



2

15 Xylo

Vib.

sounds 8ve higher

Hp.

f

18

Xyl.

Vib

mp

Hp.

never bend pitches

24

Vib.

Hp.

mf

29

Vib.

Hp.

33 Xylo

Vib. *mp*

Hp.

37 Vib

Xyl. *f*

Hp. *f*

40 Xylo

Vib. *p*

Hp.

42 Vib

Xyl. *p*

Hp.

Xylo



66 Vib ----- Xylo

Vib. Hp.

72 Vib Xylo Vib Xylo

Vib. Hp.


77 Vib -----> 30x mf p'

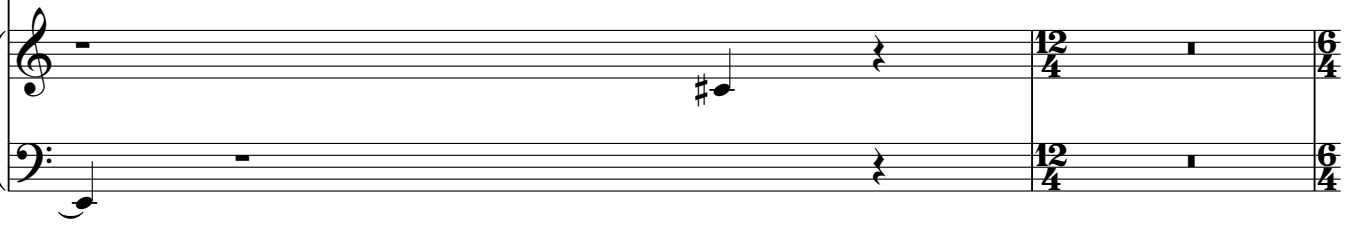
Vib. Hp.

79


Vib. Hp.


81

Vib. 


Hp. 

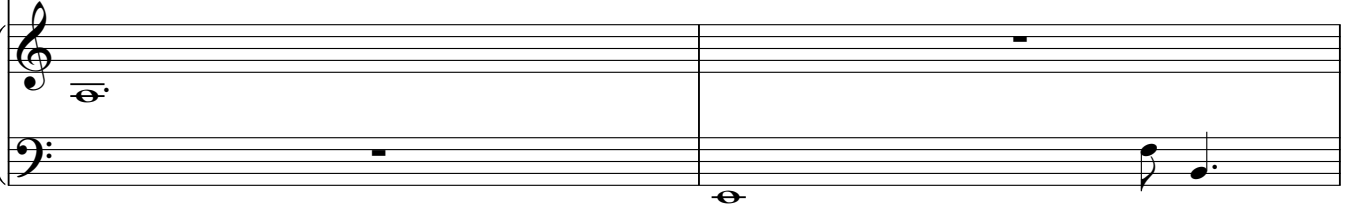
83

Vib. 

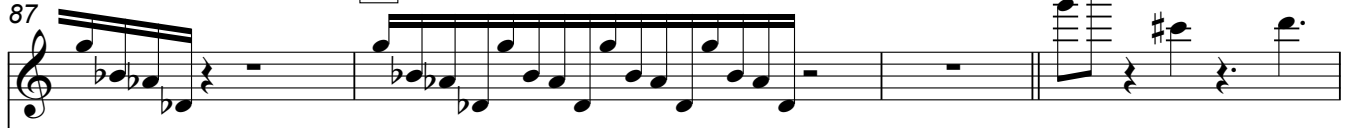
Hp. 

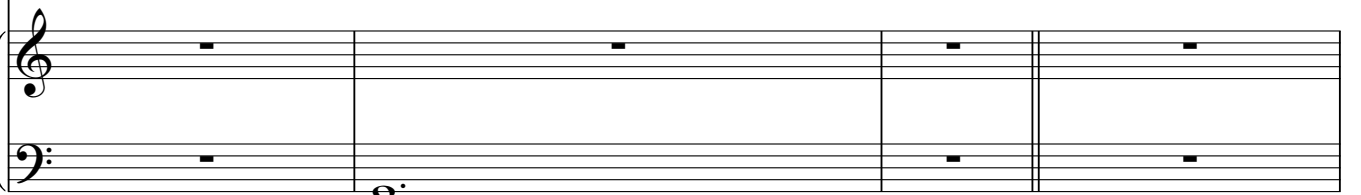
85

Vib. 

Hp. 

87

Vib. 

Hp. 

91 Xyl. Vib Xylo Xylo 7

91 Xyl. Vib Xylo Xylo 7

92

93

94

Hp.

95 Xyl. Vib Xylo

95 Xyl. Vib Xylo

96

97

98

99

Hp.

100 Xyl.

100 Xyl.

101

102

103

104

Hp.

105 Xyl. Vib -- mp

105 Xyl. Vib -- mp

106

107

108

109

Hp.

109 Musical score for Vibraphone (Vib.) and Harp (Hp.) starting at measure 109. The Vibraphone part consists of chords in a specific sequence. The Harp part has a few notes. Dynamics include *f*.

113 Musical score for Vibraphone (Vib.) and Harp (Hp.) starting at measure 113. The Vibraphone part includes chords and a triplet. The Harp part has notes. Dynamics include *mf* and *f*.

118 Musical score for Vibraphone (Vib.) and Harp (Hp.) starting at measure 118. The Vibraphone part features triplets and a change in time signature. The Harp part has notes. Dynamics include *f*.

121 Xylo Musical score for Xylophone (Xyl.) and Harp (Hp.) starting at measure 121. The Xylophone part has notes and rests. The Harp part has notes and a triplet. Dynamics include *mf* and *ff*.



125 Vib ----->

Vib. *mp* *f*

Harp. *f*

129 Vib ----->

Vib. *mp*

Harp. *mf*

Xylo

133

Xyl.

Harp.

135

Xyl. *mf* *p* *p*

Vib Xylo

Harp.