

JOSEPH ASCHER

DANSE ESPAGNOLE

À MADAME BOUCHARDY.

Fragment de Salon

pour

PIANO

Op: 24.

typeset by Jean-Pierre Coulon after Les fils de B.Schott. #12262

<http://imslp.org>

September 3, 2011

Tempo giusto. $\text{♩} = 63$.

PIANO

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a melodic line starting with a forte (*sf*) dynamic, followed by a piano (*p*) section. The left-hand staff begins with a bass clef and contains a bass line with a forte (*sf*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 5-8. The right-hand staff continues the melodic line with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The left-hand staff continues the bass line with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 9-12. The right-hand staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The left-hand staff continues the bass line with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 13-18. The right-hand staff begins with a piano (*p*) dynamic and a *grazioso* marking. It features a melodic line with a slur and an accent. The left-hand staff continues the bass line with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 19-24. The right-hand staff begins with a piano (*p*) dynamic and a *dolce* marking. It features a melodic line with a slur and an accent. The left-hand staff continues the bass line with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a *Fine.* marking and a *giocosamente.* marking.

24

schierzando. *pp stacc.* *p*

29

Con fuoco. *sf* *f*

33

schierzando. *pp* *p* *dal Fine*

1

Poco animato. *marcato assai.* *mf*

44

50

cres - cen - do. *f* *f* *poco rit.* *f*

55 *sf* *Con fuoco.* *grazioso.*

60 *ff*

66 *grazioso.* *f* *dim.* *pp* *ff*

72 *p* *poco rit.* *mf*

77

82 *accelerando*

87

f *f* *f* *f* *f* *f* *risoluto.*

93

tr *sf* *p* *f* *f* *f* *8.*

99

Con fuoco. *ff* *sf* *p* *f* *f* *tr* *8.*

105

sf *p* *sf* *sf* *sf* *sf*

110

f *mf* *poco* *a*

114

poco *di* *mi* *nu* *pp* *en* *do.*

118 *p grazioso.* *f* *risoluto.*

123 *dolce..* *mf* *giocosamente.*

129 *scherzando.* *pp stacc.* *p* *sf*

135 *Con fuoco.* *f* *sfzando.*

140 *pp* *p* *p grazioso.*

145 *f* *p poco animato*

151 *cres - - - - cen - - - - do.*

157 *ff* *p* *cres - - - - cen - - - -*

163 *- do.* *ff* *ff*

168 *sempre più f* *rit.* *Con fuoco.*

174 *sf* *Con tutta forza.* *sf* *ff* *ff* *sf* *sf*