

Par le regard

Guillaume Du Fay 1397 - 1474

edited by R H White

The musical score is written for three voices: Cantus, Tenor, and Contra. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are in French. The score is divided into four systems, each starting with a measure number (6, 10, 14, 19). The Cantus part is on a treble clef, the Tenor on a treble clef with an 8va marking, and the Contra on a bass clef with an 8va marking. The lyrics are: Par le re-gard - - de vos - beaux - - -yeax - - - , Et de vo - - man- - tien - - tres - belle - - et - gent - - , A vous - , belle - - , vien - - hum- - ble- - ment - - , Hum- - ble- - ment - - Moy - - pre- sen- - ter - vos- - tre a-mour- - -eulx - - - .

Cantus

Tenor

Contra

6

10

14

19

Par le re-gard - - de vos - beaux - - -yeax - - -

, Et de vo - - man- - tien - - tres - belle - -

et - gent - - , A vous - , belle - - , vien

- - hum- - ble- - ment - - , Hum- - ble- - ment

- Moy - - pre- sen- - ter - vos- - tre a-mour- - -eulx - - - .