

Symphony of a Soul
I. Adagio serioso - Presto con brio
JKB 58

Dedicated to the
Carmelite Saints
Jason BARUK

In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.

Adagio serioso

The musical score is for the first movement, 'Adagio serioso', of the 'Symphony of a Soul'. It is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets in Bb, and Bassoons, all of which are currently silent, indicated by a horizontal line with a bar across the staff. The second system includes Horns in F (two staves), Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The string parts are active, playing a rhythmic pattern of eighth notes. The dynamics for the strings are marked as *ff* (fortissimo) at the beginning and end of the section, and *p* (piano) in the middle. The woodwinds remain silent throughout this section.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

16

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Presto con brio

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 28 through 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments (F Hn., B♭ Cl., Bsn., Cb.) are mostly silent, indicated by rests. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Musical score for measures 33-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 3/4. The woodwinds (Fl., Ob., Bsn., B♭ Cl.) are mostly silent, indicated by rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play active parts. The Bassoon (Bsn.) has a melodic line starting in measure 33. The Violin I (Vln. I) part features a melodic line with a slur and a fermata in measure 35. The Viola (Vla.) part has a rhythmic eighth-note pattern. The Violoncello (Vc.) part has a rhythmic eighth-note pattern. The Contrabass (Cb.) part has a rhythmic eighth-note pattern.

38

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This page of a musical score covers measures 38 to 42. The Flute (Fl.) part begins with a dynamic marking of *p* and features a melodic line with several slurs and ties. The Bassoon (Bsn.) part provides a rhythmic accompaniment with a series of eighth notes and rests. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts also play eighth-note accompaniments. The French Horns (F Hn.) are marked with rests throughout the passage. The key signature has one flat, and the time signature is 2/4.

43

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

F Hn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 43 through 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.), all playing a simple melodic line with a dynamic marking of *mp*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The French Horns (F Hn.) are present but have no notation. The score is in a key with one flat and a 4/4 time signature.

48

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 52 through 56. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent until measure 55, where it plays a single note with a fermata.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- French Horns (F Hn.):** Two staves, both remain silent throughout the measures.
- Violin I (Vln. I):** Plays a melodic line consisting of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Viola (Vla.):** Remains silent until measure 55, where it plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of quarter notes: G4, A4, B4, C5.

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

62

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p* *mp*
mp *mp* *mp*
mp *mp* *mp*
mp *mp* *mp*
mp *mp* *mp*
mp *mp* *mp*
mp *mp* *mp*
mp *mp* *mp*
mp *mp* *mp*

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

73

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

77

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 77 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature long, sustained notes with phrasing slurs. The Bassoon part consists of a series of quarter notes. The French Horns play a rhythmic pattern of quarter notes. The Violin I and II parts play sixteenth-note patterns, with the second violin including a sharp sign. The Viola, Violoncello, and Contrabass parts play quarter-note patterns. The score is written in a key signature of one flat and a common time signature.

82

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 82 through 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes First Violin (Vln. I), Second Violin (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section features two French Horns (F Hn.). The woodwinds play sustained notes with long slurs. The strings play rhythmic patterns: Vln. I and II have eighth-note runs, Vla. and Vc. play quarter-note patterns, and Cb. plays a steady eighth-note accompaniment. The B♭ Cl. part is mostly silent, indicated by rests.

86

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 86 through 89. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes and chords, while the strings have a rhythmic accompaniment. The score is written in a key with one flat and a 2/4 time signature.

90

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 90 through 94. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained chords with long breath marks. The strings play rhythmic patterns: Vln. I and II have eighth-note figures, Vla. and Vc. have quarter-note patterns, and Cb. has a steady eighth-note accompaniment. The score is in a key with one flat and a common time signature.

95

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 95 through 98. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) features sustained chords in measures 95 and 96, followed by melodic lines in measures 97 and 98. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The French Horns are silent in measures 95 and 96, then play a melodic line in measures 97 and 98. The score is written in a key signature of one flat and a common time signature.

99

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 103 through 109. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 103-108 are silent. Measure 109 features a triplet of eighth notes.
- Oboe (Ob.):** Treble clef, key signature of one flat. Measures 103-108 are silent. Measure 109 features a triplet of eighth notes.
- Bassoon (Bsn.):** Bass clef, key signature of one flat. Measures 103-108 are silent. Measure 109 is silent.
- Bass Clarinet (B♭ Cl.):** Treble clef, key signature of one sharp. Measures 103-108 are silent. Measure 109 is silent.
- French Horns (F Hn.):** Two staves, treble clef, key signature of one flat. Measures 103-108 are silent. Measure 109 is silent.
- Violin I (Vln. I):** Treble clef, key signature of one flat. Active throughout the measures.
- Violin II (Vln. II):** Treble clef, key signature of one flat. Active throughout the measures.
- Viola (Vla.):** Alto clef, key signature of one flat. Active throughout the measures.
- Violoncello (Vc.):** Bass clef, key signature of one flat. Active throughout the measures.
- Contrabass (Cb.):** Bass clef, key signature of one flat. Active throughout the measures.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Detailed description of the musical score: The score is for measures 111 through 116. The key signature has one flat (Bb) and the time signature is 4/4. The Flute (Fl.) part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The Oboe (Ob.) part has a quarter rest, followed by eighth notes G4 and A4, a quarter rest, and a quarter note G4. The Bassoon (Bsn.) part has a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Violin I (Vln. I) part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violin II (Vln. II) part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Viola (Vla.) part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Cello (Cb.) part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The French Horns (F Hn.) are silent throughout the measures.

This musical score page contains measures 118 through 122. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 118-119 are silent. In measure 120, it plays a half note G4. In measure 121, it plays a half note A4. In measure 122, it plays a half note B4. Dynamics: *pp* starting in measure 120.
- Oboe (Ob.):** Silent throughout.
- Bass Clarinet (B♭ Cl.):** Silent throughout.
- Bassoon (Bsn.):** Measures 118-119: quarter notes G2, F2, E2, D2. Measure 120: quarter notes C3, D3, E3, F3. Measure 121: quarter notes G3, A3, B3, C4. Measure 122: quarter notes D4, E4, F4, G4. Dynamics: *pp* starting in measure 120.
- French Horns (F Hn.):** Silent throughout.
- Violin I (Vln. I):** Measures 118-119: eighth notes G4, A4, B4, C5. Measure 120: quarter note D5. Measure 121: quarter notes E5, F5, G5. Measure 122: quarter notes A5, B5, C6. Dynamics: *mp* starting in measure 120.
- Violin II (Vln. II):** Measures 118-119: quarter notes G4, A4. Measure 120: quarter note B4. Measure 121: quarter notes C5, B4, A4. Measure 122: quarter notes G4, F4, E4. Dynamics: *mp* starting in measure 120.
- Viola (Vla.):** Measures 118-119: quarter notes G3, A3. Measure 120: quarter note B3. Measure 121: quarter notes C4, B3, A3. Measure 122: quarter notes G3, F3, E3. Dynamics: *mp* starting in measure 120.
- Violoncello (Vc.):** Silent throughout.
- Contrabass (Cb.):** Measures 118-119: quarter notes G2, F2. Measure 120: quarter note E2. Measure 121: quarter notes D2, C2. Measure 122: quarter notes B1, A1. Dynamics: *mp* starting in measure 120.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 124 to 127. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) part begins in measure 124 with a melodic line of eighth and quarter notes. The Bassoon (Bsn.) part provides a harmonic accompaniment with a similar rhythmic pattern. The Violin I (Vln. I) part features a melodic line with some sixteenth-note passages. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part has a melodic line with some slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with a mix of quarter and eighth notes. The Oboe (Ob.) and B-flat Clarinet (B♭ Cl.) parts are marked with a flat line, indicating they are silent in this section.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

This musical score page contains measures 134 through 137. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures, indicated by whole rests.
- Ob. (Oboe):** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It concludes with a half note E5 and a quarter rest.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4. It concludes with a half note D4 and a quarter rest.
- Bsn. (Bassoon):** Remains silent throughout the measures, indicated by whole rests.
- F Hn. (French Horns):** Two staves, both remain silent throughout the measures, indicated by whole rests.
- Vln. I (Violin I):** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It concludes with a half note D5 and a quarter rest.
- Vln. II (Violin II):** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It concludes with a half note D5 and a quarter rest.
- Vla. (Viola):** Plays a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4. It concludes with a half note D4 and a quarter rest.
- Vc. (Violoncello):** Plays a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. It concludes with a half note D3 and a quarter rest.
- Cb. (Contrabass):** Plays a melodic line starting with a quarter note G1, followed by eighth notes A1, B1, and C2. It concludes with a half note D2 and a quarter rest.

Fl.

Ob.

B \flat Cl.

Bsn.

p

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 144 to 150. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B \flat Cl.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by rests. The Oboe and Bassoon parts play a melodic line starting in measure 144. The Bass Clarinet part has a melodic line starting in measure 149. The French Horns, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are all silent throughout the entire passage, indicated by rests. A dynamic marking of *p* (piano) is present under the Bassoon staff in measure 144 and under the Bass Clarinet staff in measure 149.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score, page 151, showing measures 151 through 157. The score is divided into two systems. The first system contains four staves for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute part is mostly silent, with a few notes in the final measures. The Oboe part begins in measure 151 with a melodic line, marked with a piano (*p*) dynamic. The B-flat Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns. The second system contains seven staves for strings: French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All string parts are silent throughout the entire page, indicated by horizontal lines on each staff.

Allegretto

Presto

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

f

p

p

f

p

Musical score for measures 165-171. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., B♭ Cl., Bsn.) contains the primary melodic and harmonic material. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests. The French Horns (F Hn.) are also silent.

Key signature: B-flat major (one flat).
Time signature: 4/4.

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178 *Allegretto*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 183-185. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The dynamic marking *f* (forte) is present throughout. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. The Violin II part features a prominent sixteenth-note pattern. The Viola part is silent. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

186

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 186, 187, and 188. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes or chords, while the violins play rhythmic patterns. The key signature has one flat (Bb), and the time signature is 4/4.

189

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 191 and 192. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Violin I parts play a melodic line with notes G4, A4, Bb4, G4, F4, E4, D4, C4. The Bassoon part plays a rhythmic accompaniment of eighth notes: G3, Bb3, D4, Bb3, G3, E3, D3, C3. The Violin II, Viola, Violoncello, and Contrabass parts play a similar rhythmic accompaniment. The French Horns and Bass Clarinet parts are silent, indicated by a horizontal line with a bar. The page number 191 is written at the top left.

193

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

195

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Fl. Bb D Bb

Ob. Bb D Bb

B \flat Cl.

Bsn. Bb

F Hn.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. Bb D Bb

Vc. Bb D Bb

Cb. *cresc.*

199

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

F Hn. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This is a page of a musical score for measures 199, 200, and 201. The score is arranged for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a dynamic marking of *fff* (fortississimo) throughout. The key signature has one flat (B-flat). The first measure (199) has a treble clef and a key signature of one flat. The second measure (200) has a bass clef and a key signature of one flat. The third measure (201) has a treble clef and a key signature of one flat. The Flute part consists of eighth notes with accents. The Oboe part consists of eighth notes with accents. The Bass Clarinet part consists of eighth notes with accents. The Bassoon part consists of eighth notes with accents. The French Horns part consists of eighth notes with accents. The Violins I and II parts consist of eighth notes with accents. The Viola part consists of eighth notes with accents. The Violoncello part consists of eighth notes with accents. The Contrabass part consists of eighth notes with accents.

201

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 201 and 202. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with grace notes and slurs. The Oboe (Ob.) part has a similar melodic line. The Bass Clarinet (B♭ Cl.) part plays a rhythmic accompaniment of eighth notes. The Bassoon (Bsn.) part has a simple bass line. The French Horns (F Hn.) part consists of two staves with rhythmic accompaniment. The Violin I (Vln. I) part has a fast, rhythmic accompaniment. The Violin II (Vln. II) part has a similar fast, rhythmic accompaniment. The Viola (Vla.) part has a simple bass line. The Violoncello (Vc.) part has a simple bass line. The Contrabass (Cb.) part has a simple bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

203

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 203, 204, and 205. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one flat (B♭). The woodwinds play mostly quarter and eighth notes, while the strings play a rhythmic pattern of eighth notes with accents. The French Horns play a simple harmonic accompaniment.

205

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 205, 206, and 207. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B♭), and the time signature is 4/4. In measure 205, the Flute and Oboe play a half note G4. The Bass Clarinet and Bassoon play a half note G3. The French Horns play a half note G4. Violin I plays a sixteenth-note figure: G4-A4-B4-A4-G4. Violin II plays a sixteenth-note figure: G4-A4-B4-A4-G4. Viola plays a quarter note G3. Violoncello plays a quarter note G3. Contrabass plays a quarter note G3. In measure 206, the Flute and Oboe play a half note G4. The Bass Clarinet and Bassoon play a half note G3. The French Horns play a half note G4. Violin I plays a sixteenth-note figure: G4-A4-B4-A4-G4. Violin II plays a sixteenth-note figure: G4-A4-B4-A4-G4. Viola plays a quarter note G3. Violoncello plays a quarter note G3. Contrabass plays a quarter note G3. In measure 207, the Flute and Oboe play a half note G4. The Bass Clarinet and Bassoon play a half note G3. The French Horns play a half note G4. Violin I plays a sixteenth-note figure: G4-A4-B4-A4-G4. Violin II plays a sixteenth-note figure: G4-A4-B4-A4-G4. Viola plays a quarter note G3. Violoncello plays a quarter note G3. Contrabass plays a quarter note G3.

207

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 207 to 210. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B♭), and the time signature is 4/4. The woodwinds play a melodic line with slurs and accents. The strings provide a rhythmic accompaniment with various patterns, including sixteenth-note runs in the Violin I and II parts.

209

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 209, 210, and 211. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The French Horns play a melodic line. The Violin I part features a prominent sixteenth-note figure.

This musical score page, numbered 212, features ten staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is organized into four measures. The Flute, Oboe, and Bass Clarinet parts begin with a melodic line, while the Bassoon, French Horns, Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The French Horns part is written in a grand staff with two staves. The music concludes with a final whole note chord in the fourth measure.

Adagio

Presto con brio

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

p

p

p

p

p

p

p

p

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Detailed description: This page of a musical score covers measures 221 to 225. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭). The Flute and Bassoon parts feature a melodic line with eighth and sixteenth notes, often with slurs and accents. The Oboe and Bassoon parts are mostly rests. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with some slurs and accents. The Viola part plays a similar rhythmic accompaniment in a lower register. The Violoncello and Contrabass parts play a similar rhythmic accompaniment in a lower register. The French Horns part is mostly rests.

Musical score for measures 226-230. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 226-227 have notes, while measures 228-230 are rests.
- Ob. (Oboe):** Treble clef, key signature of one flat. All measures (226-230) are rests.
- B♭ Cl. (Bass Clarinet):** Treble clef, key signature of one sharp. All measures (226-230) are rests.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Measures 226-227 have notes, while measures 228-230 are rests.
- F Hn. (French Horns):** Treble clef, key signature of one flat. All measures (226-230) are rests.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 226-227 have a rhythmic pattern of eighth notes. Measures 228-230 have a melodic line with a slur and a fermata.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 226-227 have a rhythmic pattern of eighth notes. Measures 228-230 have a melodic line with a slur and a fermata.
- Vla. (Viola):** Alto clef, key signature of one flat. Measures 226-227 have a rhythmic pattern of eighth notes. Measures 228-230 have a melodic line with a slur and a fermata.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 226-227 have a rhythmic pattern of eighth notes. Measures 228-230 have a melodic line with a slur and a fermata.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Measures 226-227 have notes, while measures 228-230 are rests.

231

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

236

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

F Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score page contains measures 240 through 243. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- B♭ Cl.** (B-flat Clarinet): Rests in all four measures.
- Bsn.** (Bassoon): Rests in all four measures.
- F Hn.** (French Horn): Two staves with active melodic lines. The upper staff uses a treble clef and the lower staff uses an alto clef.
- Vln. I** (Violin I): Treble clef, active melodic line.
- Vln. II** (Violin II): Treble clef, active melodic line.
- Vla.** (Viola): Alto clef, active melodic line.
- Vc.** (Violoncello): Bass clef, active melodic line.
- Cb.** (Contrabass): Bass clef, active melodic line.

The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The woodwinds and brass are silent, while the strings and French horns play active parts.

This musical score page contains measures 244 through 247. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 244-246 contain whole rests; measure 247 contains a whole rest.
- Ob.** (Oboe): Treble clef, key signature of one flat. Measures 244-246 contain whole rests; measure 247 contains a whole rest.
- B♭ Cl.** (Bass Clarinet): Treble clef, key signature of one sharp. Measures 244-246 contain whole rests; measure 247 contains a whole rest.
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Measures 244-246 contain whole rests; measure 247 contains a whole rest.
- F Hn.** (French Horn): Treble clef, key signature of one flat. Measures 244-246 contain eighth-note patterns; measure 247 contains a whole rest.
- Vln. I** (Violin I): Treble clef, key signature of one flat. Measures 244-246 contain eighth-note patterns; measure 247 contains a rising eighth-note line.
- Vln. II** (Violin II): Treble clef, key signature of one flat. Measures 244-246 contain eighth-note patterns; measure 247 contains a rising eighth-note line.
- Vla.** (Viola): Alto clef, key signature of one flat. Measures 244-246 contain eighth-note patterns; measure 247 contains a rising eighth-note line.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Measures 244-246 contain eighth-note patterns; measure 247 contains a rising eighth-note line.
- Cb.** (Contrabass): Bass clef, key signature of one flat. Measures 244-246 contain eighth-note patterns; measure 247 contains a rising eighth-note line.

Musical score for measures 248-252. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 248-252 are in a key signature of one flat (B♭). The woodwinds (Fl., Ob., B♭ Cl., Bsn.) are mostly silent, with rests. The Oboe has a long note in measure 252. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play rhythmic patterns: Vln. I has a melodic line with a sharp sign; Vln. II, Vla., and Vc. play eighth-note patterns; Cb. plays a simple quarter-note pattern.

This musical score page contains measures 253 through 256. The instruments and their parts are as follows:

- Fl.**: Flute, playing a whole note G4 in measure 253, which is sustained through measures 254 and 255, and then a whole note G4 in measure 256.
- Ob.**: Oboe, playing a whole note G4 in measure 253, which is sustained through measures 254 and 255, and then a whole note G4 in measure 256.
- B♭ Cl.**: Bass Clarinet, playing a whole rest in measures 253 and 254, then a quarter note G3 in measure 255, and quarter notes G3, F3, E3, D3 in measure 256.
- Bsn.**: Bassoon, playing a whole rest in measures 253 and 254, then a quarter note G3 in measure 255, and quarter notes G3, F3, E3, D3 in measure 256.
- F Hn.**: French Horns (two staves), playing a whole rest in measures 253 and 254, then a quarter note G4 in measure 255, and quarter notes G4, F4, E4, D4 in measure 256.
- Vln. I**: Violin I, playing a quarter note G4 in measure 253, a quarter note G4 in measure 254, a quarter note G4 in measure 255, and a quarter note G4 in measure 256.
- Vln. II**: Violin II, playing a quarter note G4 in measure 253, a quarter note G4 in measure 254, a quarter note G4 in measure 255, and a quarter note G4 in measure 256.
- Vla.**: Viola, playing a quarter note G3 in measure 253, a quarter note G3 in measure 254, a quarter note G3 in measure 255, and a quarter note G3 in measure 256.
- Vc.**: Violoncello, playing a quarter note G3 in measure 253, a quarter note G3 in measure 254, a quarter note G3 in measure 255, and a quarter note G3 in measure 256.
- Cb.**: Contrabass, playing a quarter note G2 in measure 253, a quarter note G2 in measure 254, a quarter note G2 in measure 255, and a quarter note G2 in measure 256.

The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 255 for all instruments.

Fl. *f*

Ob. *f*

B \flat Cl. *mp* *p* *mp*

Bsn. *f*

F Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *f*

Detailed description: This page of a musical score covers measures 257 to 261. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments (B \flat Cl., Bsn., and Cb.) play sustained notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is in a key with one flat and a 2/4 time signature.

Fl. *mp* *p* *mp*

Ob.

B♭ Cl. *p* *mp* *p* *mp* *p*

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc. *p* *mp* *p* *mp*

Cb. *p* *mp* *p* *mp*

Detailed description: This page of a musical score covers measures 262 to 266. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), and Bassoon (Bsn.). The string section includes First Violin (Vln. I), Second Violin (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and French Horn (F Hn.) parts are mostly silent, with the Flute playing a whole note chord in measures 264 and 265. The Oboe and B♭ Clarinet play a melodic line of eighth notes. The Bassoon plays a simple bass line. The Violins play a rhythmic eighth-note pattern. The Viola and Violoncello play a similar eighth-note line. The Contrabass plays a simple bass line. Dynamics are indicated by *p* (piano) and *mp* (mezzo-piano).

267

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

271

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 271 to 274. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) features sustained notes with long slurs. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes. The French Horns play a simple melodic line. The score is written in a key with one flat and a common time signature.

275

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 275 through 278. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes First Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained chords with long notes and slurs. The strings play rhythmic patterns: Vln. I and Vln. II have sixteenth-note runs, Vla. has eighth-note patterns, Vc. has quarter notes, and Cb. has eighth-note patterns. The B♭ Cl. part is mostly rests.

This musical score page contains measures 279 through 282. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 279-280: G4, A4, Bb4. Measure 281: G4, A4, Bb4. Measure 282: G4, A4, Bb4.
- Ob. (Oboe):** Measures 279-280: G4, A4, Bb4. Measure 281: G4, A4, Bb4. Measure 282: G4, A4, Bb4.
- Bb Cl. (Bass Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Measures 279-280: G2, A2, Bb2. Measure 281: G2, A2, Bb2. Measure 282: G2, A2, Bb2.
- F Hn. (French Horn):** Measures 279-280: G4, A4, Bb4. Measure 281: G4, A4, Bb4. Measure 282: G4, A4, Bb4, C5.
- Vln. I (Violin I):** Measures 279-280: G4, A4, Bb4. Measure 281: G4, A4, Bb4. Measure 282: G4, A4, Bb4, C5.
- Vln. II (Violin II):** Measures 279-280: G4, A4, Bb4. Measure 281: G4, A4, Bb4. Measure 282: G4, A4, Bb4, C5.
- Vla. (Viola):** Measures 279-280: G4, A4, Bb4. Measure 281: G4, A4, Bb4. Measure 282: G4, A4, Bb4, C5.
- Vc. (Violoncello):** Measures 279-280: G2, A2, Bb2. Measure 281: G2, A2, Bb2. Measure 282: G2, A2, Bb2, C3.
- Cb. (Cello):** Measures 279-280: G2, A2, Bb2. Measure 281: G2, A2, Bb2. Measure 282: G2, A2, Bb2, C3.

This musical score page contains measures 283 through 286. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one flat and one sharp. Measures 283-284 have whole notes with a slur. Measures 285-286 have whole notes with a slur.
- Oboe (Ob.):** Treble clef, key signature of one flat and one sharp. Measures 283-284 have whole notes with a slur. Measures 285-286 have whole notes with a slur.
- Bass Clarinet (B♭ Cl.):** Treble clef, key signature of one sharp. Measure 283 has a whole rest. Measures 284-285 have quarter notes with a slur. Measure 286 has a whole note.
- Bassoon (Bsn.):** Bass clef, key signature of one flat. Measures 283-284 have quarter notes. Measures 285-286 have quarter notes.
- French Horns (F Hn.):** Treble clef, key signature of one flat and one sharp. Measures 283-286 have quarter notes.
- Violin I (Vln. I):** Treble clef, key signature of one flat. Measures 283-286 have eighth-note patterns.
- Violin II (Vln. II):** Treble clef, key signature of one flat. Measures 283-286 have eighth-note patterns.
- Viola (Vla.):** Alto clef, key signature of one flat. Measures 283-286 have eighth-note patterns.
- Violoncello (Vc.):** Bass clef, key signature of one flat. Measures 283-286 have quarter notes.
- Contrabass (Cb.):** Bass clef, key signature of one flat. Measures 283-286 have eighth-note patterns.

This musical score page contains measures 287 through 290. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 287-288 have a half note G4 with a slur. Measures 289-290 have a half note G4 with a slur.
- Ob.** (Oboe): Treble clef, key signature of one flat. Measures 287-288 have a half note G4 with a slur. Measures 289-290 have a half note G4 with a slur.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one flat. Measures 287-288 have a half note G4. Measures 289-290 have a half note G4.
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Measures 287-288 have a half note G2. Measures 289-290 have a half note G2.
- F Hn.** (French Horn): Treble clef, key signature of one flat. Measures 287-288 have a half note G4. Measures 289-290 have a half note G4.
- Vln. I** (Violin I): Treble clef, key signature of one flat. Measures 287-290 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Vln. II** (Violin II): Treble clef, key signature of one flat. Measures 287-290 have a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Vla.** (Viola): Bass clef, key signature of one flat. Measures 287-290 have a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Measures 287-290 have a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Cb.** (Cello): Bass clef, key signature of one flat. Measures 287-290 have a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.

This musical score page contains measures 291 through 294. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 291-292 have a whole note chord (F4, A4, C5) with a fermata. Measures 293-294 have a whole note chord (F4, A4, C5).
- Ob. (Oboe):** Treble clef, key signature of one flat. Measures 291-292 have a whole note chord (F4, A4, C5) with a fermata. Measures 293-294 have a whole note chord (F4, A4, C5).
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of one sharp. Measures 291-292 have a whole note chord (F4, A4, C5) with a fermata. Measures 293-294 have a whole note chord (F4, A4, C5).
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Measures 291-292 have a whole note chord (F3, A3, C4) with a fermata. Measures 293-294 have a whole note chord (F3, A3, C4).
- F Hn. (French Horn):** Treble clef, key signature of one flat. Measures 291-292 have a whole note chord (F4, A4, C5) with a fermata. Measures 293-294 have a whole note chord (F4, A4, C5).
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 291-292 have a whole note chord (F4, A4, C5) with a fermata. Measures 293-294 have a whole note chord (F4, A4, C5).
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 291-292 have a whole note chord (F4, A4, C5) with a fermata. Measures 293-294 have a whole note chord (F4, A4, C5).
- Vla. (Viola):** Bass clef, key signature of one flat. Measures 291-292 have a whole note chord (F4, A4, C5) with a fermata. Measures 293-294 have a whole note chord (F4, A4, C5).
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 291-292 have a whole note chord (F4, A4, C5) with a fermata. Measures 293-294 have a whole note chord (F4, A4, C5).
- Cb. (Cello):** Bass clef, key signature of one flat. Measures 291-292 have a whole note chord (F4, A4, C5) with a fermata. Measures 293-294 have a whole note chord (F4, A4, C5).

This musical score page contains measures 295 through 298. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of one flat and one sharp. Measure 295 has a whole note chord (F4, C5, G5). Measures 296-298 are rests.
- Ob.** (Oboe): Treble clef, key signature of one flat and one sharp. Measure 295 has a whole note chord (F4, C5, G5). Measures 296-298 are rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one flat and one sharp. Measure 295 has a whole note chord (F4, C5, G5). Measures 296-298 are rests.
- Bsn.** (Bassoon): Bass clef, key signature of one flat and one sharp. Measure 295 has a whole note chord (F4, C5, G5). Measures 296-298 are rests.
- F Hn.** (French Horn): Treble clef, key signature of one flat and one sharp. Measure 295 has a whole note chord (F4, C5, G5). Measures 296-298 are rests.
- Vln. I** (Violin I): Treble clef, key signature of one flat and one sharp. Measure 295: quarter notes G4, A4, B4, C5. Measure 296: quarter notes G4, A4, B4, C5. Measure 297: quarter notes G4, A4, B4, C5. Measure 298: quarter notes G4, A4, B4, C5.
- Vln. II** (Violin II): Treble clef, key signature of one flat and one sharp. Measure 295: eighth notes G4, A4, B4, C5. Measure 296: eighth notes G4, A4, B4, C5. Measure 297: eighth notes G4, A4, B4, C5. Measure 298: quarter notes G4, A4, B4, C5.
- Vla.** (Viola): Bass clef, key signature of one flat and one sharp. Measure 295: quarter notes G4, A4, B4, C5. Measure 296: quarter notes G4, A4, B4, C5. Measure 297: quarter notes G4, A4, B4, C5. Measure 298: quarter notes G4, A4, B4, C5.
- Vc.** (Violoncello): Bass clef, key signature of one flat and one sharp. Measure 295: quarter notes G4, A4, B4, C5. Measure 296: quarter notes G4, A4, B4, C5. Measure 297: quarter notes G4, A4, B4, C5. Measure 298: quarter notes G4, A4, B4, C5.
- Cb.** (Cello): Bass clef, key signature of one flat and one sharp. Measure 295: quarter notes G4, A4, B4, C5. Measure 296: quarter notes G4, A4, B4, C5. Measure 297: quarter notes G4, A4, B4, C5. Measure 298: quarter notes G4, A4, B4, C5.

Adagio

299

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

F Hn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

307

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

This musical score page contains measures 315, 316, and 317. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- B♭ Cl.** (Bass Clarinet): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- F Hn.** (French Horns): Rests in all three measures.
- Vln. I** (Violin I): Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 316, it plays a half note G4 and a half note A4. In measure 317, it plays a half note G4 and a half note F4.
- Vln. II** (Violin II): Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 316, it plays a half note G4 and a half note A4. In measure 317, it plays a half note F4 and a half note E4.
- Vla.** (Viola): Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 316, it plays a half note G4. In measure 317, it plays a half note F4.
- Vc.** (Violoncello): Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 316, it plays a half note G4 and a half note A4. In measure 317, it plays a half note G4 and a half note F4.
- Cb.** (Cello): Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 316, it plays a half note G4 and a half note A4. In measure 317, it plays a half note G4 and a half note F4.