

Oboe 1

SLAVONIC DANCE NO.4

For Betty

Dvořák arr. Patrick Clements

Tempo di menuetto

The musical score for Oboe 1 of Slavonic Dance No. 4 is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Tempo di menuetto'. The score is divided into measures, with measure numbers 4, 12, 21, 29, 41, 48, 56, 64, 72, and 80 indicated at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulations include accents, slurs, and breath marks. The score includes a repeat sign at measure 4 and a double bar line at measure 72. The piece concludes with a final *ff* dynamic at measure 80.

88 *fz* *p* *mf* *f*

95 *ff*

103 *ff* *fz* *fz* *fz* *fz* *fz* *f* *fp*

110 *pp*

119 *pp*

129 *p* *3* *3* *p* *dim.*

137 *f* *f* *fz* *dim.*

149 *p* *cresc.* *ff*

156 *f*

164 *ff* *p* *cresc.* *Più mosso*

172 *p* *dim.* *dim.* *pp* *cresc.*

180 *ff* *ff* *Più mosso*

Oboe 2

SLAVONIC DANCE NO.4

For Betty

Dvořák arr. Patrick Clements

Tempo di menuetto

4 *mf* *f* *dim.* *p* 2 *p*

13 *dim.* *mf* *f* *mf*

22 *f* *pp* *cresc.* *f* *p* *rit.*

29 *a tempo* *mf* *f* 5 *f* *fz* *dim.* *p* *dim.*

41 *pp* *cresc.* *ff*

49

58 2 *p* *cresc.* *dim.* 4 *ppp*

70 8 *sf* *pp* *cresc.*

85 *cresc.* *ff* 4 *mf* *f*

96 *ff* *ff*

104 *fz fz fz fz fz f fp*

111 8 *pp pp*

125 *p*

133 *p dim. f*

141 5 *f fz dim. p cresc.*

152 *ff f*

161 *ff p cresc.*

170 *dim. pp cresc.* **Più mosso**

182 *ff ff* **Più mosso**

Clarinet 1 in B $\flat$

SLAVONIC DANCE NO.4

For Betty

Dvořák arr. Patrick Clements

Tempo di menuetto

9

17

25

32

40

47

55

63

73

81

a tempo

Tempo di menuetto

90 *mf* *f* *fz* *fz* *fz* *fz*

98 *ff* *ff* *fz*

105 *fz* *fz* *fz* *fz* *fz* *f* *fp* *dim.*

113 4 *pp* *pp*

124 2 *mf* *f*

134 *p* *f* *p*

142 *dim.* *pp* *f* *fz* *dim.* *p*

150 *cresc.* *ff* *f*

158 *ff*

166 *p* *cresc.* *dim.* *p* *dim.*

175 *pp* *cresc.* *ff* **Più mosso**

183 *ff* **Più mosso**

Clarinet 2 in B $\flat$

SLAVONIC DANCE NO.4

For Betty

Dvořák arr. Patrick Clements

Tempo di menuetto

The musical score is written for Clarinet 2 in B $\flat$ and consists of 82 measures. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di menuetto'. The score includes various dynamics and articulations:

- Measures 1-8:** *mf*, *fz*, *dim.*, *mf*, *f*, *dim.*, *p*
- Measures 9-17:** *p*, *dim.*, *mf*
- Measures 18-25:** *f*, *pp*, *mf*, *f*, *pp*, *cresc.*
- Measures 26-32:** *f*, *p*, *mf*, *f*
- Measures 33-39:** *p*, *dim.*, *pp*, *cresc.*, *f*, *fz*, *dim.*
- Measures 40-47:** *p*, *dim.*, *pp*, *cresc.*, *ff*
- Measures 48-56:** *p*, *cresc.*, *pp*
- Measures 57-65:** *ppp*, *pp*
- Measures 66-73:** *f*, *pp*
- Measures 74-81:** *f*, *cresc.*, *ff*, *pp*, *p*

91 *mf* *f* *fz* *fz* *fz* *fz* *ff*

100 *ff* *fz* *fz* *fz* *fz* *fz* *f*

108 *fp* *dim.* *pp*

116 *pp*

127 *mf* *f*

135 *p* *dim.* *f* *p*

142 *dim.* *pp* *f* *fz* *dim.*

149 *p* *cresc.* *ff*

157 *f* *ff*

166 *p* *cresc.* *p* *dim.*

175 *dim.* *pp* *cresc.* *ff*

183 *ff*

Più mosso

Più mosso

Horn 1 in F

SLAVONIC DANCE NO.4

For Betty

Dvořák arr. Patrick Clements

Tempo di menuetto

9

19

26

34

43

52

61

71

84

mf *fz* *dim.* *mf* *f* *dim.* *p*

p *fz* *dim.* *mf* *f*

pp *mf* *f* *pp* *cresc.*

rit. *a tempo* *f* *p* *mf* *f* *p*

dim. *pp* *cresc.* *f* *fz* *dim.* *p* *dim.* *pp*

cresc. *ff*

p *cresc.*

dim. *pp* *ppp*

pp *pp*

ff *pp* *p* *mf*

92 *f* *fz* *fz* *fz* *fz* *ff*

100 *ff*

107 *fp* *dim.* *pp*

115 *pp*

124 *mf* *p*

133 *mf* *f* *p* *dim.* *f*

141 *p* *dim.* *pp* *f* *fz* *dim.* *dim.* *p*

150 *cresc.* *ff* *f*

159 *ff* *p*

168 *cresc.* *dim.* *p* *dim.* *dim.* *pp*

178 *Più mosso* *cresc.* *ff* *Più mosso* *ff*

Horn 2 in F

SLAVONIC DANCE NO.4

For Betty

Dvořák arr. Patrick Clements

Tempo di menuetto

The musical score for Horn 2 in F, Slavonic Dance No. 4, is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Tempo di menuetto'. The score is divided into measures, with measure numbers 11, 20, 25, 32, 42, 51, 60, 71, and 84 indicated. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The tempo changes from 'Tempo di menuetto' to 'a tempo' at measure 25. The score concludes with a repeat sign and a final measure.

92 *f* *fz* *fz* *fz* *fz* *ff*

101 *ff*

108 *fp* *dim.* *pp* 4

119 *pp*

128 2 *p* *mf* *f* *p* *dim.* *f*

138 *p* *dim.* *pp* *f*

147 *fz* *dim.* *dim.* *p* *cresc.* *ff*

156 *f* *ff*

165 *p* *cresc.* *dim.* *p*

173 *dim.* *dim.* *pp* *cresc.* **Più mosso**

181 *ff* *ff* **Più mosso**

Bassoon 1

SLAVONIC DANCE NO.4

For Betty

Dvořák arr. Patrick Clements

Tempo di menuetto

9

17

25

34

42

48

55

63

75

83

mf *fz* *dim.* *mf* *f* *dim.* *p*

p *fz* *dim.*

mf *f* *pp* *mf* *f* *pp*

cresc. *f* *p* *rit.* *a tempo* *mf* *f* *p*

dim. *pp* *cresc.* *f* *pp*

cresc. *ff* *3* *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

p *dim.*

pp *ppp* *4*

p *cresc.* *f* *pp*

cresc. *ff* *mf* *f*

94

fz fz fz fz ff

103

ff

111

p pp

118

pp

127

mf p f fz p dim.

136

f p dim. pp

144

f p cresc.

152

ff f

159

ff

165

p dim. p dim.

175

Più mosso

dim. pp cresc. ff

183

Più mosso

ff

Bassoon 2

SLAVONIC DANCE NO.4

For Betty

Dvořák arr. Patrick Clements

Tempo di menuetto

10

mf *fz* *mf* *f* *dim.* *p* *p*

18

fz *dim.* *mf*

27

rit. *a tempo* *p* *mf* *f* *pp* *cresc.* *f*

36

pp *cresc.* *f* *fz* *dim.* *p* *dim.* *pp*

43

cresc. *ff*

51

58

p *cresc.* *dim.* *pp*

67

ppp *pp*

75

cresc. *f* *pp*

83

cresc. *ff* *pp* *p*

Double Bass

SLAVONIC DANCE NO.4

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Tempo di menuetto

mf < fz dim. > mf < f dim. p

9 pizz. 3 arco pizz. p fz > dim. mf pp

20 arco rit. pizz. a tempo arco mf f pp cresc. f pp mf <

30 f p dim. pp cresc. f fz dim. p dim. pp

42 cresc. ff

52 pizz. p

60 arco cresc. dim. pp ppp

69 pizz. pp

77 pp

85 arco pizz. arco mf cresc. ff pp

93



102



109 pizz.



116



124



133



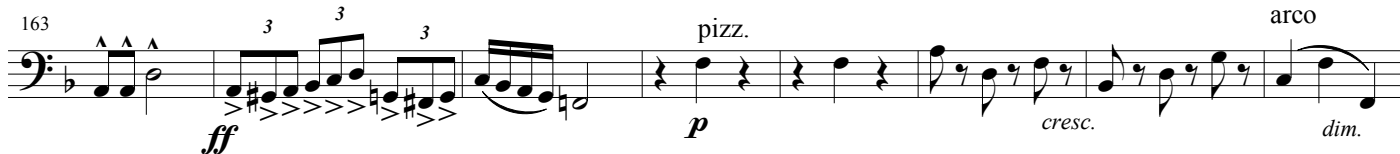
144



154



163



171



181

