

Francesco Durante (1684 - 1755)

Concerto Nr. 2

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Affetuoso

Violine 1

Violine 2

Viola

Violoncello

Cembalo

mf

mf

mf

mf

7

VI. 1

VI. 2

Vla.

Vc.

Cemb.

mf

mf

mf

mf

13

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

VI. 1: Treble clef, key signature change to two flats. Measures 13-18 show a melodic line with various intervals and a final sharp sign in measure 18.

VI. 2: Treble clef. Measures 13-18 show a melodic line with various intervals and a final sharp sign in measure 18.

Vla.: Bass clef. Measures 13-18 show a melodic line with various intervals and a final sharp sign in measure 18.

Vc.: Bass clef. Measures 13-18 show a melodic line with various intervals and a final sharp sign in measure 18.

Cemb.: Bass clef. Measures 13-18 show a melodic line with various intervals and a final sharp sign in measure 18.

19

VI. 1

VI. 2

Vla.

Vc.

Cemb.

VI. 1: Treble clef, key signature change to two flats. Measures 19-24 show a melodic line with various intervals and a final sharp sign in measure 24.

VI. 2: Treble clef. Measures 19-24 show a melodic line with various intervals and a final sharp sign in measure 24.

Vla.: Bass clef. Measures 19-24 show a melodic line with various intervals and a final sharp sign in measure 24.

Vc.: Bass clef. Measures 19-24 show a melodic line with various intervals and a final sharp sign in measure 24.

Cemb.: Bass clef. Measures 19-24 show a melodic line with various intervals and a final sharp sign in measure 24.

25

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

32

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

p

p

37

VI. 1

VI. 2

Vla.

Vc.

Cemb.

43

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Presto

48

VI. 1

VI. 2

Vla.

Vc.

Cemb.

53

VI. 1

VI. 2

Vla.

Vc.

Cemb.

57

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

60

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

63

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

67

VI. 1

VI. 2

Vla.

Vc.

Cemb.

cresc.

cresc.

70

VI. 1

VI. 2

Vla.

Vc.

Cemb.

73

VI. 1

VI. 2

Vla.

Vc.

Cemb.

75

Viol. 1

Viol. 2

Vla.

Vc.

Cemb.

The musical score for measures 75-78 is presented. The Violin 1 part features a complex melodic line with many beamed sixteenth notes and slurs. The Violin 2 part has a simpler line with wavy lines indicating tremolos. The Viola part has a few notes, and the Violoncello and Cembalo parts are mostly silent, indicated by rests.

77

77

Vl. 1

Vl. 2

Vla.

Vc.

Cemb.

80

VI. 1

VI. 2

Vla.

Vc.

Cemb.

VI. 1: Melodic line with trills (tr) in measures 80-82.

VI. 2: Tremolo in measure 80, then a steady eighth-note pattern in measures 81-82.

Vla.: Simple melody in measures 80-82.

Vc.: Silent in measures 80-82.

Cemb.: Silent in measures 80-82.

83

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f Tutti

f tutti

f

f

VI. 1: Melodic line with trills (tr) in measures 83-86.

VI. 2: Tremolo in measure 83, then a steady eighth-note pattern in measures 84-86.

Vla.: Simple melody in measures 83-86.

Vc.: Steady eighth-note pattern in measures 83-86.

Cemb.: Steady eighth-note pattern in measures 83-86.

Dynamic markings: *f* (forte) and *f* tutti are present in measures 84-86.

87

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

91

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

95

VI. 1

VI. 2

Vla.

Vc.

Cemb.

99

VI. 1

VI. 2

Vla.

Vc.

Cemb.

102

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Measures 102-105. VI. 1: Chords (F#4, A4, C5) and a melodic line (G4, A4, B4, C5, B4, A4, G4). VI. 2: Eighth notes (G4, A4, B4, C5, B4, A4, G4). Vla.: Eighth notes (G4, A4, B4, C5, B4, A4, G4) with tremolos. Vc.: Silent. Cemb.: Silent.

106

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Measures 106-110. VI. 1: Chords (F#4, A4, C5) and a melodic line (G4, A4, B4, C5, B4, A4, G4). VI. 2: Eighth notes (G4, A4, B4, C5, B4, A4, G4). Vla.: Eighth notes (G4, A4, B4, C5, B4, A4, G4) with tremolos. Vc.: Silent. Cemb.: Silent.

111

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Tutti

114

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

f

f *tutti*

f *tutti*

118

VI. 1

p solo

VI. 2

p solo

Vla.

p

Vc.

Cemb.

121

VI. 1

VI. 2

Vla.

Vc.

Cemb.

124

VI. 1

VI. 2

Vla.

Vc.

Cemb.

128

VI. 1

VI. 2

Vla.

Vc.

Cemb.

131 *Tutti*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f tutti*

Cemb.

135

VI. 1

VI. 2 *p*

Vla. *p*

Vc. *p*

Cemb. *p*

138

VI. 1

VI. 2

Vla.

Vc.

Cemb.

141

VI. 1

VI. 2

Vla.

Vc.

Cemb.

144

VI. 1

cresc.

VI. 2

cresc.

Vla.

cresc.

Vc.

Cemb.

Detailed description: This block contains the musical notation for measures 144, 145, and 146. The staves are for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat). In measure 144, the violins and viola have a crescendo marking. The cembalo has a rhythmic pattern of eighth notes. In measure 145, the strings continue their melodic lines. In measure 146, the strings have a final note, and the cembalo has a sustained note.

147

VI. 1

f

VI. 2

f

Vla.

f

Vc.

f

Cemb.

Detailed description: This block contains the musical notation for measures 147, 148, and 149. The staves are for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat). In measure 147, the violins and viola have a forte (f) marking. The cembalo has a sustained note. In measure 148, the strings continue their melodic lines. In measure 149, the strings have a final note, and the cembalo has a sustained note.

150

VI. 1

VI. 2

Vla.

Vc.

Cemb.

154

VI. 1

VI. 2

Vla.

Vc.

Cemb.

157

VI. 1

VI. 2

Vla.

Vc.

Cemb.

161

VI. 1

VI. 2

Vla.

Vc.

Cemb.

165

VI. 1

VI. 2

Vla.

Vc.

Cemb.

168

VI. 1

VI. 2

Vla.

Vc.

Cemb.

171

VI. 1

VI. 2

Vla.

Vc.

Cemb.

173

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

Largo affetuoso

Violine 1

Violine 2

Viola

Violoncello

cresc.

p

cresc.

cresc.

Largo affetuoso

Cembalo

4

VI. 1

VI. 2

Vla.

Vc.

f

p

f

p

f

p

f

p

Cemb.

6

VI. 1

VI. 2

Vla.

Vc.

Cemb.

8

VI. 1

VI. 2

Vla.

Vc.

Cemb.

10

VI. 1

VI. 2

Vla.

Vc.

Cemb.

First system of musical notation, measures 10-11. The score is for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat). Measure 10 features a forte (*f*) dynamic for the strings, with the Violoncello marked *ff*. The Cembalo part is in the bass register. Measure 11 includes a fermata over the first half of the measure for all instruments.

12

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Second system of musical notation, measures 12-13. The score continues for the same instruments. Measure 12 features a piano (*p*) dynamic for all instruments. Measure 13 continues the piano texture with various melodic and harmonic developments across the string and keyboard parts.

14

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f *p* *p* *p*

16

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f *p* *p* *p*

18 5

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

f

f

f

20

VI. 1

VI. 2

Vla.

Vc.

Cemb.

tr

Allegro affettuoso

Violine 1

Violine 2

Viola

Violoncello

This block contains the first system of the musical score. It features four staves: Violine 1, Violine 2, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Allegro affettuoso'. The Violine 1 part begins with a melodic line, while Violine 2 is silent. The Viola and Violoncello parts enter with a rhythmic accompaniment marked with a forte 'f' dynamic. The system concludes with a repeat sign.

Allegro affettuoso

Cembalo

This block contains the second system of the musical score, featuring the Cembalo part. The piano is marked with a forte 'f' dynamic. The system concludes with a repeat sign.

9

VI. 1

VI. 2

Vla.

Vc.

Cemb.

This block contains the third system of the musical score, starting at measure 9. It features five staves: VI. 1, VI. 2, Vla., Vc., and Cemb. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Allegro affettuoso'. The Violins and Viola parts continue their melodic lines, while the Cello and Cembalo parts provide a rhythmic accompaniment. The system concludes with a repeat sign.

16

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

24

VI. 1

VI. 2

Vla.

Vc.

Cemb.

cresc

cresc

cresc

cresc

32

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

39

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

p

46

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Solo

p

54

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Solo

p

63

VI. 1

VI. 2

Vla.

Vc.

Cemb.

VI. 1: Treble clef, key of B-flat major. Measures 63-69 contain a melodic line with eighth and sixteenth notes, some beamed together. VI. 2: Treble clef, key of B-flat major. Measures 63-69 contain a supporting line with eighth and sixteenth notes, some beamed together. Vla.: Bass clef, key of B-flat major. Measures 63-69 are silent. Vc.: Bass clef, key of B-flat major. Measures 63-69 are silent. Cemb.: Treble and Bass clefs, key of B-flat major. Measures 63-69 are silent.

70

VI. 1

VI. 2

Vla.

Vc.

Cemb.

VI. 1: Treble clef, key of B-flat major. Measures 70-75 contain a melodic line with eighth and sixteenth notes, some beamed together. VI. 2: Treble clef, key of B-flat major. Measures 70-75 contain a supporting line with eighth and sixteenth notes, some beamed together. Vla.: Bass clef, key of B-flat major. Measures 70-75 are silent. Vc.: Bass clef, key of B-flat major. Measures 70-75 are silent. Cemb.: Treble and Bass clefs, key of B-flat major. Measures 70-75 are silent.

76

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f *Tutti*

f

f

83

VI. 1

VI. 2

Vla.

Vc.

Cemb.

90

VI. 1

VI. 2

Vla.

Vc.

Cemb.

98

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

105

VI. 1

VI. 2

Vla.

Vc.

Cemb.

113

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

p

Solo

f

p

121

VI. 1

VI. 2

Vla.

Vc.

Cemb.

VI. 1

VI. 2

Vla.

Vc.

Cemb.

130

VI. 1

VI. 2

Vla.

Vc.

Cemb.

VI. 1

VI. 2

Vla.

Vc.

Cemb.

136

VI. 1

VI. 2

Vla.

Vc.

Cemb.

The musical score for measures 136-141 is presented. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.).

- Violin 1 (VI. 1):** Measures 136-141 show a melodic line with eighth and sixteenth notes, including a trill in measure 137 and a half note in measure 141.
- Violin 2 (VI. 2):** Measures 136-141 show a melodic line with eighth and sixteenth notes, including a trill in measure 137 and a half note in measure 141.
- Viola (Vla.):** Measures 136-141 show a whole note in measure 136, followed by whole notes in measures 137-141.
- Violoncello (Vc.):** Measures 136-141 show a whole note in measure 136, followed by whole notes in measures 137-141.
- Cembalo (Cemb.):** Measures 136-141 show a whole note in measure 136, followed by whole notes in measures 137-141.

142

VI. 1

VI. 2

Vla.

Vc.

Cemb.

flutti

f

f

f

150

VI. 1

VI. 2

Vla.

Vc.

Cemb.

158

VI. 1

VI. 2

Vla.

Vc.

Cemb.

166

VI. 1

VI. 2

Vla.

Vc.

Cemb.

173

VI. 1

VI. 2

Vla.

Vc.

Cemb.