

TIBIADES,
Nouveau Genre de Pieces pour
LA FLÛTE, ET LE HAUTBOIS:
Avec Quelques Sonates
POUR LE VIOLON
Paris, 1717

François Chauvon

*Sixième
Suite*

Prélude Le Marquis de Simiane

Gravement

4

7 x6

6 5 x4 6

8

9 9 6 5 #

12

Reprise

6 6 6 5 # 6

17

9 x6 5 x5 6 5 # 6 5

22

6 7 x6 6 x4 6

27

6 6 5 6 x4 6

Allemande La St Vallier

Gayment

6 6

3

6 6

6

6 6 4 #

9

Reprise

6 6 4 #

12

6 6 5 #

15

6 6 6 #

Gayment

Fantaisie

6 6 7 7 6 6 7 6 3 4

x4

x4

9

6 7 6 7 6 7 6 5 #

#

#

17

6 # 4 6 7 6 7 7 6 7 6

#

#

25

6 # 4 6 x4 6 x2 6 5 b

#

#

33

x4 7 6 7 6 # 2 5 6 5 7 5

42

6 7 5 x4 2 6 7 7 6

51

7 6 7 6 2 6 5 5 4 3 7 4 3

Lentement

x6 5 6 7 6 7 6 #

Courante

La L'Aigu

Measures 1-6 of the Courante. The treble staff begins with a repeat sign and a key signature of one flat. The bass staff includes fingerings: 6/5, 5, 6, 9, 8, 6/5.

7

Measures 7-12 of the Courante. The treble staff includes a key signature change to two flats. The bass staff includes fingerings: 9, 8, 9, 8, 6, 5, #, 6, 5, #, 3, 6, 6.

13

Measures 13-18 of the Courante. The treble staff includes a first ending bracket. The bass staff includes fingerings: 7, 6, 7, 6, 6, #, and a repeat sign.

19

Reprise

Measures 19-24 of the Courante, labeled 'Reprise'. The treble staff includes a second ending bracket. The bass staff includes fingerings: 6, 5, 6, 5.

25

Measures 25-31 of the Courante. The treble staff includes a key signature change to two sharps. The bass staff includes fingerings: 6, 3, #, 6, 6, 4, #, 6, 3, #, 5, 6, 5.

32

Measures 32-38 of the Courante. The treble staff includes first and second ending brackets. The bass staff includes fingerings: 6, 6, 6, 6.

Tres lentement

Notes égales

6 6 # 6 6 6 6 # # 6 x6 6 x4 6 6 # 3 4 4

8

5 4 6 5 4 6 5 4 6 5 4 6 x6 5 4 # 6 x6 6 x6 #

Gigue La L'Aigu

3 # # #

7

1 2

Reprise

6 2 6 2 6 6

13

x4 6 # 6 # 6 # 6 x4 6 2