

Symphony No.15(I) in F MINOR
for Orchestra (Black Halloween)
I - Potions & Passions

Michel Rondeau

22nd August to

September 25th,2005

English Horn

Adagio e appassionato (♩ = circa 85)

3 2

9 3 Plaintif mf

15

21

25

28

32 3

37

42 3

47 3 3 cresc...

56 2

Detailed description: This is a musical score for the English Horn part of Symphony No. 15(I) in F Minor. The score is written in F minor (three flats) and 4/4 time. It begins with a tempo marking of 'Adagio e appassionato' and a note value of approximately 85 beats per minute. The score is divided into measures, with measure numbers 9, 15, 21, 25, 28, 32, 37, 42, 47, and 56 indicated. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include 'mf' (mezzo-forte) and 'cresc...' (crescendo). The score ends with a final measure marked with a '2'.

2

62

62

The musical notation for measure 62 shows a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat3, A3, G3, F#3, E3, D3, C3, B-flat2, A2, G2, F#2, E2, D2, C2, B-flat1, A1, G1, F#1, E1, D1, C1, B-flat0, A0, G0, F#0, E0, D0, C0, B-flat-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-flat-107, A-1

67

71

71

76

[illegible]

81

81

Musical notation for measures 81-84. Measure 81: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 82: Treble clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 83: Treble clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 84: Treble clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

85

85 

90

90

3 3

94

[illegible]

100

100

Example 100 is a single staff of music in treble clef, key signature of two flats (B-flat and E-flat), and 3/4 time. It begins with a 15-measure rest, indicated by a large '15' above the staff. The melody starts in the fourth measure with a quarter note G4, followed by a half note F4, and then a series of eighth and quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F1

109

109

109

114

114

7

125

125

Measures 125-128 of the musical score. Measure 125: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4. A piano accompaniment of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4. Measure 126: Treble clef, key signature of two flats. The melody consists of quarter notes: B-flat4, A4, G4, F4, E4, D4, C4. A piano accompaniment of quarter notes: B-flat4, A4, G4, F4, E4, D4, C4. Measure 127: Treble clef, key signature of two flats. The melody consists of quarter notes: B-flat4, A4, G4, F4, E4, D4, C4. A piano accompaniment of quarter notes: B-flat4, A4, G4, F4, E4, D4, C4. Measure 128: Treble clef, key signature of two flats. The melody consists of quarter notes: B-flat4, A4, G4, F4, E4, D4, C4. A piano accompaniment of quarter notes: B-flat4, A4, G4, F4, E4, D4, C4.

Symphony No.15(II) in F Minor for Orchestra (Black Halloween)

English Horn

II - Ghouls & Goblins' Parade

Michel Rondeau
Sept.20-Oct. 11, 2005.

Marziale e marcato (♩ = circa 100)

The musical score is written for English Horn in F minor, 3/4 time. It begins with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The tempo/mood is indicated as "Marziale e marcato" with a quarter note equal to approximately 100 beats per minute. The score is divided into measures, with measure numbers 6, 14, 27, 34, 40, 55, 63, 69, and 82 marked at the start of their respective staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes slurs, accents, and fingerings (3, 4, 7, 9). The score concludes with a key signature change to one sharp (F#) in the final measures.

Symphony No.15(II) in F Minor - Rondeau - English Horn

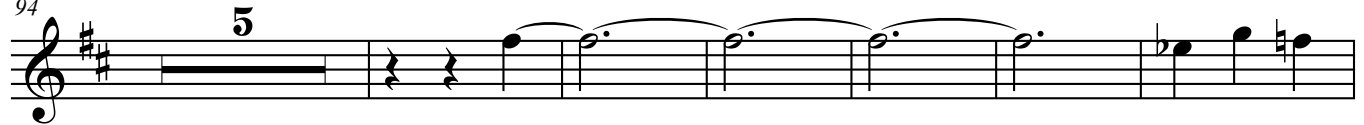
2

88



94

5



105

3



113

4

23



144



153

Slower (♩ = circa 90)



rit.

161

3

3



rit.

Symphony No.15(III) in F Minor for Orchestra (Black Halloween)

English Horn *III - Nymphs & Gnomes (Chaconne)*

Michel Rondeau
Nov. 2nd-6th, 2005

Dolce e affettuoso (♩ = circa 105)

28

33

10

tr

48

tr

3

52

2

3

58

63

2

69

3

76

82

88

4

2

Symphony No.15(IV) in F Minor for Orchestra (Black Halloween)

English Horn

IV - Witches & Wiccans

Michel Rondeau

Oct. 14th-Nov. 2nd, 2005

Energico e risoluto (♩ = circa 68)

The musical score for the English Horn part, measures 1 to 95, is written in F minor (three flats) and 4/4 time. The tempo is 'Energico e risoluto' with a quarter note equal to approximately 68 beats per minute. The score is divided into systems of five staves each. Measure numbers 8, 14, 20, 25, 29, 40, 76, 78, 81, and 95 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). A double bar line with repeat dots appears at measure 40. Instrumentation changes are noted above the staff at measure 40 ('Clar.') and measure 78 ('Hns.'). The score concludes with a double bar line at measure 95.