

THE DOWN AND OUT BLUES

BY SAM MAYO

Vera



SUNG BY
FLANAGAN
AND
ALLEN

IN
Charles B. Cochran's

HAPPY RETURNS

THE DOWN AND OUT BLUES 6^o net
IF YOU COULD CARE 6^o net

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THE DOWN AND OUT BLUES

Ukulele arranged by R. S. STODDON

The Letters below Bass Stave indicate names of Chords for Guitar and Piano Accordion

Additional lyric by CHARLES DUNN

Words and Music by
SAM MAYO

Tune Uke
4 3 2 1
B \flat E \flat G C

Moderato

PIANO

1. A pal who was once your pal who ceases to be your pal, Was never your pal at all, And a
 2. A song that cheers disappears when happiness takes a walk A long with the friends you knew, And the

gal who was once your gal, Who ceases to be your gal, That will cause your down-fall
 song you sing means a thing, it's true, To no-body else in the wide world but you.

Here is a little suggestion, Will any-one answer this question?
 Queer how you meet that reaction, When they find you haven't a fraction.

Chords: Fmi, E \flat , C7, F7, B \flat 7, E \flat , B \flat +, E \flat , D \flat -E \flat , Eb7, G7, C7, F7, B \flat 7, Eb, Abmi, B \flat , B \flat mi, C7, F7, Fmi, B \flat 7, B \flat +

CHORUS

||: re ., m || s : - | s : m | t . t . t : t ., ta l | : m ., f | s ., s : s ., s | s ., s : se ., l | m : - | - : -

When you're tired, lone-some Walking a-round the town, And the rain comes un-in-vi-ted in your shoes,

p-f
Eb D7 Ami D7 Gmi Eb7 Eb+ C7

|| d' . d' . d' : l ., l f : - | m f . fe : s ., t l | : - | : m ., m | m ., l : m | re : - | - ., m : re ., m |

What are you goin' to say? What are you goin' to do? Sing the down and out Blues. All you pos-

Fmi Abmi Eb C7 F7 Bb+

|| s : - | - : re ., m | t . ta : - . l | - : m ., f | s ., s : s ., s | s ., s : se ., l | m : - | - : -

-sess in this great big world is an appe-tite that you're trying your best to lose.

Eb D7 Gmi Eb7 Eb+ C7

|| d' . d' . d' : l ., l f : - | m f . fe : s ., t l | : - | : m ., m | r ., d : r | d : - | - : d ., r |

What are you goin' to say? What are you goin' to do? Sing the down and out Blues. When your

Fmi Abmi Eb C7 F7 Bb7 Eb B7 Eb

||m :m |d :d |l, .,l :l, | - :se.,l, |m .,m :m .,m |m .,m :re.,m |t, : - | - : -

dreams and schemes have gone a-stray, And your pals and galshave left you on your own.

Gmi D7 Cmi D7

||m :re.,m |f :m |t, :t, | - : - |d :d .,d |s :s |d : - | - .,m :re.,m |

Laugh and the world laughs with you, Weep and you weep a - lone. What can you

Bb7 Fmi Bb7 dim Bb7

||s : - | - .,m :re.,m |t :t | - : - |s :s |se.l : - .m | - : - | - : - |f : - |d' :l

do? Where can you go to? Beg-gars can-not choose. Tired, lone-some.

Eb D7 Gmi Eb7 C7 Fmi

||m (f) fe :s .,t |l : - |l .se : - .l |t .,l :s |d' : - | - :re.,m |d' : - | - : -

Walk-ing a-round the town Sing-ing the down and out Blues. When you're Blues.

Eb C7 F7 Bb7 Eb Eb Bb+ Eb