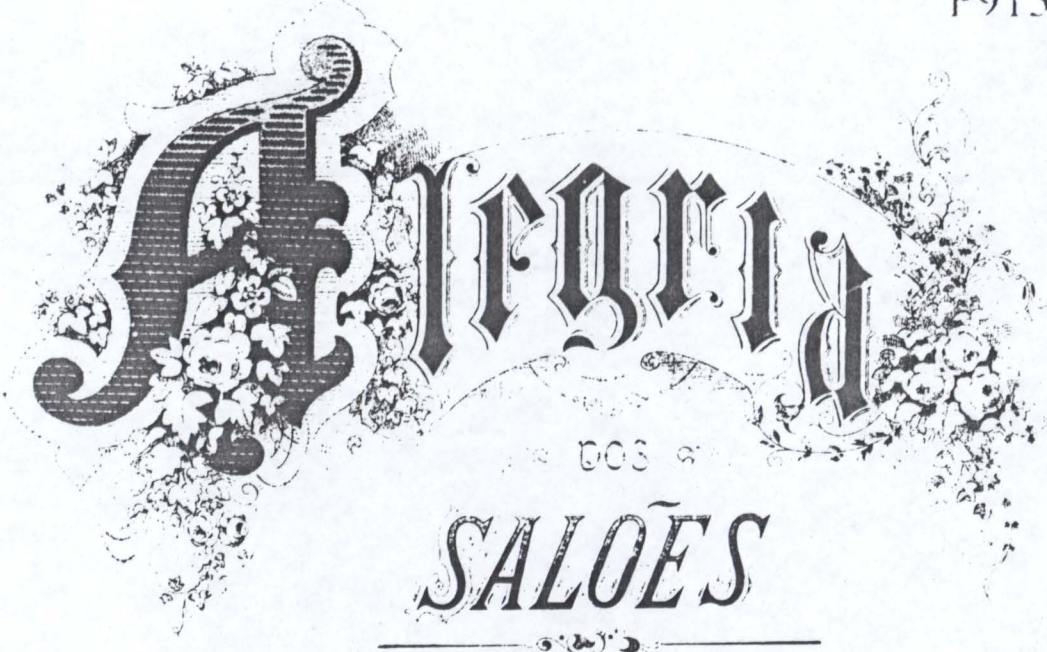


Decorative



COLLEÇÃO DAS MAIS CELEBRES VALSAS PARA PIANO

1 ABSENCE ET RETOUR (O Rouxinol)...	STRAUSS.	38 CONFIDENCE.....	F. SILVEIRA.
2 ADELE (Rainha das Valsas).....	J. M. DA SILVA.	39 *COQUELICOT.....	MILTON.
3 *ADELE.....	GODFREY.	40 CORINNE.....	KINSMAN BENJAMIN
4 A ELLA.....	C. DE CARDOSO.	41 *CRINE DORATO.....	SAN FLORENZO.
5 AMALIA.....	W. M.	42 CRUCHE CASSEE (La).....	F. SILVEIRA.
6 AMANDA.....	G. MARCANTONIO.	43 DAME DE COEUR (La).....	L. M. RIBEIRO.
7 AMELIA.....	A. CANONGIA.	44 *DANUBIO (Le Bleu Danube).....	STRAUSS.
8 AMOR MOLHADO (O).....	L. LEVY.	45 DANUBIO (Le Bleu Danube).....	STRAUSS.
9 AMOR MOLHADO (O).....	A. CAMILLO.	46 DECLAFATION.....	F. THOMAS.
10 ANJO DA MEIA NOITE (O).....	F. COELHO.	47 DESALETO.....	F. GONZAGA.
11 ARLEQUIM (O).....	G. ARNAUD.	48 DESCHENTE.....	A. CAMILLO.
12 ARMIA.....	G. ARNAUD.	49 DEVANEIO.....	C. D'ANDRADE.
13 * A TOI.....	WALDTREUFEL.	50 DISCRETA.....	G. LOPES.
14 AUGUSTA.....	A. DE S. MARQUES	51 *DINORAE (Valsa da sombra).....	BUROMULLER.
15 AURORA (L').....	LABIETKI.	52 *DOLORES.....	WALDTREUFEL.
16 *BACIO (IL).....	ARDITI.	53 DOMINO NOIR (Aragonesa).....	AUMER.
17 BAL (La).....	STRAKOSCH.	54 *DONA JUANITA.....	STRAUSS.
18 BELLA PAULISTA.....	A. MILANEZ.	55 DONA JUANITA.....	STRAUSS.
19 BENOITON.....	F. COELHO.	56 DONZELLA THEODORA.....	A. MILANEZ.
20 BLANOHR.....	C. VOSS.	57 DOUX SOUVENIRS (Chopiniana).....	FLAVIO ELYRIO.
21 *BOCCACE.....	STRAUSS.	58 ELVIRA.....	A. NAPOLEAO.
22 *BORDS DU RHIN (Les).....	HUNTER.	59 ESPERANCA.....	E. A. LOBO.
23 *BOUQUET DE FLEURS.....	MATTEI.	60 *ESPERANCE.....	METRA.
24 BRAHMA.....	G. GROSSI.	61 ESPERANCA DA PATRIA.....	F. DE SOUZA.
25 BRÉSILIENNE (La).....	H. A. DE MESQUITA	62 *ESTUDIANTE.....	WALDTREUFEL.
26 CAMARGO (La).....	F. L. DA SILVEIRA.	63 ETINCELLE (L').....	ALBERT.
27 CAMBIA.....	BUARQUE.	64 ETOILES VILLANTES (Les).....	TORREQUE.
28 CARIDADE NA SOMBRA.....	CARD. DE MENEZES.	65 KURIDES.....	LADOTTIERE.
29 CARLINA.....	DR. M. PINHEIRO.	66 *EXCELSIOR.....	MARINCO.
30 CARLOS GOMES.....	F. GONZAGA.	67 EXPERIENCIA.....	DR. M. PINHEIRO.
31 CARNAVALESCA (A).....	J. A. CAMPOS.	68 FASOLANTE.....	DR. LUCHINO F.
32 CAPRICE VALSE.....	GIRAUDON.	69 *FAUST (de Gounod).....	BUROMULLER.
33 CHANSON DE FORTUNIO.....	BUROMULLER.	70 PETICORINHA (A).....	J. A. D'AMERICA.
34 CHARITAS.....	A. MILANEZ.	71 *FEMMES DE PEU (Les).....	METRA.
35 CHUQUITA.....	J. A. A. LEMOS.	72 *FILLE DE M ^{me} ANGOT (La).....	RUYER.
36 *CLOCHE DE CORNAVILLE (Les).....	METRA.	73 *FILLE DU TAMBOUR-MAJOR.....	METRA.
37 COMO OS HOMENS SE APALIONAM.....	F. J. DE MELLO.	74 *FILLES DU CIEL (Les).....	STREIBER.

Continua no lado opposto



A meu particular amigo
DE SILVA MANOEL.

21

DESCRENTE

VALSA DE SALÃO

Por ARTHUR CAMILLO
(op. 95)

Andante

INTRODUÇÃO

con expressão

Longa

rapido

VALSA

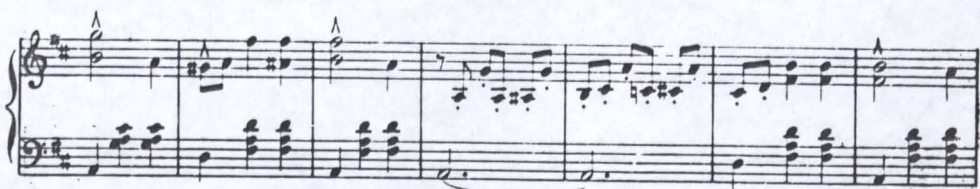
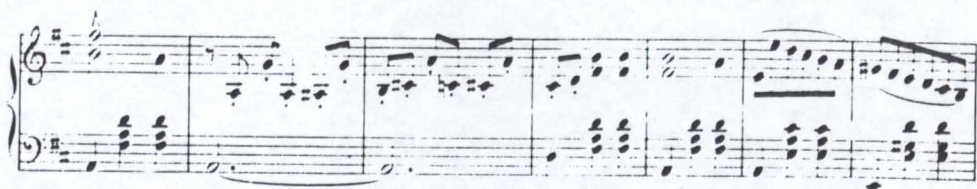
mysterioso

sempre

ff

1ª

2ª



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a harmonic accompaniment. Dynamics include *cresc.*, *sempre*, *f*, *ff*, and *pp*. A *cresc.* marking is also present in the bass staff.

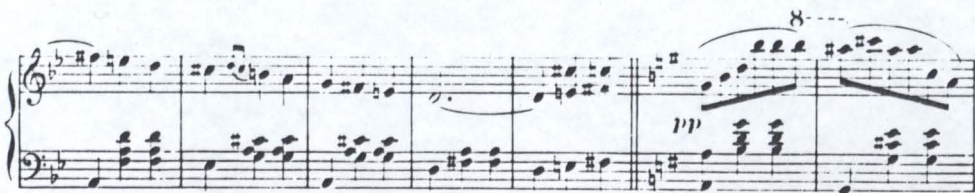
Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a harmonic accompaniment. Dynamics include *molto* and *ff*.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a harmonic accompaniment. Dynamics include *ff*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a harmonic accompaniment. Dynamics include *Con espressione*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a harmonic accompaniment.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a harmonic accompaniment.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

Second system of musical notation, continuing the piece. It includes a treble and bass staff. The treble staff features a melodic line with a trill-like figure in the final measure, marked with a '2' and a '3'. The bass staff continues the accompaniment. The system ends with a repeat sign.

Coda.

Coda section of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment of eighth notes. The section ends with a double bar line.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes, and the bass staff provides a harmonic accompaniment with chords. The system ends with a repeat sign.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes, and the bass staff provides a harmonic accompaniment with chords. The system ends with a double bar line. Above the staff, there are markings: '8va' and '8va' with a treble clef, and '8va' with a bass clef.