

4. a) Melodi

Alice Tegnér

Larghetto

Cello

Piano

legato sempre p

V

1 2 3 4

5

V

5 6 7 8

10

p

p espr.

V

10 11 12 13 14

15

4. b) Romans (a la riddartideu)

tranquillo

Cello

Piano

p

tranquillo

p legato

col canto

8

14

1.

subito p

subito p

sempre dolce

19

2.

mf

pp

2.

tranquillo

pp

rit.

4. c) Barnen dansa (Mazurka)

Cello

Piano

7

Bass clef, 2 flats, common time.

Middle staff: Treble clef, 2 flats, common time.

Bottom staff: Bass clef, 2 flats, common time.

13 *rit.*

Bass clef, 2 flats, common time.

Middle staff: Treble clef, 2 flats, common time.

Bottom staff: Bass clef, 2 flats, common time.

20

Bass clef, 2 flats, common time.

Middle staff: Treble clef, 2 flats, common time.

Bottom staff: Bass clef, 2 flats, common time.

26

ritard.

Musical score for page 26. The top staff (bass clef) has a 'ritard.' marking above it. The bottom staff (treble clef) has a 'ritard.' marking below it. The music ends with a 'rit.' marking.

32

Musical score for page 32. The top staff (treble clef) and bottom staff (bass clef) both have 'rit.' markings below them. The music consists of eighth and sixteenth note patterns.

39

Musical score for page 39. The top staff (treble clef) has a 'rit.' marking above it. The bottom staff (bass clef) has a 'rit.' marking below it. Dynamic markings 'mp' appear above the top staff's eighth-note pattern and above the bottom staff's sixteenth-note pattern.

47

con grazia

p *con grazia*

54

p

pp

f **mp**

62

dolce

dolce

p

69

rit.

merr brett (more wide)

f

merr brett (more wide)

Rit.

75

con grazia

con grazia

81

en tiondels sekunds paus
(a tenth of a second pause)

rit.

II

pp

en tiondels sekunds paus
(a tenth of a second pause)

rit.

pp

7

Musical score page 88, featuring two staves of music. The top staff uses a treble clef and has a key signature of one sharp. It begins with a dynamic of *mp* and a *tenuto* instruction. The bottom staff uses a bass clef and has a key signature of one sharp. It also begins with *mp* and *tenuto*. Both staves transition to a key signature of three flats. The top staff includes dynamics *p* and *accel.*. The bottom staff includes dynamics *p* and *accel.*. The score concludes with a final dynamic of *fz*.