript. It consists of ten staves of music, with various tempo and dynamic markings. The notation includes treble and bass clefs, key signatures (mostly one sharp, F#), and time signatures (3/4, 4/4, 2/4). The score is divided into sections by tempo changes: *Adagio*, *Presto*, *po tempo*, *Andantino*, *Allegretto*, and *Presto* again. Dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *dol* (dolce) and *all' assai* (allegretto assai). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A section labeled "ACTE II" is visible on the right side of the page. The handwriting is in ink, and the paper shows signs of age and wear.

This page of handwritten musical notation contains ten numbered sections, each with its own tempo and dynamic markings. The sections are as follows:

- N°1:** *Musette. And.^{te}* (Andante). Dynamics: *PP*, *F*, *PP*.
- N°2:** *Andante*. Dynamics: *PP*, *F*, *P*, *F*, *P*, *F*.
- N°3:** *Presto.* Dynamics: *F*, *P*, *F*.
- N°4:** *All.^o* (Allegro). Dynamics: *P*, *F*.
- N°5:** *Moderato*. Dynamics: *P*, *F*.
- N°6:** *Sotto Voce*. Dynamics: *P*, *F*.
- N°7:** *Adagio*. Dynamics: *P*, *F*, *P*, *F*, *PP*, *dol* (dolce).
- N°8:** *All.^o* (Allegro). Dynamics: *PP*, *F*.
- N°9:** *da Capo. jusqu'au* (repeats from the beginning). Dynamics: *PP*, *F*, *P*, *F*.
- N°10:** *All.^o mod.^{to}* (Allegro molto). Dynamics: *P*, *F*, *P*, *F*.

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings, all written in a clear, elegant hand.

Andante No 11

Indante N° 11

da Capo

Largho

And:

Allegretto

Finale N° 14

Maestoso

All°

all°

ACTE III

Marche

Andantino

6 *All.^o N^o 2*

N^o 3 *Menuet* *N^o 4* *Allegretto* *N^o 5* *All.^o* *N^o 6* *Allemande* *Sotto Voce* *N^o 7* *da Capo* *All.^o*

Allemande. *N^o 8* *Pizz.* *N^o 9* *pizz.* *N^o 10* *pizz.* *N^o 11* *arco.* *N^o 12* *da Capo* *Finale* *All.^o mod.* *N^o 13* *da Capo* *Fin*

Fin