

STABLE

\ŠTEI.BƏL\
FOR GLOCKENSPIEL AND STRING QUARTET

JOÃO SCHNIER

15 $\text{♩} = 80$

Glockenspiel
mp lontano, ma claro

Violin I
mp intense, mais calme

Violin II
mp intense, mais calme

Viola
mp intense, mais calme

Violoncello
mp intense, mais calme

5 15

Glock.

9 15

Glock.

Glock. 13 15

Glock. 18 15

Glock. 22 15

26 15
Glock.

Musical score for Glockenspiel, measures 26-28. The top staff shows a melodic line with notes and rests, including accidentals like flats and naturals. The bottom four staves show a piano accompaniment with chords and single notes in treble and bass clefs.

29 15
Glock.

Musical score for Glockenspiel, measures 29-30. The top staff shows a melodic line with notes and rests, including accidentals like flats and naturals. The bottom four staves show a piano accompaniment with chords and single notes in treble and bass clefs.

31 15
Glock.

Musical score for Glockenspiel, measures 31-33. The top staff shows a melodic line with notes and rests, including accidentals like flats and naturals. The bottom four staves show a piano accompaniment with chords and single notes in treble and bass clefs.

Glock. 34 15

This system contains two measures of music. The first staff is a single treble clef line with a 'Glock.' label. It features a sequence of notes: a quarter rest, a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), a quarter note (B), a dotted quarter note (C#), a quarter note (D), a quarter rest, a dotted quarter note (E), a quarter note (F), a dotted quarter note (G), a quarter note (A), a dotted quarter note (B), a quarter note (C#), and a quarter note (D). The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two staves play chords of F# and G, while the last two staves play chords of A and B. The piano accompaniment is present in both measures.

Glock. 36 15

This system contains two measures of music. The first staff is a single treble clef line with a 'Glock.' label. It features a sequence of notes: a dotted quarter note (E), a quarter note (F#), a dotted quarter note (G), a quarter note (A), a dotted quarter note (B), a quarter note (C#), a quarter rest, a dotted quarter note (D), a quarter note (E), a dotted quarter note (F#), a quarter note (G), a dotted quarter note (A), a quarter note (B), a dotted quarter note (C#), and a quarter note (D). The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two staves play chords of E and F#, while the last two staves play chords of G and A. The piano accompaniment is present in both measures.

Glock. 38 15

This system contains two measures of music. The first staff is a single treble clef line with a 'Glock.' label. It features a sequence of notes: a quarter rest, a dotted quarter note (E), a quarter note (F#), a dotted quarter note (G), a quarter note (A), a dotted quarter note (B), a quarter note (C#), a quarter rest, a dotted quarter note (D), a quarter note (E), a dotted quarter note (F#), a quarter note (G), a dotted quarter note (A), a quarter note (B), a dotted quarter note (C#), and a quarter note (D). The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The first two staves play chords of E and F#, while the last two staves play chords of G and A. The piano accompaniment is present in both measures.

40 15
Glock.

Musical score for measures 40-41. The Glockenspiel part features a melodic line with eighth and quarter notes, including a trill. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

42 15
Glock.

Musical score for measures 42-43. The Glockenspiel part has a melodic line with quarter and eighth notes, including a trill. The piano accompaniment features chords in the right hand and single notes in the left hand.

44 15
Glock.

Musical score for measures 44-45. The Glockenspiel part has a melodic line with a long note and a trill. The piano accompaniment features chords in the right hand and single notes in the left hand.

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Glockenspiel

STABLE

\STÉI.BƏL\

FOR GLOCKENSPIEL AND STRING QUARTET

$\text{♩} = 80$

mp

6

10

14

19

23

27

30

33

36

39

42

Detailed description: This is a musical score for a Glockenspiel, written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 80. The dynamics are marked as mezzo-piano (mp). The score consists of 42 measures, divided into systems of five measures each. The first system (measures 1-5) features a simple melody of quarter notes with a descending chromatic line. The second system (measures 6-10) introduces chords and a more complex rhythmic pattern. The third system (measures 11-15) continues with chords and some eighth notes. The fourth system (measures 16-19) features a more active melody with eighth and sixteenth notes. The fifth system (measures 20-23) has a similar active melody. The sixth system (measures 24-27) shows a melodic line with some rests. The seventh system (measures 28-30) continues the melodic development. The eighth system (measures 31-33) features a more rhythmic pattern with eighth notes. The ninth system (measures 34-36) has a melodic line with some rests. The tenth system (measures 37-39) continues the melodic development. The eleventh system (measures 40-42) concludes the piece with a final chord and a double bar line.

Violin I

STABLE

\ˈsteɪ.bəl

for Glockenspiel and String Quartet

João Schnier

$\text{♩} = 80$

mp intense, mais calme

5

9

13

17

21

25

29

33

37

41

45

Violin II

STABLE

\ˈsteɪ.bəl

for Glockenspiel and String Quartet

João Schnier

$\text{♩} = 80$

mp intense, mais calme

5

9

13

17

21

25

29

33

37

41

45

Viola

STABLE

\ˈsteɪ.bəl

for Glockenspiel and String Quartet

João Schnier

♩ = 80

mp intense, mais calme

5

9

13

17

21

25

29

33

37

41

45

Violoncello

STABLE

\ˈsteɪ.bəl

for Glockenspiel and String Quartet

João Schnier

♩ = 80

mp intense, mais calme

5

9

13

17

21

25

29

33

37

41

45