

cabinet -
pigeonhole 4

$\text{♩} = 60$

Violin I *mp* *6* *ff* *mp*

Violin II *mp* *mp*

Viola *mp* *mp*

Violoncello *mp* *mf* *mp* *mp* *p*

3

pizz *mp* *arco* *mp* *pizz* *mp*

pizz *mp* *pizz* *mp* *arco* *mp*

pizz *mp* *arco* *mf* *mp*

mf *mp* *p*

8

p *mp* *arco* *mf* *pizz* *mp*

pizz *p* *arco* *mp* *pizz* *p*

pizz *mf* *pizz* *mf* *arco* *p*

pizz *mf* *arco* *p* *pizz* *mp*

mf *mp*

12

pizz p *arco* *f* *mf* *mf* *p* *pizz* *mp* *mp* *pp*

16

3 pp *3 pp* *arco 3 pp* *3 pp* *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp* *arco mp* *p* *p pizz*

22

mp *mp* *mf* *arco mp* *mp* *mp* *p* *p* *ff* *arco ff* *ff* *ff*

25

The musical score consists of four staves. The first staff (treble clef) begins with a forte (*f*) dynamic and a half note G4, followed by a half note F#4. The second staff (treble clef) begins with a half note G4, followed by a half note F#4. The third staff (alto clef) begins with a half note G4, followed by a half note F#4. The fourth staff (bass clef) begins with a half note G4, followed by a half note F#4. The score includes dynamic markings (*f*, *p*, *pp*) and articulation (accents). Measures 27 and 28 contain triplet markings.