

Symphony No.15(I) in F Minor

Harp

for Orchestra (Black Halloween)

I - Potions & Passions

Michel Rondeau

22nd August to

September 25th,2005

Adagio e appassionato (♩ = circa 85)

10

17

23

27

mp

mf

2

3

2

3

Symphony No.15(I) in F Minore - Rondeau - Harp

Hp.

29

Measures 29-31: Harp part. Measures 29 and 30 feature a complex arpeggiated figure in the right hand, while the left hand has whole notes. Measure 31 shows a continuation of the arpeggiated figure in the right hand and a whole note in the left hand.

Hp.

32

Measures 32-35: Harp part. Measures 32-35 show a continuous melodic line in the right hand and a supporting bass line in the left hand, both consisting of eighth and quarter notes.

Hp.

36

Measures 36-38: Harp part. Measures 36-38 show a melodic line in the right hand and a bass line in the left hand. Measures 37 and 38 feature a complex arpeggiated figure in the right hand, while the left hand has whole notes.

Hp.

39

Measures 39-43: Harp part. Measures 39-41 show a melodic line in the right hand and a bass line in the left hand. Measures 42 and 43 feature a complex arpeggiated figure in the right hand, while the left hand has whole notes. The arpeggiated figure is marked with '8va-' in both hands.

Hp.

46

Measures 46-49: Harp part. Measures 46-49 show a melodic line in the right hand and a bass line in the left hand. Measures 47 and 48 feature a complex arpeggiated figure in the right hand, while the left hand has whole notes. The arpeggiated figure is marked with '8va-' in both hands.

Symphony No.15(I) in F Minore - Rondeau - Harp

3

52

Hp.

cresc...

57

Hp.

62

Hp.

4

71

Hp.

76

Hp.

Hp.

80

13

13

Hp.

97

Hp.

102

Hp.

105

Hp.

108

Hp.

111

Hp.

113

Hp.

116

Hp.

122

Hp.

127

3

Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

Harp

II - Ghouls & Goblins' Parade

Michel Rondeau

Sept.20-Oct. 11, 2005.

Marziale e marcato (♩ = circa 100)

8 Vls. *f* 3

13

20 3

26

31 6 6

42

Hp.

51

Hp.

58

Hp.

67

Hp.

89

Vls.

Hp.

106

Hp.

116

Hp.

122

Hp.

128

Hp.

134

Hp.

140

Hp.

149

Hp.

Symphony No.15(III) in F Minor for Orchestra (Black Halloween)

Harp

III - Nymphs & Gnomes (Chaconne)

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105)

Harp



5

Hp.



10

Hp.



15

Hp.



20

Hp.



25

Hp.



Symphony No.15(III) in F Minor - Rondeau - Harp

2

30

Hp.



35

Hp.



40

Hp.



45

Hp.



50

Hp.



55

Hp.



60

Hp.



Symphony No.15(III) in F Minor - Rondeau - Harp

3

65

Hp.



70

Hp.



76

Hp.



81

Hp.



86

Hp.



91

Hp.



95

Hp.



Symphony No.15(IV) in F Minor for Orchestra (Black Halloween)

Harp

IV - Witches & Wiccans

Michel Rondeau
Oct. 14th-Nov. 2nd, 2005

VL.1 *Energico e risoluto* (♩ = circa 68)

Harp

Measures 33-33. The score is for a Harp in F minor, 4/4 time. The right hand plays a melodic line with a trill (tr) and a triplet (3). The left hand has a whole rest. The measure number 33 is written at the end of the staff.

Hp.

Measures 36-36. The score is for a Harp in F minor, 4/4 time. The right hand plays a continuous eighth-note melody. The left hand has a whole rest. The measure number 36 is written at the beginning of the staff.

Hp.

Measures 38-38. The score is for a Harp in F minor, 4/4 time. The right hand plays a continuous eighth-note melody. The left hand has a whole rest. The measure number 38 is written at the beginning of the staff.

Hp.

Measures 42-42. The score is for a Harp in F minor, 4/4 time. The right hand plays a continuous eighth-note melody. The left hand has a whole rest. The measure number 42 is written at the beginning of the staff.

Hp.

Measures 47-47. The score is for a Harp in F minor, 4/4 time. The right hand plays a continuous eighth-note melody. The left hand has a whole rest. The measure number 47 is written at the beginning of the staff.

Symphony No.15(IV) in F Minor - Rondeau - Harp

Hp.

53



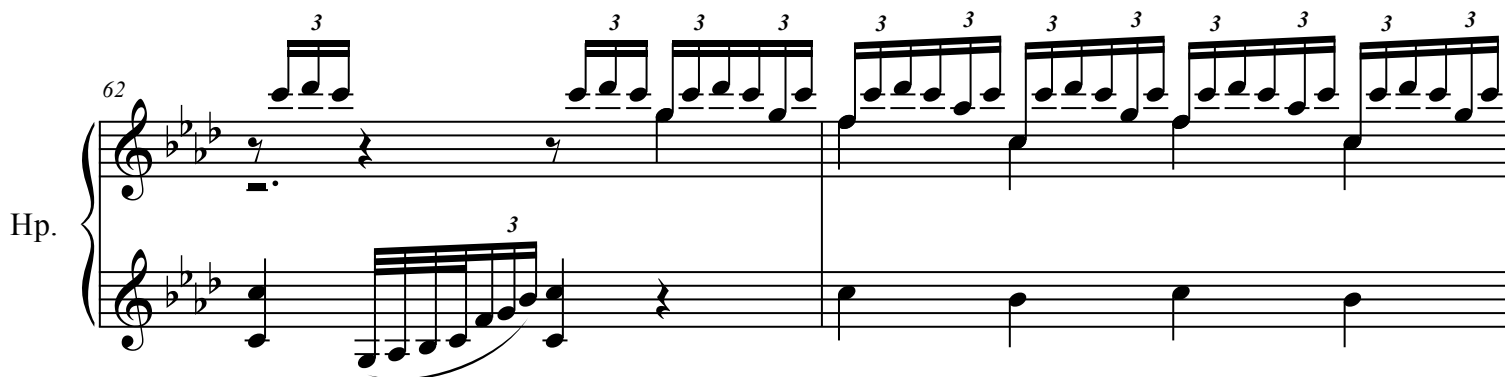
Hp.

58



Hp.

62



Hp.

64



Hp.

68



Symphony No.15(IV) in F Minor - Rondeau - Harp

Hp.

72

Hp.

75

Hp.

77

Hp.

82

Hp.

86

Symphony No.15(IV) in F Minor - Rondeau - Harp

89

Hp.

Measures 89-92: Harp part. Measure 89: Treble has a half note chord (F4, A4, C5), Bass has a whole rest. Measure 90: Treble has a half note chord (F4, A4, C5), Bass has a half note chord (F3, A3, C4). Measure 91: Treble has a half note chord (F4, A4, C5), Bass has a half note chord (F3, A3, C4). Measure 92: Treble has a half note chord (F4, A4, C5), Bass has a half note chord (F3, A3, C4).

93

Hp.

Measures 93-96: Harp part. Measure 93: Treble has a triplet of eighth notes (F4, A4, C5), Bass has a triplet of eighth notes (F3, A3, C4). Measure 94: Treble has a triplet of eighth notes (F4, A4, C5), Bass has a triplet of eighth notes (F3, A3, C4). Measure 95: Treble has eighth notes (F4, A4, C5, F4, A4, C5), Bass has quarter notes (F3, A3, C4, F3, A3, C4). Measure 96: Treble has eighth notes (F4, A4, C5, F4, A4, C5), Bass has quarter notes (F3, A3, C4, F3, A3, C4).

97

Hp.

Measures 97-100: Harp part. Measure 97: Treble has a half note chord (F4, A4, C5), Bass has a quarter note (F3). Measure 98: Treble has a half note chord (F4, A4, C5), Bass has a quarter note (F3). Measure 99: Treble has eighth notes (F4, A4, C5, F4, A4, C5), Bass has quarter notes (F3, A3, C4, F3, A3, C4). Measure 100: Treble has eighth notes (F4, A4, C5, F4, A4, C5), Bass has quarter notes (F3, A3, C4, F3, A3, C4).

100

Hp.

Measures 100-103: Harp part. Measure 100: Treble has eighth notes (F4, A4, C5, F4, A4, C5), Bass has quarter notes (F3, A3, C4, F3, A3, C4). Measure 101: Treble has eighth notes (F4, A4, C5, F4, A4, C5), Bass has quarter notes (F3, A3, C4, F3, A3, C4). Measure 102: Treble has a half note chord (F4, A4, C5), Bass has a quarter note (F3). Measure 103: Treble has a half note chord (F4, A4, C5), Bass has a quarter note (F3). Measure 103 ends with a double bar line.

rit.