

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Nathaniel Giles (c.1558-1634)

He that hath my commandments

à cinq voix



He _____ that hath my com - man - de - ments, and keep - eth

He _____ that hath my com - men - de - ments, and keep-eth them, the

He _____ that hath my com - man - de - ments, and _____ keep - - - eth

He _____ that hath my com - man - de -

He _____ that hath my com - man - de - ments, and keep - eth them,

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them, the same is he _____ that lov - eth _____ me, the

same is he that lov - eth me, that lov - eth me, the same is

them, the same is he that lov - eth me, the same is he that lov - eth me,

ments, and keep - eth them, the same is he _____ that

and keep - eth them, the same is he that lov - eth _____ me, that

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same is he that lov - eth me, that lov - - - eth me;

he that lov - eth me; and he that lov - eth me, that lov - eth me,

that lov - - - eth me, and he that lov - eth me, that

lov - eth me, the same is he that lov - eth me, that lov - - - eth

lov - eth me: and he that

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and he that lov - eth me, that lov - eth _____ me, that lov - eth me

_____ me, that lov - eth _____ me shall _____ be lov - ed

lov - eth me, and he that lov - eth me, that lov - eth me shall _____ be

me, and he that lov - eth me, that lov - eth _____ me,

lov - eth me, and he that lov - eth me, that lov - - - - eth

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shall _____ be lov - ed of my Fa - - - - ther, of my

of _____ my Fa - ther, of my Fa - ther, and I _____

lov - - - - ed of my Fa - ther, of my Fa - - - - ther,

that lov - eth me, shall _____ be lov - ed of my Fa -

me shall _____ be lov - ed, shall be - lov - ed of

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Fa - - - ther, and I _____ will love _____ him,

_____ will love _____ him, and _____ I _____ will love _____ him,

and I _____ will love him, and I will love _____ him, and I _____

- - - ther, of my Fa - - - - ther,

my Fa - ther, and I _____ will love _____ him, and I will love

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The musical score consists of five staves, each with a vocal line and lyrics. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is also in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The lyrics are: "and I will love him, and I will", "and I will show my - self un - to", "will love him, and I will love", "and I will love him, and I will love him,", "him, and I will love him, and I will show my - self un -".

and I will love him, and I will

and I will show my - self un - to

will love him, and I will love

and I will love him, and I will love him,

him, and I will love him, and I will show my - self un -

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show my - self un - to him, un - to him

him, un - - to him, and I will show my - self un -

him, and I will vove him, and I will

and I will show my - self un - to him,

to him, and I will show my - self un - to him, and I will

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and I will show my - self un - to _____ him,

- - to _____ him, and I will show my - self un - to _____ him, un - to

show my - self un - to _____ him, and

un - to him, and I will show my - self un - to _____

show my - self un - to _____ him, un - to _____ him, and I will

75

and I will show my - self un - to _____ him,

_____ him, un - to _____ him, and

I will show my - self un - to _____ him, _____ un - to him,

_____ him, and I will show my - self un -

show my - self un - to _____ him, un - to _____ him, un - to _____

Detailed description: This is a musical score for five voices, arranged in two systems of two staves each. The first system consists of a soprano and an alto staff, both in treble clef. The second system consists of a tenor and a bass staff, both in bass clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are distributed across the staves, with some lines having blank lines for continuation. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The page number 75 is written in the top left corner of the first staff.

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un - to him, un - to him, un - to him.

I will show my - self un - to him, un - to him, un - to him.

un - to him, un - to him, un - to him, un - to him.

- to him, un - to him.

him, un - to him, un - to him.