

Musanko

Musik anonymer KomponistInnen

Sonate

e-Moll

für Traversflöte und Basso continuo

(D-KA Mus. Hs. 1112 (Nr. 1))

Partitur und Stimmen

Edition Musanko

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Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Sonate e-Moll für Traversflöte und Basso continuo**

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### **Quelle**

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Bibliographischer Nachweis: <https://opac.rism.info/search?id=453003019>

### **Satzbezeichnungen**

Allegro / Andante / Presto

### **Anmerkungen**

Die sehr fehlerhafte Vorlage musste an vielen Stellen korrigiert werden.

### **Kontakt**

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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# Sonate e-Moll für Traversflöte und Basso continuo

Anonymus, D-KA Mus. Hs. 1112 (Nr. 1)

**Allegro**

Traversflöte

B. c.

# 7 6 #4 7 6  
2 3

6 6 6

6 5 # 6 7 6 6 6 5 3  
#3 #3 3/4 3

4 5 7 4 5

# # 7 6 7 5

6 7 7 6 5 6 4 3

27

6 6 5 6 6 7 #3

31

7 7 6 4 5 6 7 6 5 3 6 4

36

7 6 7 6 6 4 5 3 6 6 4 5 3

(40)

# 7 6 #4 2 7 #3 # #4 2

46

6 4 2 6 4 2 6

51

6 6 6 6 5 6 5



84

7/3 6/4 7/3 7/4 8/3 5 6 6

89

5 6 6 5 6 6 7 6 4 5 3 6 6 6 4 5 3

94

6 6 6/4 3 # 7 6 #4/2 7/3 6

100

6 6/5 6 6/5

105

6/5 6 5 #3 # 7 #3 6 4

110

7 #3 9 7 #3 6 6 # 6 4 7 #3 6 4 5 #3

## Andante

6/4 7/3 6/4 5/3 7

6/4 7/3 6/4 5/3 7 6/4 7/4 6

# 7 6 # 7 6 # 7 #3

#7/4 8/#3 6/5 6/5 4 #3 6 7 6 6 6

6/4 5/#3 6 6 6/5 4 #3

6 5/3 6/4 6/4 5/3 6 6

24

6 6 6 6 6 6 6 6

6/3 6/5 6/3 6/5 6/3

28

6 6 6 6 6 6 6 6

6/5 6/5

32

7 6 5 b6 b7

7/3 6/4 5/3 b6/4 b7

36

b6 5 6 b 6 6 6

b6/4 5/3 6/5 b/2 6/5

40

6 6 # # 6 4 3

#/2

43

6 7 6 5

6/4 5/3

tr

Presto

Musical notation for measures 1-6. Treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Bass clef accompaniment with fingerings: #, 6/5, 6/5.

Musical notation for measures 7-12. Treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Bass clef accompaniment with fingerings: 5 6, 5 6, 5 6.

Musical notation for measures 13-18. Treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Bass clef accompaniment with fingerings: 5/3, 6/4, 7/3, 6/4, 5/3, 6/4, 7/3, 6/4, 5/3, 6/4/3.

Musical notation for measures 19-24. Treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Bass clef accompaniment with fingerings: 6, 6/4, 7, 6, 6/4, 7, 6, 6, 6/5.

Musical notation for measures 25-29. Treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Bass clef accompaniment with fingerings: 6, 6/5, 6, 6/5.

Musical notation for measures 30-35. Treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Bass clef accompaniment with fingerings: 6, 6/5, 7/3, 6/4, 5/3, 6/4, 7/3, 6/4, 5/3, 6/4.

36

7/3 6/4 5/3  $\flat$ 6/4 7/3  $\flat$ 6/4 5/3 6/5 6 6/4 7

42

6 6/4 7 5 6 6 6 6/4 5/3

(47)

6 6/4 7 6 6/4 7

53

6 6 6 7/#3 7/#3

58

6/5 6 7

63

7 7 7/3 6/4 7/3

68

5 6 7 9 8 7 7 7

74

6 # 6 # 6

80

6 6 6 6

86

6 6 6

91

# #3 6 7 #3 #3 6

*p*

96

7 # 7 #3 7 7 #3

*f*

# Sonate e-Moll

für Traversflöte und Basso continuo  
Traversflöte

Anonymus, D-KA Mus. Hs. 1112 (Nr. 1)

**Allegro**

The musical score is written for a single instrument, the Traversflöte, in G minor (one flat) and 2/4 time. The tempo is marked 'Allegro'. The piece consists of ten staves of music, with measure numbers 1, 5, 8, 12, 16, 19, 23, 27, 30, 33, and 37 indicated at the beginning of their respective staves. The music is characterized by frequent use of triplets and sixteenth-note passages. The final measure (37) concludes with a trill (tr) and a fermata.

Musical score for Traversflöte, measures 40-74. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The score is divided into systems, with measure numbers 40, 45, 49, 53, 56, 59, 62, 65, 68, 71, and 74 marking the beginning of each system. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings.

Musical score for Traversflöte, page 3, measures 77-111. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include:

- Measures 77-82: A steady eighth-note pattern.
- Measures 83-85: Introduction of sixteenth-note runs.
- Measures 86-88: Continued sixteenth-note runs with some slurs.
- Measures 89-91: Trills (tr) and triplets (3) are used.
- Measures 92-95: A sequence of notes including a triplet (3) and a trill (tr).
- Measures 96-99: A mix of eighth and sixteenth notes, including a triplet (3).
- Measures 100-102: Further sixteenth-note runs.
- Measures 103-106: Trills (tr) and sixteenth-note patterns.
- Measures 107-110: A sequence of eighth and sixteenth notes.
- Measure 111: A final measure with a triplet (3) and a trill (tr), ending with a repeat sign.

## Andante

Musical score for Traversflöte, Andante section, measures 4-40. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Andante. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are used for ornamentation. The piece concludes with a double bar line and repeat dots.

## Presto

Musical score for Traversflöte, Presto section, measures 41-25. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Presto. The music is characterized by rapid sixteenth-note passages and eighth-note runs. The piece concludes with a double bar line and repeat dots.

Musical score for Traversflöte, page 5, measures 30-96. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score ends with a double bar line and repeat dots.

Measures 30-35: Melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

Measures 36-41: Melodic line with eighth and sixteenth notes, including a grace note in measure 37.

Measures 42-46: Melodic line with eighth and sixteenth notes, including a grace note in measure 43.

Measures 47-53: Melodic line starting with a repeat sign, followed by eighth and sixteenth notes, including a grace note in measure 50.

Measures 54-59: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 55.

Measures 60-65: Melodic line with eighth and sixteenth notes.

Measures 66-71: Melodic line with eighth and sixteenth notes.

Measures 72-77: Melodic line with eighth and sixteenth notes, including a grace note in measure 73.

Measures 78-83: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 79.

Measures 84-89: Melodic line with eighth and sixteenth notes.

Measures 90-95: Melodic line with eighth and sixteenth notes, including a sharp sign in measure 91 and a *p* marking in measure 95.

Measures 96-100: Melodic line with eighth and sixteenth notes, including a *f* marking in measure 97 and a double bar line with repeat dots in measure 100.

# Sonate e-Moll

für Traversflöte und Basso continuo  
Basso continuo

Anonymus, D-KA Mus. Hs. 1112 (Nr. 1)

Allegro

The musical score is written for Basso continuo and consists of ten staves of music. Each staff contains a treble clef with a melodic line and a bass line with figured bass notation. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and repeat signs. The figured bass notation uses numbers 1-7 and accidentals to indicate fingerings and chromatic alterations. The staves are numbered 9, 17, 25, 33, 40, 49, 58, 67, and 77.

88

5 6 6 5 6 6 5 6 6 7 6 5 4 3 6 6 6 5 4 3 6 6 6 4 3 # 7 6

97

#4 2 7 #3 6 6 6 5 6 6 5 6 5

106

6 5 #3 # 7 #3 6 4 #3 7 #3 6 6 # 6 7 4 #3 6 5 4 #3

Andante

6 7 4 3 6 5 4 3 7 6 7 4 3 6 5 4 3 7

8

6 4 7 4 2 6 # 7 6 # 7 6 # 7 #3 #7 4 2 #3 6 5 6 5 4 #3

14

6 7 6 6 6 6 5 4 #3 6 6 6 5 4 #3

20

6 5 3 6 4 6 4 3 6 6 6 6 6 6 6 6 6 6

26

6 6 4 3 6 5 6 6 6 6 6 5 6 6 6 6 7 3

33

6 4 5 3 b6 4 b7 b6 4 3 6 b 4 2 6 6 5 6 5

40

6 6 # #4 2 6 4 3 6 7 6 5 4 6 5

Presto

11

20

29

39

(47)

58

69

80

91

*p* *f*

Detailed description: This is a page of musical notation for a Basso continuo part, marked 'Presto'. It consists of nine staves of music, each with a system of a bass clef, a treble clef, and a 6/8 time signature. The key signature is one sharp (F#). The music is written in a style typical of Baroque continuo, with a melodic line and a figured bass line. The figured bass line uses numbers 1-7 and accidentals to indicate fingerings and intervals. Measure numbers 11, 20, 29, 39, (47), 58, 69, 80, and 91 are indicated at the start of their respective staves. Dynamic markings 'p' (piano) and 'f' (forte) are present above measures 91 and 92. The piece concludes with a double bar line and repeat dots.