

Musanko

Musik anonymer KomponistInnen

Sonate

A-Dur

für Traversflöte und  
Basso continuo (Violoncello)

(D-KA Mus. Hs. 1112 (Nr. 6))

Partitur und Stimmen

Edition Musanko

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### **Sonate A-Dur für Traversflöte und Basso continuo (Violoncello)**

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### **Quelle**

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Bibliographischer Nachweis: <https://opac.rism.info/search?id=453003024>

### **Satzbezeichnungen**

Largo / Allegro / Arioso (Andante) / Menuetto - Trio

### **Kontakt**

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# Sonate A-Dur

## für Traversflöte und Basso continuo (Violoncello)

Anonymus, D-KA Mus. Hs. 1112 (Nr. 6)

**Largo**

Traversflöte

B. c.

7 6 7  $\frac{4}{2}$  6  $\frac{6}{5}$  4 3 6

3

6 6 5 6

5

6  $\frac{6}{5}$  7 7

7

6 6  $\frac{6}{4}$   $\frac{5}{3}$  6 #

9

6  $\frac{6}{3}$  6

11

6 6 6 # 6  $\frac{7}{3}$

13

6 # 4 3

15

Musical score for 'The Rose Tree' in G major (one sharp). The score is in 3/4 time and consists of two systems. The first system has two measures. The second system has two measures. The melody is in the treble clef, and the bass line is in the bass clef. The melody includes a triplet of eighth notes in the first measure of the first system, a dotted quarter note in the second measure, and a triplet of eighth notes in the first measure of the second system. The bass line includes a half note in the first measure, a quarter note in the second measure, and a half note in the first measure of the second system. The score is marked with a '7' in the first measure of the first system, a '4' in the second measure of the first system, and a '6' in the first measure of the second system. The score is marked with a '4' in the second measure of the second system, a '3' in the first measure of the third system, and a '6' in the second measure of the third system.

19

4/2 6 6 6 6 6 6 6 6

21

Musical score for 'The Rose Tree' (Measures 21-23). The score is in G major (one sharp) and 2/4 time. Measure 21: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 22: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 23: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

[illegible]

## Allegro

7 6 6 6 6  $\frac{4}{2}$  6 6

6  $\frac{6}{5}$  6 6 6 #

$\frac{6}{4}{3}$  6 6 6 6 6-7

6 7 6 6 #

#  $\frac{7}{3}$   $\frac{7}{3}$  #  $\frac{7}{3}$   $\frac{7}{3}$

6 #  $\frac{7}{3}$

39

6 6 6/4 5/3 # 6/5 4 #3

45

# 7 6 6/4/3 6/5 7 6 6 #

51

6/5 7/3 4 3 6/5 7 4 3 6/5 7

56

6/5 7 6 6/4 6/5 # 6/4/3 6 6/4 5/3

62

6 # # 6 7 6 6

67

6 7 4 3 6 6 6 6

73

4/2 6 6 6 6 6 6

79

6 6 6 5/4 3 6 6 6 6 6 5/4 3

**Ariosé (Andante)**

6 5/4 3 6 5 7 6 6 7 6

8

6 5/4 3 #3 6 5 #3 6 #3 6 5 6 6 6

14

# 6 6 5/4 3 #3 #3 5 6 6 6 5/4 3

21

6 5/4 3 6 7 6 7 6 7 6 5/4 3

29

6 6 # 6 6 5/4 #3 6 6 5/4 #3

## Menuetto

6 6 6 6 6 6 6 6 6 5

6 6 6 6 6 6 6 5 4 #3 6 6 6

6 6 6 6 6 6 6 5 4 3

6 6 6 #5 6 6 #5 6 #

6 6 6 6 6 6 6 5 4 3

6 6 6 #5 6 6 #5 6 #

# Sonate A-Dur

## für Traversflöte und Basso continuo (Violoncello)

### Traversflöte

Anonymus, D-KA Mus. Hs. 1112 (Nr. 6)

**Largo**

The musical score is written for a single system with a treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Largo'. The score consists of 24 measures, numbered 1 through 24. The notation includes various rhythmic patterns, including triplets (indicated by a '3' below the notes) and sixteenth notes. There are also trills (marked 'tr') and slurs. The music is written in a single system with a treble clef.

**Allegro**

8

13

18

24

29

34

39

45

51

56

62

67

73

79

## Ariosé (Andante)

7

13

19

27

## Menuetto

10

20

30 **Trio**

38

48 **Menuetto Da capo**



28

36

45

55

66

75

Figured bass notation for measures 28-75:

- Measure 28: 7 3, # 7 3, 7 3, 6
- Measure 36: # 7 3, 6 6, 6 4, 5 3, # 6 5, 4 3
- Measure 45: #, 7 6, 6 4, 6 7, 6, 6, #, 6 5, 7 3, 4 3, 6 5, 7 4, 3
- Measure 55: 6 5, 7, 6 5, 7, 6, 6 6, # 6 6, 6 5, 4 3, 6 #, #, 6 7
- Measure 66: 6 6, 6 7, 4 3, 6 6, 6 6, 6 6, 4 2, 6 6
- Measure 75: 6, 6 5, 6 6, 6, 6 6, 6 5, 4 3, 6 6, 6 6, 6 5, 4 3

## Ariosé (Andante)

10

19

28

Figured bass notation for measures 10-28:

- Measure 10: 6 4, 5 3, 6 5, 7, 6 6, 7, 6, 6 4, 5 3, # 3, 6 5, 7 3
- Measure 19: 6, 7 3, 6 5, 6 6, 6 #, 6, 6 5, # 3, # 3, 6 5, 5 6, 6 6, 5 4, 3
- Measure 28: 6 4, 5 3, 6, 6, #, 6, 6 5, 4 3, 6 6, 5 4, 3

## Menuetto

Menuetto (Measures 1-29). The piece is in 3/8 time, D major (two sharps), and 3/8 time signature. The notation is in bass clef. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 10, 20, and 30 are marked at the beginning of their respective staves. The piece concludes with a repeat sign and a first/second ending bracket.

## Trio

Trio (Measures 30-46). The Trio section begins at measure 30. The key signature changes to D minor (no sharps or flats). The notation continues in bass clef with fingerings indicated. Measure numbers 38 and 47 are marked. The section ends with a repeat sign.

## Menuetto Da capo

Menuetto Da capo (Measures 47-50). This section repeats the beginning of the Menuetto. The notation is in bass clef with fingerings indicated. Measure number 47 is marked. The section ends with a repeat sign.