

locomotive #1

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*to Yuji Takahashi and Julia Hsu
for 4 hands*

Craig Pepples (2019)

Piano primo

$\text{♩} = 128$

Piano secondo

$\text{♩} = 128$

Detailed description: This section contains two systems of music for two pianos. The first system (measures 1-2) shows 'Piano primo' with two staves in 4/4 time. The top staff begins with a forte dynamic (f) and eighth-note pairs. The bottom staff begins with a piano dynamic (mp) and eighth-note pairs. The second system (measures 3-4) shows 'Piano secondo' with two staves in 4/4 time. The top staff begins with a forte dynamic (f) and eighth-note pairs. The bottom staff begins with a piano dynamic (mp) and eighth-note pairs. Measure numbers 1 and 2 are placed above the staves in the first system, and 3 and 4 are placed above the staves in the second system.

3

1°

2°

Detailed description: This section contains two systems of music for two pianos. The first system (measures 3-4) shows the first piano with two staves in 4/4 time. The top staff begins with a piano dynamic (mp) and eighth-note pairs. The bottom staff begins with a piano dynamic (mp) and eighth-note pairs. The second system (measures 5-6) shows the second piano with two staves in 4/4 time. The top staff begins with a forte dynamic (f) and eighth-note pairs. The bottom staff begins with a piano dynamic (mp) and eighth-note pairs. Measure numbers 3 and 4 are placed above the staves in the first system, and 5 and 6 are placed above the staves in the second system.

5

1°

2°

mp

f

mp

mp

8

1°

2°

mp

f

mp

mp

II

1°

2°

mf

mp

mf

13

1° 2°

mp *mp*

mf

mp *mf*

mp *mf*

mp

15

1° 2°

mp

mp

18

1° 2°

mp

f

20

21

Ped. _____]

22

23

24

25

Ped. _____]

26

1° 2°

29

1° 2°

35

1° 2°

39

1°

2°

mf

mp

44

1°

2°

mp

mp

47

1°

2°

f

mp

f

mp

f

mp

8

50

1°

2°

f mp f mp f

20

53

1°

2°

mp f mp

5 6
4 4

5 6
4 4

5 6
4 4

5 6
4 4

56

1°

2°

mp mp

mf

mf

mp f mp

3 4
3 4

3 4
3 4

60

1°

2°

63

1°

2°

66

1°

2°

10

69

1°

2°

72

1°

2°

74

1°

2°

77

1°

2°

79

1°

2°

82

1°

2°

85

1°

2°

88

1°

2°

92

1°

2°

95

1°

2°

sf

f

mp

f

sf

sf

sf

98

1°

2°

ff

mp

f

mp

f

mp

mf

mp

f

100

1°

2°

104

1°

2°

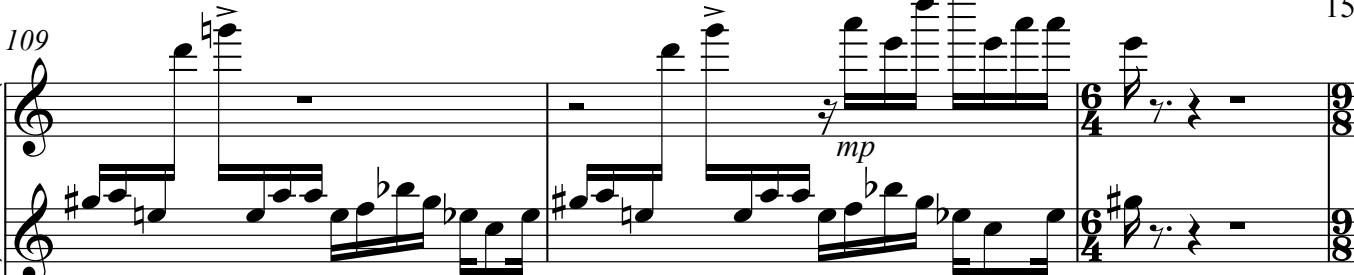
107

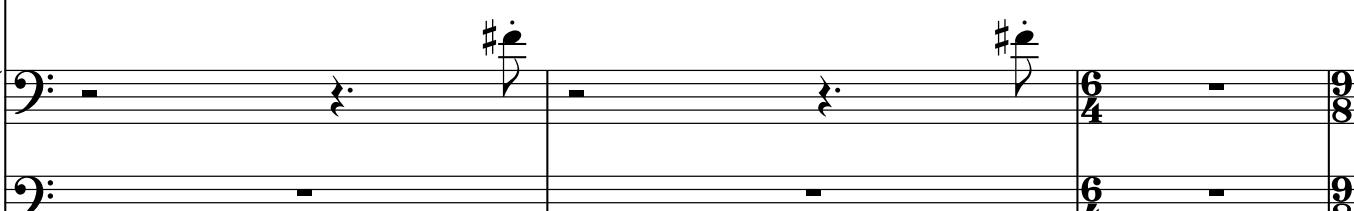
1°

2°

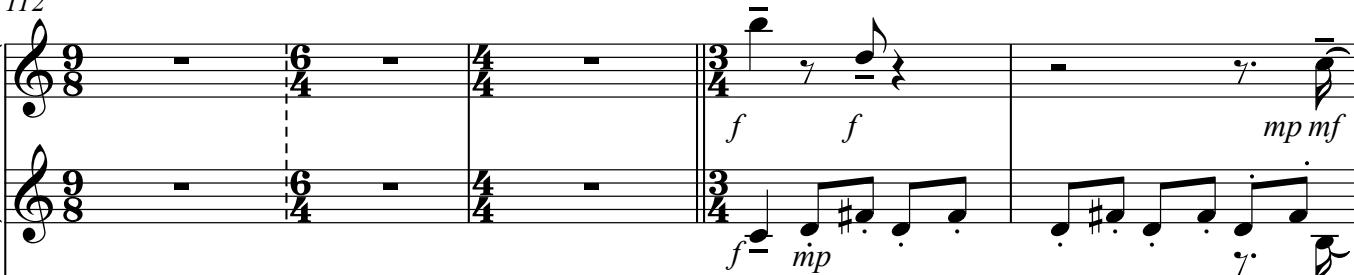
15

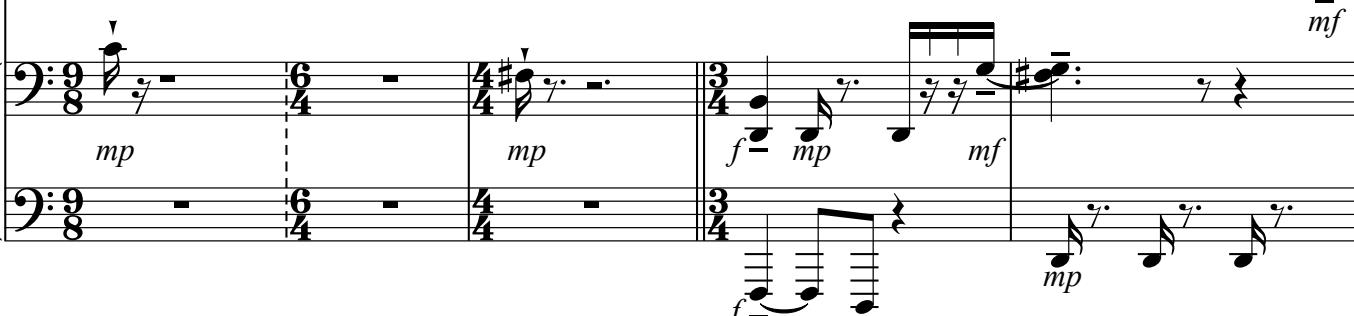
109

1° {  **mp**

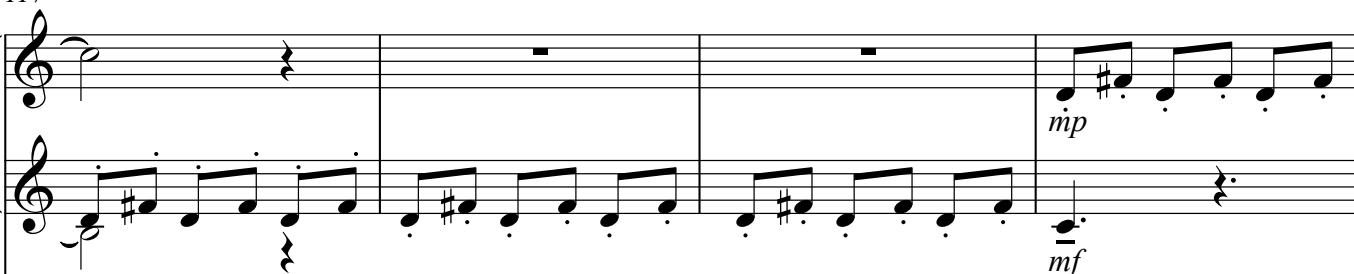
2° { 

112

1° {  **mp mf**

2° { 

117

1° {  **mf**

2° { 

121

1°

2°

2°

125

1°

2°

129

1°

2°

1°

2°

133

f

sf

mf

mp

135

mf

mp

mf

mp

137

mf

mp

mf

mp

18

139

1°

2°

142

1°

2°

146

1°

2°

1°

2°

154

157

1°

2°

20

160

mp

p

mp

p

166

p

mp

p

p

$\text{♩} = 118$ (or faster) but lightly

170

p

p

$\text{♩} = 118$

p

173

1°

2°

178

1°

2°

183

1°

2°

187 $\frac{\#}{4}$

1°

2°

191 $\frac{\#}{4}$

1°

2°

196

1°

2°

mf

f

199

1°

2°

202

1°

2°

205

1°

2°

208

1°

2°

7

7

211

$\text{♩} = 128$

f

$\text{♩} = 128$

mf

2°

f

f

mf

214

p

$\text{♩} = 128$

f

mf

2°

p

$\text{♩} = 128$

f

mf

217

1°

2°

221

1°

2°

225

1°

2°

229

1°

2°

232

1°

2°

236

1°

2°

240

1°

2°

243

1°

2°

245

1°

2°

247

1°

2°

250

1°

2°

253

1°

2°

Musical score for two voices (1° and 2°) across three systems (257, 261, 265).

System 257:

- 1°:** Treble clef, 4/4 time. Measures 1-4: eighth-note patterns. Measure 5: rest.
- 2°:** Bass clef, 4/4 time. Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns.

System 261:

- 1°:** Treble clef, 4/4 time. Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns.
- 2°:** Bass clef, 4/4 time. Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns.

System 265:

- 1°:** Treble clef, 4/4 time. Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns.
- 2°:** Bass clef, 4/4 time. Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns.

30

269

1°

2°

272

1°

2°

274

1°

mf

mp

mf

mp

f

mp

2°

mp

f

mp

f

31

277

1°

f

mf

2°

#

#

#

#

#

#

281

1°

2°

284

1°

2°

288

1°

2°

292

1°

2°

296

1°

2°

300

1°

2°

304

1°

2°

308

1°

2°

312

1°

2°

Detailed description: This page contains six staves of musical notation. The top two staves are for voice 1°, and the bottom two are for voice 2°. The first section (measures 304-308) includes dynamic markings like *mf* and *mp*, and a tempo change to 3/4. The second section (measure 312) starts with a 3/4 time signature and changes to 5/8. Measures 304-308 have a key signature of one sharp, while measure 312 has a key signature of one flat.

315

8va- 35

1° { *mp*

(8)

318

mf *mp* *mf ff*

2° { *8vb*

ff

(8)

Musical score for two flutes (1° and 2°) and bassoon. The score consists of two systems of music. The first system starts with a dynamic of *mp*, followed by *mf*, then *mp* again. The second system starts with *mp*, followed by *mf*, then *mp*. The bassoon part in the second system ends with a dynamic of *sf*.

Musical score for piano, page 10, measures 322-325. The score consists of two staves. The top staff (1°) starts with a forte dynamic (f), followed by a dynamic ff with a crescendo line, and ends with a piano dynamic (mp). The bottom staff (2°) starts with a piano dynamic (mp), followed by a dynamic sf, and ends with a mezzo-forte dynamic (mf). The score includes various note heads, stems, and rests.

324

1°

mf

f *mf*

mp

mf

2°

(8)

(8)

2/4

326

8va

1°

mp

2°

(8)

(8)

mp

3/4

9

16

3/4

9

16

329

1°

2°

sff

mf sff

mp

(8)

(8)

mf sff

332

1°

2°

mf

334

1°

2°

mf

336

1° { $\begin{array}{c} \text{G clef} \\ \text{4/4 time} \end{array}$ } - $\begin{array}{c} 3 \\ 4 \end{array}$ - $\begin{array}{c} 10 \\ 4 \end{array}$ - $\begin{array}{c} 9 \\ 8 \end{array}$

2° { $\begin{array}{c} \text{Bass clef} \\ \text{4/4 time} \end{array}$ } - $\begin{array}{c} 3 \\ 4 \end{array}$ - $\begin{array}{c} 10 \\ 4 \end{array}$ - $\begin{array}{c} 9 \\ 8 \end{array}$

mf

f

339 8^{va}

1° { $\begin{array}{c} \text{G clef} \\ \text{9/8 time} \end{array}$ } p - $\begin{array}{c} 6 \\ 4 \end{array}$ - $\begin{array}{c} 9 \\ 8 \end{array}$ p - $\begin{array}{c} 6 \\ 4 \end{array}$ - $\begin{array}{c} 11 \\ 4 \end{array}$ - $\begin{array}{c} 4 \\ 4 \end{array}$

2° { $\begin{array}{c} \text{Bass clef} \\ \text{9/8 time} \end{array}$ } - $\begin{array}{c} 6 \\ 4 \end{array}$ - $\begin{array}{c} 9 \\ 8 \end{array}$ - $\begin{array}{c} 6 \\ 4 \end{array}$ - $\begin{array}{c} 11 \\ 4 \end{array}$ - $\begin{array}{c} 4 \\ 4 \end{array}$

p

344

1° { $\begin{array}{c} \text{G clef} \\ \text{4/4 time} \end{math}$ } - $\begin{array}{c} 5 \\ 4 \end{array}$ - $\begin{array}{c} 4 \\ 4 \end{array}$ - $\begin{array}{c} 6 \\ 4 \end{array}$ mf

2° { $\begin{array}{c} \text{Bass clef} \\ \text{4/4 time} \end{math}$ } mp - $\begin{array}{c} 5 \\ 4 \end{array}$ p - $\begin{array}{c} 5 \\ 4 \end{array}$ mp - $\begin{array}{c} 4 \\ 4 \end{array}$ - $\begin{array}{c} 6 \\ 4 \end{array}$

347

1°

2°

mf

mf

352

1°

2°

p

f

p

f

p

mf

357

1°

2°

f

p

p

f

f

p

f

<

360

1° *mp*

2° *p* *f* *f* *p*

364

1° *f*

2°

366

1° *mp*

2° *f* *mp*

369

1°

2°

mf

mp

p

mf

373

1°

mf

mp

mf

2°

mf

p

p

376

1°

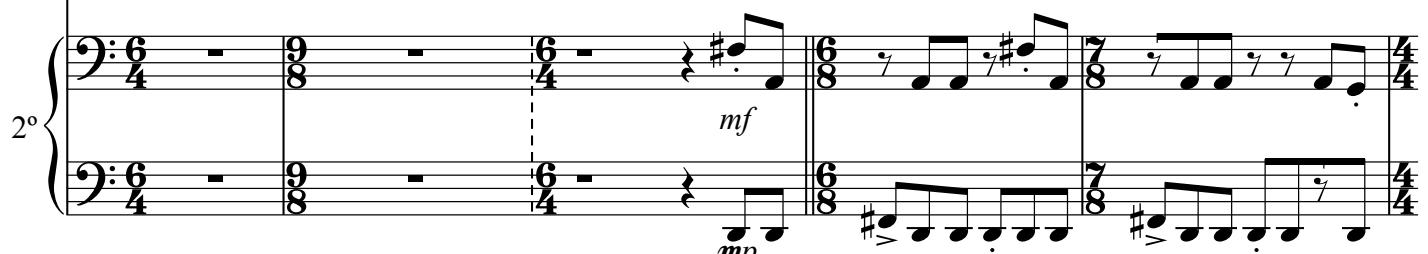
mf

2°

mf

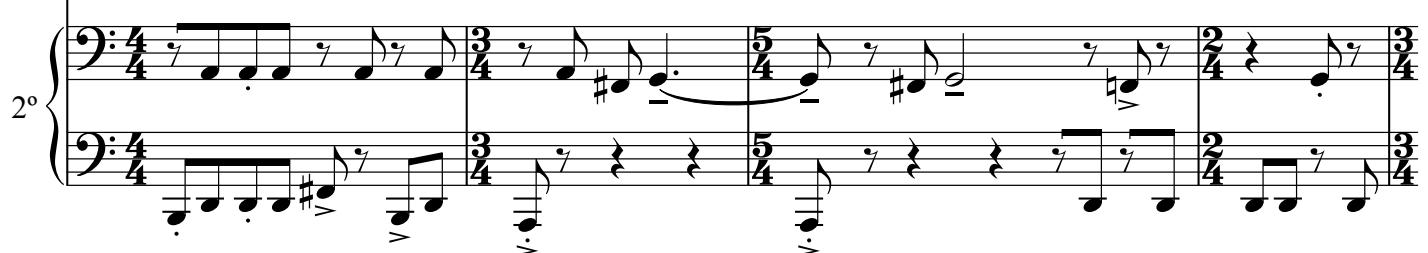
381

1° 

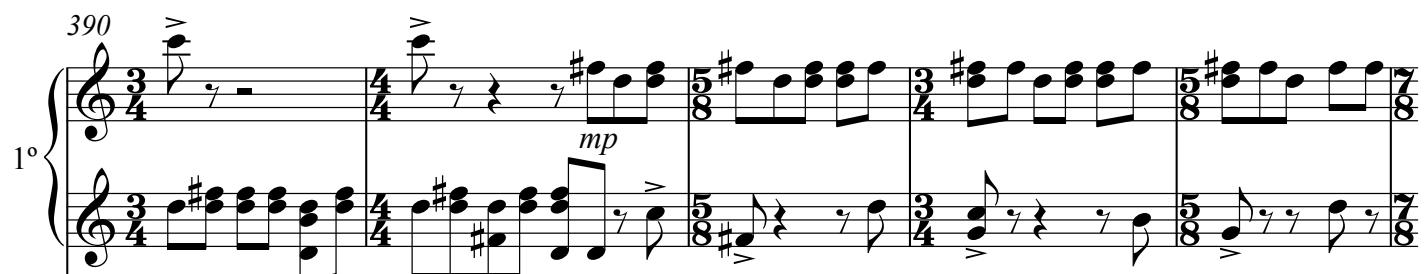
2° 

386

1° 

2° 

390

1° 

2° 

395

400

404

408

1°

mp

2°

mf

411

1°

2°

413

1°

2°

416

1°

2°

1°

2°

418

1°

2°

1°

2°

422

1°

2°

1°

2°

425

1° {

2° {

3

428

1° {

2° {

3

431

1° {

2° {

3

434

1°

2°

mp

437

1°

2°

sf

440

1°

2°

sf

8vb
mf

8vb
mf

443

1° {

2° { (8)

445

1° {

2° { (8)

447

1° {

2° { (8)

50

450

1°

2°

(8)

8vb

452

$\text{♩} = 118 \text{ (or faster but lightly)}$

1°

2°

(8)

$\text{♩} = 118$

mp

p

mp

p

mp

456

1°

2°

460

1°

2°

464

1°

2°

1°

2°

469

1°

2°

2°

474

478

483

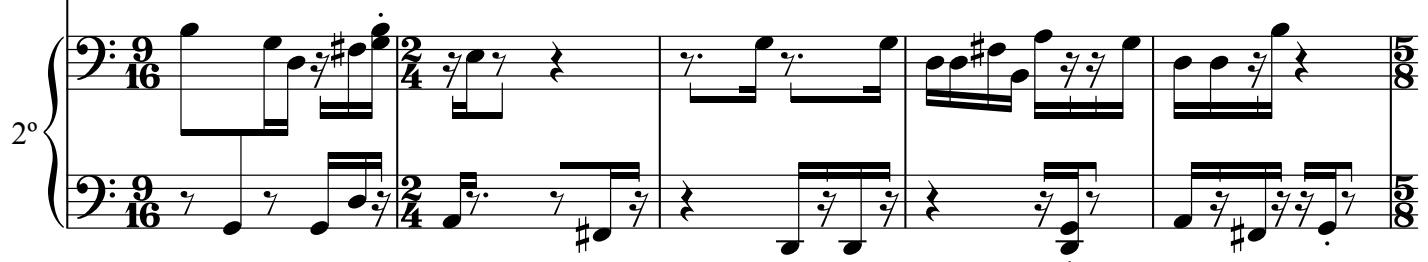
488

1° 

2° 

493

1° 

2° 

498

1° 

2° 

54

502

1°

ff mp mf

2°

mp

ff mp mf

ff mp mf

506

1°

f mf

mp

mp

2°

mp

mf

mp

mp

509

1°

2°

mp
mf
mp
p
p

mp
mf
mp
mp

mp
p

514

1°

2°

mp
p

mp
mp
mp
mp

mp
mp
mp
mp

519

1°

2°

523

1°

2°

527

1°

2°

f

mp

f

mp

532

1°

2°

f

mp

f

mp

f

mp

p

f

mp

f

mp

>p

p

537

1°

2°

f

p

mp

f

542

1°

2°

p

545

1°

2°

(14 mins)