

# alchemical studies

## IV - Exquisite Corpse

Craig Pepples (2015)

$\text{♩} = 108$

Vibraphone

Piano

5

Perc. bongos

Vib.

Pno.

8

Perc. toms

Vib.

Pno.

13 *toms* 3 *mf* *mp* *f* *mp* *8<sup>va</sup>*

Perc. *mf* *mp* *f* *mp*

Vib. *mp* *f* *mp*

Pno. *mf* *mp* *mp* *8<sup>va</sup>*

20 *p* *(8)*

Vib. *p*

Pno. *(8)* *p*

23 *mp* *mp* *mp* *mf* *pp*

Vib. *mp* *mp* *mp*

Pno. *mp* *mf* *pp*

27

Vib. *mp* *p* *ff* *mf*

Pno. *mp* *mf*

31

Mar. *mf*

Vib. *f*

Pno. *ff* *mf* *mp*

40

Mar.

Vib.

Pno. *f* *ff* *mp* *mf* *mp* *ff*

48

Mar.

Vib.

Pno.

*mf* *ff* *mp* *f* *mp* *f* *mf* *ff* *mf*

A G

56

Perc.

Mar.

Vib.

Pno.

*mp* *f* *f* *f* *f*

G F# E B D A

66

Perc.

Mar.

Vib.

Pno.

*f* *f* *mf* *f* *mf*

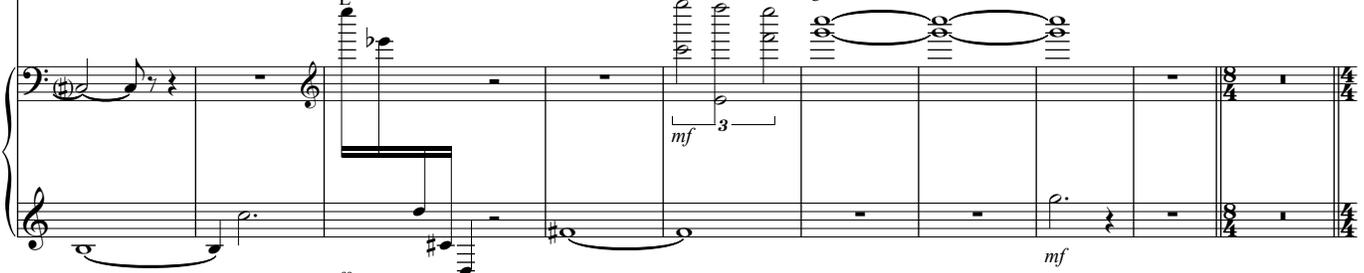
D F#

8<sup>vb</sup>

76

Mar. 

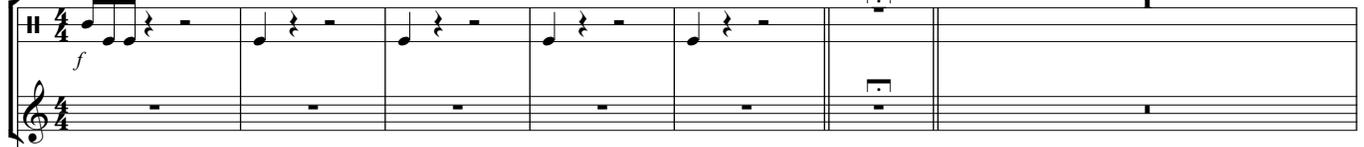
Vib. 

Pno. 

*ff* *mp* *mp* *mf*

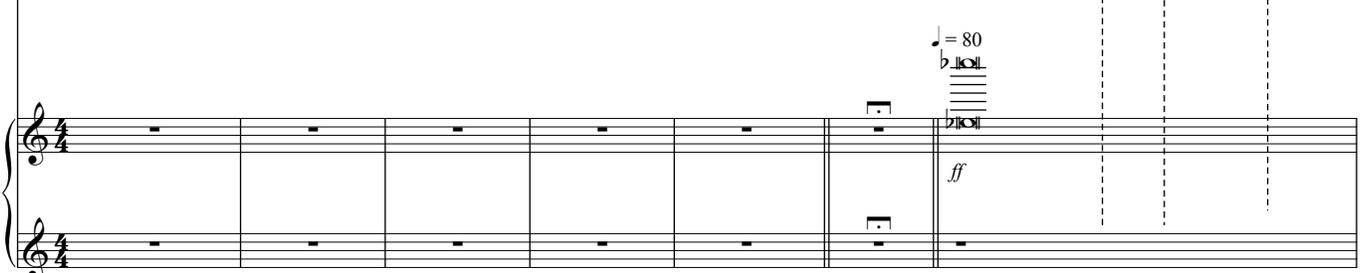
G F E C

86 *toms*  $\text{♩} = 80$

Perc. 

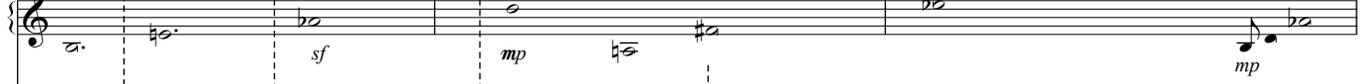
Mar. 

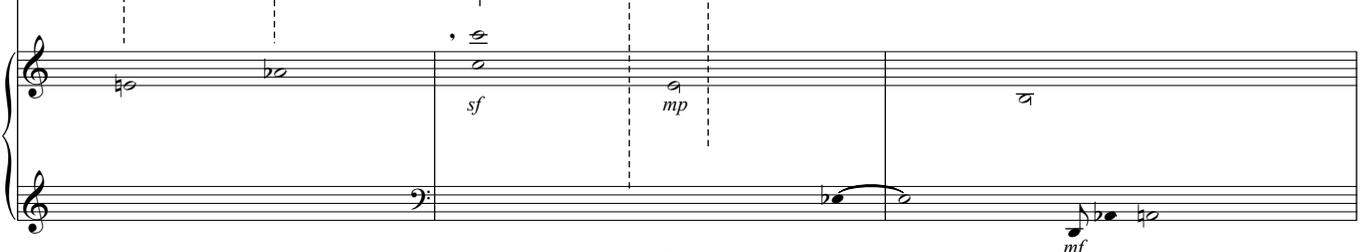
Vib. 

Pno. 

*f* *mp* *ff* *mp*

93

Vib. 

Pno. 

*sf* *mp* *sf* *mp* *mf*

96

Vib. *mf* *mp* *sf* *mp*

Pno. *sf* *mp* *mp* *mp*

99

Vib. *pp* *pp* *pp* *pp* *pp* *pp*

Pno. *pp* *pp* *pp* *pp* *pp* *pp*

8<sup>va</sup> G *pp* CF#G *pp* D#B G *pp* GBEDA *pp* B *pp* 8<sup>va</sup> B *pp*

101

Vib. *p* *p* *p sempre* *pp* *pp* *pp*

Pno. *pp* *pp sempre* *pp*

*mp* *mp sempre*

103

Vib. *p* *pp* *pp*

Pno. *pp* *pp*

*mp* *mp*

A (8) *p* C G A 8<sup>va</sup> A B 8<sup>va</sup>

104

Vib.

Pno.

B

G

G

B

A

B

*mp*

*pp*

*mp*

*mf*

*pp*

106

Vib.

Pno.

(8)

A

C

*pp*

*pp*

*mp*

107

Vib.

Pno.

G

B

G

*pp*

*pp*

*pp*