

SYMPHONY No.15 in F MINOR
for Orchestra (Black Halloween)
I - Potions & Passions

Michel Rondeau

22nd August to

September 25th,2005

Bassoon 1

Adagio e appassionato (♩ = circa 85)

Musical score for Bassoon 1, measures 1-47. The score is written in bass clef, F minor (three flats), and 4/4 time. It includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 2, 8, 14, 20, 25, 30, 34, 39, 43, and 47 are indicated at the start of their respective lines. Performance instructions include 'mf' (mezzo-forte) and 'Clar.' (clarinet). Fingerings are indicated by numbers 1-3. A '3' above a measure indicates a triplet. The score concludes with a final measure at measure 47.

Symphony No.15(I) in F MINOR - Rondeau - Bassoon 1

52

Musical staff 52: Bassoon part starting with a whole note rest, followed by a melodic phrase of eighth notes with a slur and a fermata above it.

55

Musical staff 55: Bassoon part with a series of triplet eighth notes, marked "cresc..." and ending with a whole note rest.

57

Musical staff 57: Bassoon part with eighth notes, followed by a whole note rest and a half note.

62

Musical staff 62: Bassoon part with a whole note rest, a double bar line with a "2" above it, and a melodic phrase of eighth notes with a slur and a fermata above it.

66

Musical staff 66: Bassoon part with a melodic phrase of eighth notes with a slur and a fermata above it, followed by a series of chords.

70

Musical staff 70: Bassoon part with a series of chords and eighth notes.

74

Musical staff 74: Bassoon part with eighth notes and whole notes.

79

Musical staff 79: Bassoon part with whole notes and eighth notes.

83

Musical staff 83: Bassoon part with whole notes and eighth notes, ending with a melodic phrase.

87

Musical staff 87: Bassoon part with eighth notes, a triplet, and a melodic phrase.

Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

Bassoon 1

II - Ghouls & Goblins' Parade

Michel Rondeau
Sept.20-Oct. 11, 2005.

Marziale e marcato (♩ = circa 100)

The musical score for Bassoon 1 is written in bass clef, 3/4 time, and F minor. It begins with a dynamic of *f* and a tempo marking of *Marziale e marcato* (♩ = circa 100). The score is divided into ten staves, with measure numbers 6, 12, 18, 24, 29, 35, 40, 51, 63, and 69 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mf*. Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-3 above notes. The score concludes with a final measure on the tenth staff.

Symphony No.15(II) in F Minor - Rondeau - Bassoon 1

76

83

90

97

105

112

120

128

137

146

Slower (♩ = circa 90)

153

rit.

162

rit.

Symphony No.15(III) in F Minor
for Orchestra (Black Halloween)

Bassoon 1

III - Nymphs & Gnomes (Chaconne)

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105)

28 E.Hn.

34

41

45 12 Bsn.2

60

63 3 3 3

66 3 3 3 3

69 8

80

84 4 2

93

Detailed description: This is a page of a musical score for Bassoon 1. It contains ten staves of music, numbered 28 to 93. The key signature is F minor (two flats) and the time signature is 6/4. The tempo is marked 'Dolce e affettuoso' with a quarter note equal to approximately 105 beats per minute. The score includes various musical notations such as slurs, ties, and triplets. There are also performance instructions: 'E.Hn.' above measure 28, '12 Bsn.2' above measure 45, and '8' above measure 69. The music concludes with a double bar line at measure 93.

Symphony #15(IV) in F Minor for Orchestra (Black Halloween)

Michel Rondeau

Bassoon 1

IV - Witches & Wiccans

Oct. 14th-Nov. 2nd, 2005

Energico e risoluto (♩ = circa 68)

The musical score for Bassoon 1 is written in bass clef, F minor, and 4/4 time. It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 3, 8, 13, 18, 23, 26, 28, 32, 38, and 66 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a double bar line with a repeat sign (indicated by a '2' above the bar line) at measure 25. The score concludes at measure 66 with a double bar line.

Symphony No.15(IV) in F Minor - Rondeau - Bassoon 1

2
68

Musical staff 1: Bassoon part, measures 68-73. Measure 73 contains a fermata with the number 4 above it.

Musical staff 2: Bassoon part, measures 74-75. Features a series of sixteenth-note runs with slurs.

Musical staff 3: Bassoon part, measures 76-77. Features eighth-note patterns and slurs.

Musical staff 4: Bassoon part, measures 78-79. Features a complex sixteenth-note pattern with slurs.

Musical staff 5: Bassoon part, measures 80-86. Measure 80 has a fermata with '2' above it. Measure 86 has a fermata with '3' above it.

Musical staff 6: Bassoon part, measures 87-90. Features eighth-note patterns and slurs.

Musical staff 7: Bassoon part, measures 91-93. Measure 91 has a fermata. Measure 93 has a fermata with '3' above it.

Musical staff 8: Bassoon part, measures 94-96. Features eighth-note patterns and slurs.

Musical staff 9: Bassoon part, measures 97-98. Features sixteenth-note runs with slurs.

Musical staff 10: Bassoon part, measures 99-100. Measure 99 has a fermata. Measure 100 has a fermata with 'rit.' below it.