

# SYMPHONIES DE BEETHOVEN, HAYDN, MOZART, SCHUMANN.

POUR  
PIANO A QUATRE MAINS

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arrangées par Watts.

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4 <sup>e</sup> " " .....	<i>en Si b majeur.</i>
5 <sup>e</sup> " " .....	<i>en Ut mineur.</i>

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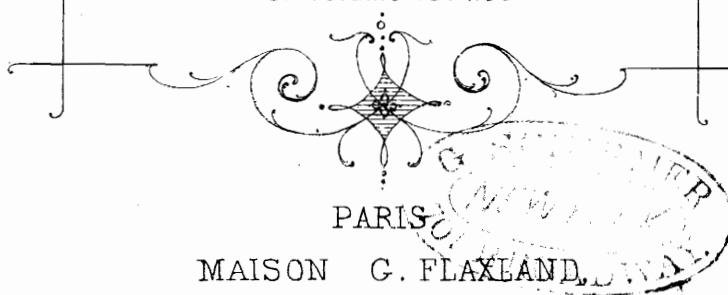


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arrangées par l'Auteur.

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17 <sup>e</sup> " " .....	<i>la Chasse, en Ré.</i>
18 <sup>e</sup> " " .....	<i>de la Reine de France, en Si b.</i>
19 <sup>e</sup> " " .....	<i>en Ut.</i>
20 <sup>e</sup> " " .....	<i>en La.</i>

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**SYMPHONIES de R. SCHUMANN**

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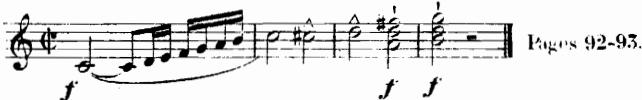
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# TROISIÈME SYMPHONIE

Arrangée à 4 Mains par C. REINECKE.

ROBERT SCHUMANN. Op: 97.

SECONDO.

**Animato. (d. = 66)**

D.S. et Cl<sup>e</sup> 1469.

# TROISIÈME SYMPHONIE

Arrangée à 4 Mains par C. REINECKE.

ROBERT SCHUMANN. Op:97.

Animato. (d.=66)

PRIMO.

The musical score is for the first movement of Robert Schumann's Third Symphony, arranged for four hands by Carl Reinecke. The score is divided into two sections: PRIMO (top four staves) and SECONDO (bottom four staves). The music is in 3/4 time, key signature is one flat, and the tempo is Animato (d.=66). The score includes dynamic markings such as *f*, *sf*, *sff*, and *sf*, and performance instructions like "dim.", "<*p*> <*sf*>", and "<*sf*>". The score is published by D.S. et Cie 4669.

## SECONDO.

The musical score consists of five staves of music, likely for a piano or orchestra, arranged vertically. The top two staves are in common time (indicated by a 'C') and the bottom three staves are in 3/4 time (indicated by a '3'). The key signature changes from G major (one sharp) to F major (one sharp) and then to E major (no sharps or flats). The first staff features eighth-note patterns with dynamic markings 'sf' (fortissimo), 'cresc.' (crescendo), and 'ff' (fuerzamente). The second staff shows sixteenth-note patterns. The third staff contains eighth-note chords. The fourth staff includes sixteenth-note patterns with dynamic 'sf'. The fifth staff features eighth-note patterns with dynamics 'sf', 'dim.', 'cresc.', and 'f' (forte). Measure numbers 112 through 116 are present above the staves. A section labeled 'Fag.' (Bassoon) is indicated in the fourth staff. The score concludes with a repeat sign and the instruction 'D.S. et Cie 1469.'

## PRIMO.

113

The musical score is divided into five systems (staves) of music:

- System 1:** Features dynamic markings *sf*, *cre - scen*, *do.*, *ff*, and *f*. The tempo is indicated by a '2' above the staff.
- System 2:** Shows a series of eighth-note patterns with dynamic *f*.
- System 3:** Contains dynamic markings *s*, *sf*, *sf*, *sf*, *sf*, and *f*.
- System 4:** Includes dynamic *sf*, *dim.*, and *p Oboe e Clar.*
- System 5:** Shows a dynamic *eresc.* followed by *ff*.

Articulation marks like dots and dashes are placed under various notes throughout the score. Measure numbers 8 and 16 are visible above the staves in some sections.

## SECONDO.

D. S. et Cie 1469.

PRIMO.

415

8

8

2

SECOND.

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of five systems of music. The top system features two staves: the upper staff uses a bass clef and the lower staff uses a bass clef. The second system also has two staves: the upper staff uses a bass clef and the lower staff uses a bass clef. The third system has two staves: the upper staff uses a bass clef and the lower staff uses a bass clef. The fourth system has two staves: the upper staff uses a bass clef and the lower staff uses a bass clef. The fifth system has two staves: the upper staff uses a bass clef and the lower staff uses a bass clef. Measure 11 starts with a dynamic of ***ff***. Measures 12 and 13 continue with eighth-note patterns. Measure 14 begins with a dynamic of ***sfz***. Measures 15 and 16 feature sustained notes and eighth-note patterns. Measure 17 begins with a dynamic of ***p***. Measures 18 and 19 continue with eighth-note patterns. Measure 20 begins with a dynamic of ***p***. Measures 21 and 22 continue with eighth-note patterns. Measure 23 begins with a dynamic of ***cresc.***. Measures 24 and 25 continue with eighth-note patterns. Measure 26 begins with a dynamic of ***cresc.***. Measures 27 and 28 continue with eighth-note patterns. Measure 29 begins with a dynamic of ***cresc.***. Measures 30 and 31 continue with eighth-note patterns. Measure 32 begins with a dynamic of ***sf***. Measures 33 and 34 continue with eighth-note patterns. Measure 35 begins with a dynamic of ***sf***.

## PRIMO.

ff

Oboe.

p

ff

Fl

p

p

cresc.

eresc.

eresc.

f

sf

sf

sf

sf

fp

D.S. et Cie 1469.

## SECONDO.

Musical score for piano, Secondo section, page 418. The score consists of five staves of music with various dynamics and performance instructions:

- Staff 1 (Bass):** Dynamics: *fp*, *cresc.*, *cresc.*, *f*, *f*. Performance instruction: *cresc.*
- Staff 2 (Bass):** Dynamics: *f*, *f*, *dim*, *p non legato.*
- Staff 3 (Treble):** Dynamics: *p*, *cresc.*
- Staff 4 (Bass):** Dynamics: *fp*, *sf*, *cresc.*, *f*.
- Staff 5 (Bass):** Dynamics: *sf*.

PRIMO.

118

A page from a musical score featuring five staves of music. The top staff is for the strings, with dynamics like *sfp*, *cresc.*, and *f*. The second staff is for woodwind instruments, with dynamics *f*, *f*, *dim.*, and *p*. The third staff is for brass instruments, with a dynamic *cresc.*. The fourth staff is for the piano, with dynamics *sfp* and *cresc.*. The bottom staff is for the strings again, with dynamics *f* and *sfp*.

## SECONDO.

Musical score for Secondo, page 120, featuring five staves of music for two bassoon parts. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a tempo marking of  $\text{P} = 120$ . It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and a tempo marking of  $\text{P} = 120$ . It contains six measures of music, ending with a repeat sign and a double bar line. The music is divided into measures by vertical bar lines and includes various dynamics such as  $\text{p}$ ,  $\text{sf}$ , and  $\text{cresc.}$ . The bassoon parts are written in a two-part style, with the upper part often providing harmonic support to the lower part.

## PRIMO.

121

PRIMO.

2/4

Violin I, Violin II, Cello, Double Bass

Flute (Fl.), Trombone (Tromp.), Violin (Viol.)

p, sf, sf, sf

cresc.

ff

sf, sf

sf, sf

## SECONDO.

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of five systems of music. The top system shows the piano's right hand playing eighth-note chords and the left hand providing harmonic support. The second system features the piano's bass line with eighth-note patterns. The third system shows the piano's right hand playing eighth-note chords. The fourth system includes a dynamic instruction 'Tromp.' above the piano's bass line. The fifth system concludes the page with a piano dynamic 'sf'.

## PRIMO.

8-

8-

8

8

8

8

## SECONDO.

## PRIMO.

425

Musical score for Primo, page 425, measures 8-10. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature. The bottom staff uses a bass F-clef and a common time signature. Measure 8 starts with a forte dynamic (f) in the top staff. Measure 9 continues with eighth-note patterns. Measure 10 begins with a dynamic (sf) and ends with a forte dynamic (fff). Measure 11 follows.

Musical score for Primo, page 425, measures 11-12. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature. The bottom staff uses a bass F-clef and a common time signature. Measures 11 and 12 show continuous eighth-note patterns across both staves, with dynamics sf and ff respectively.

Musical score for Flute Oboe, page 425, measures 8-10. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature. The bottom staff uses a bass F-clef and a common time signature. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a dynamic (sf) and ends with a dynamic (sf).

Musical score for Flute Oboe, page 425, measures 11-12. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature. The bottom staff uses a bass F-clef and a common time signature. Measures 11 and 12 show eighth-note patterns across both staves, with dynamics sf, dim., p, and 1 2 3 respectively.

## SECONDO.

Musical score for Secondo, page 126, featuring five staves of music:

- Staff 1 (Treble Clef):** Starts with eighth-note pairs. Includes dynamic markings *p*, *sf*, and *dim.*
- Staff 2 (Bass Clef):** Features a section with sixteenth-note patterns and dynamic markings *p*, *cresc.*, *p cresc.*
- Staff 3 (Treble Clef):** Shows eighth-note pairs and sixteenth-note patterns with dynamic markings *f*, *f*, *f*, and *sf*.
- Staff 4 (Bass Clef):** Contains eighth-note pairs and sixteenth-note patterns with dynamic markings *ff*, *sf*, *sf*, and *p*.
- Staff 5 (Bass Clef):** Shows eighth-note pairs and sixteenth-note patterns.

## PRIMO.

127

Musical score for orchestra, page 127, section PRIMO. The score consists of six staves of music for various instruments. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, three trombones, timpani, and strings. The music features dynamic markings such as *pp*, *f*, *s*, *cresc.*, *dim.*, and *p*. The score includes several measures of rhythmic patterns, including eighth-note chords and sixteenth-note figures. The overall style is complex and dynamic, typical of late 19th-century symphonic writing.

## SECONDO.

A musical score for orchestra, page 428, section SECONDO. The score consists of six staves of music, each with a different instrument's part. The instruments include strings (two violins, viola, cello), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major) indicated by sharp or flat symbols. The score features dynamic markings such as *sf*, *ff*, *p*, and *sforzando* (indicated by an upward arrow). The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests. The score is divided into measures by vertical bar lines.

## PRIMO.

Musical score for piano, Primo part, page 129. The score consists of five systems of music, each with two staves (treble and bass). The key signature is one sharp (F# major), and the time signature varies between common time and 2/4. Measure numbers 1 through 8 are indicated above the staves. The music features dynamic markings such as *sf*, *ff*, *p*, and *sforzando* (indicated by a circled '2'). The notation includes various note values (eighth, sixteenth, thirty-second) and rests. The score concludes with a repeat sign and the instruction "D. S. et Cl<sup>e</sup> 4469."

(♩ = 100)

## SECONDO.

**II**  
SCHERZO.

*mf*

*poco rit.*

*in Tempo.*

*cresc.* *f*

*tr*

*tr*

*f*

*pp*



## SECONDO.

Musical score for piano, Secondo section, pages 1-6. The score consists of six staves of music, each with a measure number below it. The measures are grouped into six sections, each ending with a vertical bar line. The first five sections (measures 1-12) have a common time signature and a key signature of one sharp. The last section (measures 13-16) begins with a common time signature and a key signature of one sharp, followed by a common time signature and a key signature of one flat. Measure 16 concludes with a common time signature and a key signature of one sharp. The score includes dynamic markings such as *pp* (pianissimo) and *f* (fortissimo). Measure numbers 1 through 16 are present on the first five staves, while the last staff only shows measure numbers 13, 14, and 15.

1 2 3 4 5 6

7 *pp* 8 9 10 11 12

13 14 15 *pp*

*pp*

1<sup>a</sup> *pp* 2<sup>a</sup> *f*

PRIMO.

The musical score consists of four staves of music. The first three staves are in common time and feature dynamic markings such as *pp*, *fp*, and *pp*. The fourth staff begins with a dynamic of *pp* and transitions to *f*. The score includes various musical elements like eighth and sixteenth notes, rests, and grace notes. Fingerings are indicated above certain notes, such as '3' and '2' for a grace note in the first measure. Measure numbers 1 through 10 are present above the staves.

134

## SECONDO.

A musical score for piano, page 134, titled "SECONDO". The score consists of six staves of music. The first two staves are treble clef, the third is bass clef, and the fourth is treble clef. The fifth staff is bass clef, and the sixth is treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Dynamic markings include *ff*, *p*, *f*, *=ff*, *s*, *sfz*, *p p*, *p cresc.*, *f*, *p*, and *poco rit.*. The music features complex rhythmic patterns, including sixteenth-note chords and sustained notes with grace notes. Measure 134 begins with a dynamic of *ff* in the upper treble staff, followed by a transition through *p*, *f*, and *=ff* dynamics. The music then shifts to a more sustained and harmonic section with *sfz* and *p p* dynamics. This is followed by a section with *f* dynamics and eighth-note patterns. The final section of the measure includes *p* dynamics and a *poco rit.* instruction.

## PRIMO.

A musical score for two staves, labeled "PRIMO." at the top center. The score consists of five systems of music, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Dynamic markings such as *ff*, *sfz*, *p*, *tr*, *ff*, *s*, *sfz*, *sfz*, *p*, *crescendo.*, *mf*, *f*, *p*, and *poco rit.* are placed above the staves. Measure numbers 3, 8, and 8- are also present. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes both vertical and horizontal stems for the notes.

136 in Tempo.

## SECOND.

136 in Tempo.

SECONDO.

The musical score consists of five staves of music for piano. The top staff uses bass clef, the second staff uses bass clef, the third staff uses treble clef, the fourth staff uses bass clef, and the bottom staff uses bass clef. The music includes dynamic markings such as *f*, *p*, *pp*, *ff*, *sf*, *dim.*, and *fp*. The score features various musical techniques including eighth-note patterns, sixteenth-note chords, and sustained notes with grace notes. The overall style is complex and rhythmic.

in Tempo.

PRIMO.

137

The image shows a page from a musical score for piano, featuring five staves of music. The top staff begins with dynamic markings: *f*, *ff*, *p*, and *pp*. The second staff includes performance instructions like '3' over a measure and '2' over another. The third staff features dynamic markings *sff*, *sfz*, and *sfz*. The fourth staff contains *sf dim.* and *sp p*. The bottom staff ends with a dynamic marking of *pp*.

SECOND.

**Non troppo veloce.** (♩ = 116)

Non troppo veloce (♩ = 116)

III

p

pp

v

fp

pp

p

## PRIMO.

*Non troppo veloce. (♩ = 116)*

III

Musical score for piano and orchestra, page 139. The score consists of five systems of music. The top system is for the piano (III), with dynamics **p dolce.**, **p dolce.**, and **tr**. The second system continues with **pp**, **>**, **<>**, **<>**, **>**. The third system shows **<>**, **<>**, **fp**, and **fp**. The fourth system features **>**. The fifth system includes dynamics **pp**, **Clar.**, **>**, **Viol.**, and **p**.

SECOND

A musical score for piano, featuring four staves of music. The top staff uses bass clef and has two systems of measures. The first system ends with a forte dynamic (f). The second system begins with a dynamic instruction 'pp' (pianissimo) above the notes. The middle staff uses treble clef and has two systems of measures. The first system ends with a dynamic instruction 'fp' (fortissimo). The second system ends with a dynamic instruction 'v' (volume). The bottom staff uses treble clef and has two systems of measures. The first system ends with a dynamic instruction 'cresc.' (crescendo). The second system ends with a dynamic instruction 'p' (piano). The score includes various slurs, grace notes, and dynamic markings throughout the four staves.

## PRIMO.

144

PRIMO.

144

pp

fp

cresc.

p

pp

## SECONDO.

142

SECONDO.

*cresc.*

*f.p.*

*pp*

Clar.

*pp*

Ped. \*

Ped. \*

Ped. \*

## PRIMO.

443

Musical score for piano and clarinet, page 443, section PRIMO. The score consists of four systems of music, each with two staves: piano (top) and clarinet (bottom).

**System 1:** Clarinet part includes dynamic markings *p* and fingerings (e.g., 1 5 5 5). The piano part features a bass line with sustained notes and chords.

**System 2:** Clarinet part includes dynamic markings *tr* and *cresc.* The piano part includes dynamic markings *p* and *<>*.

**System 3:** Clarinet part includes dynamic markings *pp* and *pp*. The piano part includes dynamic markings *pp* and *<>*.

**System 4:** Clarinet part includes dynamic markings *pp*, *PPP*, and *p dim.* The piano part includes pedal markings: Ped., \*, Ped., \*, Ped., and \*.

Con fuoco. (♩ = 54)

SECONDO.

IV

Tromb.  
*spp*

*cresc.*

*f* *f* *mf*

*f* *mf*

*f* *f* *mf*

*f*

*f*

*f*

D. S. et C<sup>r</sup> 1469.

Con fuoco. ( $\text{♩} = 54$ )

PRIMO.

IV      pp

f > p

cresc.

f

mf

f

mf

f

## SECONDO.

Musical score for piano, page 146, featuring six staves of music. The score includes dynamic markings such as *f*, *sf*, *p*, *ppp*, *cresc.*, *dimin.*, *ff*, *fp*, and *trem*. The score consists of six staves, likely representing two hands on the piano. The music includes various note heads, rests, and bar lines, with some staves showing more activity than others. The overall style is complex and expressive, typical of a classical or romantic piano piece.

## PRIMO.

Musical score for 'PRIMO.' featuring four staves of music:

- Staff 1:** Treble clef, key signature of two flats. Dynamics: *sf*, *f*, *sf*.
- Staff 2:** Treble clef, key signature of one flat. Dynamics: *pp tremolo.*
- Staff 3:** Treble clef, key signature of one flat. Dynamics: *f*, *pp*, *ff*.
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *p cresc.*, *dimin.*, *p*, *<>*, *<>*, *fp*, *fp*, *fp >*.

## SECONDO.

Animato. ( $\text{d}=120$ )

V *f dolce.*

*f*

*fp*

*p*

*fp*

*f*

*sf*

*sf*

*f*

*sf*

## PRIMO.

Animato. (♩ = 120)

V

D. S. et Cie 1469.

## SECONDO.

150

SECONDO.

1. Bassoon and Piano: Measures 1-2. Dynamics: *sf*, *f*. Measure 3: *p*. Measures 4-5: *p*.

2. Trombones and Piano: Measures 1-2. Dynamics: *sf*, *f*. Measures 3-4: *p*. Measures 5-6: *p*.

3. Bassoon and Piano: Measures 1-2. Dynamics: *p*. Measures 3-4: *p*. Measures 5-6: *p*.

4. Bassoon and Piano: Measures 1-2. Dynamics: *sf*, *sf*. Measures 3-4: *p*. Measures 5-6: *p*.

5. Bassoon and Piano: Measures 1-2. Dynamics: *sf*, *sf*. Measures 3-4: *p*. Measures 5-6: *p*.

D. S. et Cie 1469.

A page from a musical score featuring five staves of music for orchestra and piano. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The key signature is one flat, and the time signature is common time. Measure 11 starts with a forte dynamic (f) followed by a dynamic marking 'fp' (fortissimo). Measures 12 and 13 show continuous eighth-note patterns. Measure 14 begins with a dynamic 'sf' (sforzando), followed by 'p' (pianissimo) and 'staccato.' markings. Measures 15 and 16 continue with eighth-note patterns, with dynamics including 'cresc.' (crescendo), 'f' (forte), and 'sf' (sforzando). The bottom three staves represent the orchestra, with woodwind instruments like oboes and bassoons. Measure 11 includes dynamic markings 'sf' and 'tr.' (trill). Measures 12 and 13 feature sustained notes and sixteenth-note patterns. Measure 14 includes 'p' and 'staccato.' markings. Measures 15 and 16 include sustained notes and sixteenth-note patterns.

## SECONDO.

A musical score for two bassoon parts, labeled "SECONDO.". The score consists of five staves, each with a bass clef and a key signature of one flat. The first staff uses a common time signature, while the second staff uses a 6/8 time signature. The music features various dynamic markings such as *p*, *f*, *cresc.*, and *sf*. The bassoon parts play eighth-note patterns, sixteenth-note patterns, and sustained notes. The score includes several measures of music, with the bassoon parts often playing in unison or in harmonic counterpoint.

## PRIMO.

Musical score for 'PRIMO.' featuring five staves of music for two pianos. The score includes dynamic markings like *p*, *f*, *tr.*, *sf.*, *cresc.*, and *decresc.*, as well as various performance instructions like 'v' and '8.'. The music spans from page 155 to page 156.

## SECONDO.

A musical score for piano, featuring five staves of music. The score is divided into sections by vertical bar lines. Various dynamics and performance instructions are included, such as *ff*, *fp*, *p*, *f*, *s*, *v*, and *sf*. The music includes eighth-note patterns, sixteenth-note chords, and sustained notes. The piano keys are indicated by vertical lines under the notes.

## PRIMO.

A musical score for two staves, labeled "PRIMO". The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one flat. The music consists of five systems of measures. Measure 1 starts with a dynamic of *ff*. Measures 2 and 3 show various rhythmic patterns and dynamics including *sp*, *f*, and *p*. Measure 4 features a complex sixteenth-note pattern with grace notes and slurs. Measure 5 concludes with a dynamic of *f*. The score is composed of vertical stems with horizontal dashes, typical of early printed music notation.

## SECONDO.

Tromp *sforzando* *f*

*D. S. et C<sup>o</sup> 1469.*

## PRIMO.

The image shows a page of sheet music for piano, consisting of five staves of musical notation. The music is in common time and uses a key signature of one flat. The first staff features dynamic markings such as *sf*, *v*, and *sfp*. The second staff includes a dynamic *s* and a trill instruction. The third staff contains a dynamic *p* and a *v*. The fourth staff has a dynamic *staccato.* and *sf*. The fifth staff concludes with a dynamic *v*.

SECOND.

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of five systems of music. The top system features two staves: the upper staff in bass clef and the lower staff in bass clef. The second system features two staves: the upper staff in treble clef and the lower staff in bass clef. The third system features two staves: the upper staff in treble clef and the lower staff in bass clef. The fourth system features two staves: the upper staff in bass clef and the lower staff in bass clef. The fifth system features two staves: the upper staff in bass clef and the lower staff in bass clef. Various dynamics and performance instructions are included, such as **p**, **cresc.**, **ff**, **Tromb.**, **sf**, and measure numbers 11 through 16.

## PRIMO.

A musical score for two staves, labeled "PRIMO." The score consists of five systems of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff also uses a treble clef and a key signature of one flat. Measure numbers 1 through 8 are indicated above the staves. Various dynamics and performance instructions are included, such as *p*, *cresc.*, *sf*, and *ff*. The music features a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score concludes with a final system of music.

## SECONDO.

Più vivo.

## PRIMO

Più vivo.

8- 8- 8- 8- 8-

D.S. et C<sup>m</sup> 1469.