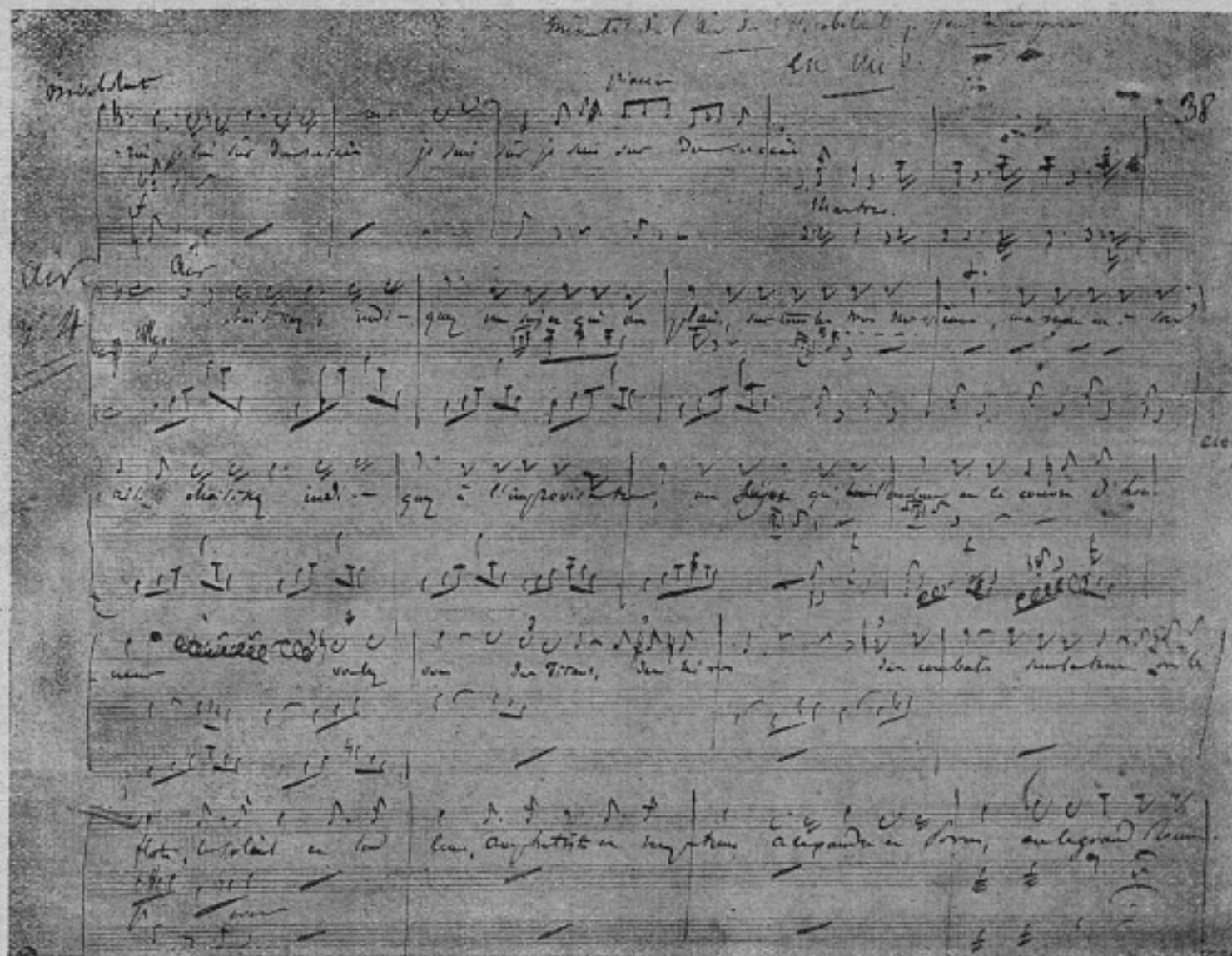


ALBUM

MUSICA



MANUSCRIT-AUTOGRAPHE DE FROMENTAL HALÉVY.

SOMMAIRE DU N° 83

CHEFS-D'ŒUVRE CLASSIQUES

PIÈCE, pour piano (annotée et commentée par
M. Lucien Wurmser)

AIR DU MESSIE, chant et piano (annoté par
M^{me} Georges Marty)

SCARLATTI

HÄNDEL

ŒUVRES NOUVELLES

ROMANCE, pour piano

POÈME DE MAI, chant et piano

BERCEUSE, pour piano

RONDEL POUR MA FONTAINE, chant et
piano

RAPSODIE HONGROISE, morceau de piano à
4 mains

MORCEAU DE LECTURE A VUE (Conser-
vatoire Femina-Musica), pour piano

MORCEAU DE LECTURE A VUE (Conser-
vatoire Femina-Musica), pour violon

M. MOSZKOWSKI

PHILIPPE GAUBERT

LUCIEN WURMSER

GUSTAVE DORET

SYLVIO LAZZARI

ALEXANDRE GEORGES

GEORGES HUE

Voir nos conseils pour l'interprétation de ces morceaux à la page 128 du numéro.



Morceau d'exécution assez difficile.

ROMANCE

Pour Piano

M. MOSZKOWSKI

Moderato e dolente

PIANO *p*

espress.

molto cantab.

dolce

sempre leg.

*Ped. **

First system of musical notation, piano part. Treble and bass staves with a key signature of two flats and a common time signature. The music features flowing sixteenth and thirty-second note patterns.

Second system of musical notation, piano part. Treble and bass staves. The treble staff is marked *molto cantab.* and *m.s.* (mezzo-soprano). The bass staff has a *m.s.* marking. Below the staves, there are two groups of pedal markings: *Ped. * Ped. * Ped. * Ped. ** and *Ped. * Ped. * Ped. * Ped. **.

Third system of musical notation, piano part. Treble and bass staves. The treble staff is marked *dolce*. The bass staff is marked *leg.* and *sempre leg.*. Below the staves, there is a group of pedal markings: *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **.

Fourth system of musical notation, piano part. Treble and bass staves. The treble staff is marked *rit.* and *molto*. Below the staves, there is a group of pedal markings: *Ped. * Ped. * Ped. * Ped. * Ped. **.

Fifth system of musical notation, piano part. Treble and bass staves. The treble staff is marked *cresc.*. Below the staves, there is a group of pedal markings: *Ped. * Ped. * Ped. * Ped. **.

Sixth system of musical notation, piano part. Treble and bass staves. The treble staff is marked *dim.* and *rit.*. The bass staff is marked *morendo* and *ppp*. Below the staves, there is a group of pedal markings: *Ped. **.