

Sinfonia no.63 "La Roxelane"

Joseph Haydn
Hob. I/63
ed: Orhon

Allegro

Flauto
Oboe 1
Oboe 2
Fagotto
Corno in C I
Corno in C II
Violini I
Violini II
Viola
Bassi

f

f

f

f

f

9

Fl. *p* solo *f* tutti

Ob. *p* solo

Ob. solo

Bsn. *p* solo *f* tutti

C B. Hn. *p* soli *f* tutti

C B. Hn. *p* *f* tutti

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Musical score for measures 18-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C.B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with slurs and accents. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes. The Violin and Viola parts play a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f*, *p*, and *pp*, and the word *tutti* is written above the Oboe parts.



Musical score for measures 27-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C.B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with slurs and accents. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes. The Violin and Viola parts play a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* and *pp*.

36

Fl. *p*

Ob. *p*

Ob. *p*

Bsn. *p*

C B. Hn. *forz. p forz. p forz. p f*

C B. Hn. *forz. p forz. p forz. p f*

Vln. I *p f p f p p*

Vln. II *p f p f p p*

Vla. *f f*

Vc. *f f*



45

Fl.

Ob.

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I *arco f*

Vln. II *pizz. p pizz f arco*

Vla. *p pizz f arco*

Vc. *p f*

52

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

f

This musical score covers measures 52 through 57. The woodwind section (Flute, Oboe, Bassoon) and Horns are mostly silent, with a forte (*f*) dynamic marking appearing in measures 55 and 56. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The Violin I part features a melodic line with slurs and ties, while the Violin II part plays a steady eighth-note pattern. The Viola and Cello parts provide harmonic support with eighth-note accompaniment.



58

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

This musical score covers measures 58 through 63. The woodwind section (Flute, Oboe, Bassoon) and Horns are active, playing melodic lines with slurs and ties. The strings (Violins I and II, Viola, and Cello) continue their rhythmic accompaniment. The Violin I part has a melodic line with slurs and ties, while the Violin II part plays a steady eighth-note pattern. The Viola and Cello parts provide harmonic support with eighth-note accompaniment.

64

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

Musical score for measures 64-72. The score includes parts for Flute, Oboe, Bassoon, Cor Anglais, Violin I, Violin II, Viola, and Cello. The music features melodic lines in the woodwinds and strings, with some rests in the brass section.



73

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

Musical score for measures 73-81. The score includes parts for Flute, Oboe, Bassoon, Cor Anglais, Violin I, Violin II, Viola, and Cello. The music features melodic lines in the woodwinds and strings, with some rests in the brass section. Dynamics markings include *p* and *cresc.* for the woodwinds and strings.

Musical score for measures 82-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C.B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.**: Treble clef, key signature of one sharp. Melodic line with dynamics *f* and *p*, and a *solo* marking.
- Ob.**: Treble clef, key signature of one sharp. Melodic line with dynamics *p cresc.*, *f*, and *p*, and *solo* markings.
- Bsn.**: Bass clef, key signature of one sharp. Melodic line with dynamics *f* and *p*, and *solo* markings.
- C.B. Hn.**: Treble clef, key signature of one sharp. Remains silent.
- Vln. I**: Treble clef, key signature of one sharp. Melodic line with dynamics *f*.
- Vln. II**: Treble clef, key signature of one sharp. Melodic line with dynamics *f*.
- Vla.**: Bass clef, key signature of one sharp. Rhythmic accompaniment with dynamics *f*.
- Vc.**: Bass clef, key signature of one sharp. Rhythmic accompaniment with dynamics *f*.

Measures 82-90 show a build-up of intensity with various dynamics and solo markings.



Musical score for measures 91-98. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C.B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.**: Treble clef, key signature of one flat. Melodic line with dynamics *f* and *p*.
- Ob.**: Treble clef, key signature of one flat. Melodic line with dynamics *f* and *p*.
- Bsn.**: Bass clef, key signature of one flat. Rhythmic accompaniment with dynamics *f* and *tutti*.
- C.B. Hn.**: Treble clef, key signature of one flat. Remains silent.
- Vln. I**: Treble clef, key signature of one flat. Melodic line with dynamics *f* and *p*.
- Vln. II**: Treble clef, key signature of one flat. Melodic line with dynamics *f* and *p*.
- Vla.**: Bass clef, key signature of one flat. Rhythmic accompaniment with dynamics *f*.
- Vc.**: Bass clef, key signature of one flat. Rhythmic accompaniment with dynamics *f*.

Measures 91-98 feature complex melodic and rhythmic patterns with *f* and *p* dynamics, and a *tutti* marking in the bassoon part.

99

Fl. *f* tutti

Ob. *f*

Ob. *f*

Bsn. *f*

C B. Hn. *f* tutti

C B. Hn. *f* tutti

Vln. I *f* *p* *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f* *p* *f*

Vc. *f* *f* *f* *f*



108

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

C B. Hn. *f*

C B. Hn. *f*

Vln. I *f* *p* *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f* *p* *f*

Vc. *f* *f* *f* *f*

117

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

p
pizz
pizz
p pizz
p



126

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

arco
arco
Vlc. arco

135

Fl.

Ob.

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I

Vln. II

Vla.

Vc.

(Basso) arco *p*



144

Fl.

Ob.

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I

Vln. II

Vla.

Vc.

153

Fl. *p* *f*

Ob. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

C B. Hn. *forz.* *p* *forz.* *p* *forz.* *p* *f* *f*

C B. Hn. *forz.* *p* *forz.* *p* *forz.* *p* *f* *f*

Vln. I *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *p* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*



161

Fl.

Ob.

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I

Vln. II

Vla.

Vc.

168

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 168 through 173. The instrumentation includes Flute, two Oboes, Bassoon, two Cor Anglais, Violin I, Violin II, Viola, and Cello. The score is written in a common time signature. The Flute part features a melodic line with slurs and ties. The Oboes and Bassoon have similar melodic lines. The strings provide a rhythmic accompaniment with various patterns, including sixteenth-note runs and sustained chords. The key signature has two flats.



174

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 174 through 179. The instrumentation remains the same as in the previous block. The score continues with similar melodic and rhythmic patterns. The Flute and Oboes have more complex melodic lines with slurs and ties. The strings continue their accompaniment. The key signature has two flats, and the time signature is common time. The score ends with a double bar line and repeat signs.

II. "La Roxelane"

1 **Allegretto**

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.
p
con sord.
p
con sord.
p
con sord.
p



12

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.
p
soli
p soli
p solo
p
solo
p

24

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 24 through 34. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music begins at measure 24 with a double bar line. The Flute part is mostly silent, with some notes in measures 25-26. The Oboe and Bassoon parts have active melodic lines. The Cor Anglais parts play a rhythmic accompaniment. The Violin I and II parts play a similar rhythmic pattern. The Viola and Cello parts are mostly silent. The score ends at measure 34 with a double bar line.



35

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 35 through 44. The instruments are the same as in the previous block. The score begins at measure 35 with a double bar line. The Flute part has a prominent melodic line starting in measure 35. The Oboe and Bassoon parts continue their previous lines. The Cor Anglais parts play a rhythmic accompaniment. The Violin I and II parts play a similar rhythmic pattern. The Viola and Cello parts are mostly silent. The score ends at measure 44 with a double bar line.

45

Fl.

Ob.

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p



55

Fl.

Ob.

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

65

Fl.

Ob.

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I

Vln. II

Vla.

Vc.



74

Fl.

Ob.

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I

Vln. II

Vla.

Vc.

83

Musical score for measures 83-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C.B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics. Dynamic markings include *p* (piano) and *forz.* (forzando). The Viola and Violoncello parts include the instruction *arco* (arco). The score ends with a double bar line.



95

Musical score for measures 95-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C.B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 95. The time signature remains 4/4. The score features dynamic markings such as *p* (piano), *f* (forte), *soli*, and *p solo*. The score ends with a double bar line.

106

Fl.

Ob.

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I senza sord.

Vln. II senza sord.

Vla.

Vc.



115

Fl.

Ob.

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I

Vln. II

Vla.

Vc.

124

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 124 through 131. It features ten staves for various instruments: Flute (Fl.), two Oboes (Ob.), Bassoon (Bsn.), two Cor Anglais (C B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a common time signature. The Flute part begins with a melodic line that includes a trill. The Oboes and Bassoon play a rhythmic accompaniment. The strings provide a steady accompaniment with various textures, including sixteenth-note patterns in the Violins and a more active line in the Viola and Cello.



132

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 132 through 139. It features the same ten instruments as the previous block. The score is written in a 3/4 time signature. The Flute part continues with a melodic line. The Oboes and Bassoon play a rhythmic accompaniment. The strings provide a steady accompaniment with various textures, including sixteenth-note patterns in the Violins and a more active line in the Viola and Cello. The piece concludes with a double bar line and repeat dots.

III.

Menuet

Musical score for measures 1-8 of the Minuet. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C.B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The first ending is marked with a '1.' and the second ending with a '2.'. Dynamics include *f*, *f*³, *p*, and *doubtful*. The Flute and Oboe parts feature triplets and first endings. The Bassoon part has a *doubtful* marking in measure 8. The strings play a steady accompaniment.



Musical score for measures 9-16 of the Minuet. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C.B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *f*³, *p*, and *doubtful*. The Flute and Oboe parts have rests in measure 9. The Bassoon part has a *doubtful* marking in measure 16. The strings continue their accompaniment.

19

Fl. *f* 3

Ob. *f* 3

Ob. *f* 3

Bsn. *pp*

C B. Hn.

C B. Hn.

Vln. I *pp* *f* 3

Vln. II *pp* *f* 3

Vla. *pp*

Vc. *pp*

Detailed description: This block contains the musical score for measures 19 through 27. The instrumentation includes Flute, Oboe (two parts), Bassoon, Cor Anglais (two parts), Violin I and II, Viola, and Violoncello. The score features various dynamics such as *pp* (pianissimo) and *f* (forte), and includes triplets in the woodwinds and strings. A double bar line is present at the end of measure 27.



28

Fl. *f* 3

Ob. *f* 3

Ob. *f* 3

Bsn. *f* *p* *f*

C B. Hn. *f* *f*

C B. Hn. *f* *f*

Vln. I *p* *f* 3

Vln. II *f* 3

Vla. *f*

Vc. *f*

Detailed description: This block contains the musical score for measures 28 through 35. The instrumentation remains the same as in the previous block. The score features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). It includes triplets in the woodwinds and strings, and first endings in the woodwinds. A double bar line is present at the end of measure 35.

TRIO

36 2.

Fl.

Ob. solo

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I pizz

Vln. II pizz

Vla. pizz

Vc. pizz



45 1. 2.

Fl.

Ob.

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I

Vln. II

Vla.

Vc.

54

Fl.
Ob.
Ob.
Bsn.
C.B. Hn.
C.B. Hn.
Vln. I
Vln. II
Vla.
Vc.

1. 2.

Menuet Da Capo



IV.

f Presto

Fl.
Ob.
Ob.
Bsn.
C.B. Hn.
C.B. Hn.
Vln. I
Vln. II
Vla.
Vc.

f
f
f
f
f
p
f
p
p
f
f
p
p
f
f
p
p
Tutti
Vlc.
p

13

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

C B. Hn.

C B. Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Tutti

f p

f p

f p

f

f



24

Fl. *f p*

Ob. *f*

Ob. *f*

Bsn. *p f*

C B. Hn. *f*

C B. Hn. *f*

Vln. I *f p*

Vln. II *f p*

Vla. *f*

Vc. *f*

36

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

p
p
p

Detailed description: This page of the score covers measures 36 through 47. It features a woodwind section with Flute, two Oboes, and Bassoon, and a string section with Violin I, Violin II, Viola, and Violoncello. The woodwinds play sustained notes, with dynamics marked *p*. The strings play a rhythmic pattern of eighth notes, with dynamics also marked *p*. Measure 47 shows a key signature change to one sharp (F#).



48

doubtful

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

f
f
f
f
f
f
ff
ff
ff
ff

Detailed description: This page of the score covers measures 48 through 57. The woodwind section (Flute, Oboes, Bassoon) and strings (Violins, Viola, Cello) play with increased intensity. The Flute part is marked with the instruction "doubtful" and dynamic *f*. The strings play a more complex rhythmic pattern, with dynamics ranging from *f* to *ff*. Measure 57 shows a key signature change to two sharps (F# and C#).

61

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

ff

Musical score for measures 61-73. The score includes parts for Flute, Oboe (two staves), Bassoon, Cor Anglais (two staves), Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The score features various dynamics, including *ff* (fortissimo) in the strings. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment.



74

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

p

Musical score for measures 74-86. The score includes parts for Flute, Oboe (two staves), Bassoon, Cor Anglais (two staves), Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The score features various dynamics, including *p* (piano) in the strings. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment.

86

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.



97

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

109

Fl. - - - - - *f*

Ob. *f*

Ob. *f*

Bsn. *f*

C B. Hn. *f*

C B. Hn. *f*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Detailed description: This system of musical notation covers measures 109 through 115. It features staves for Flute, two Oboes, Bassoon, two Cor Anglais, Violin I, Violin II, Viola, and Violoncello. The woodwinds and strings play rhythmic patterns, with dynamic markings of *f* (forte) and *p* (piano). The strings have a complex texture with many sixteenth-note passages.



121

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

C B. Hn. *f*

C B. Hn. *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Detailed description: This system of musical notation covers measures 121 through 127. It features staves for Flute, two Oboes, Bassoon, two Cor Anglais, Violin I, Violin II, Viola, and Violoncello. The woodwinds and strings play rhythmic patterns, with dynamic markings of *f* (forte) and *p* (piano). The strings have a complex texture with many sixteenth-note passages.

131

Fl.
Ob.
Ob.
Bsn.
C.B. Hn.
C.B. Hn.
Vln. I
Vln. II
Vla.
Vc.

f
f
p
f
p
f
f
Tutti
f



143

Fl.
Ob.
Ob.
Bsn.
C.B. Hn.
C.B. Hn.
Vln. I
Vln. II
Vla.
Vc.

f
f
f

154

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This block contains the musical score for measures 154 through 165. The instrumentation includes Flute (Fl.), two Oboes (Ob.), Bassoon (Bsn.), two Cor Anglais (C B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a multi-staff format. The Flute part has a melodic line with a slur over measures 154-155. The Oboe parts have a similar melodic line, with a *p* dynamic marking in the second Oboe part at measure 160. The Bassoon part has a low, sustained line. The Cor Anglais parts have a sustained harmonic accompaniment. The Violin I part has a complex, rhythmic figure. The Violin II part has a steady eighth-note accompaniment. The Viola part has a simple harmonic line. The Violoncello part has a low, sustained line.



166

Fl.
Ob.
Ob.
Bsn.
C B. Hn.
C B. Hn.
Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This block contains the musical score for measures 166 through 177. The instrumentation is the same as in the previous block. The Flute part is mostly silent. The Oboe parts have a melodic line with a slur over measures 166-167, with a *p* dynamic marking in the first Oboe part at measure 166. The Bassoon part has a low, sustained line with a *p* dynamic marking at measure 166. The Cor Anglais parts are silent. The Violin I part has a complex, rhythmic figure. The Violin II part has a steady eighth-note accompaniment. The Viola part has a simple harmonic line with a *p* dynamic marking at measure 166. The Violoncello part is silent.

179

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

C B. Hn. *f*

C B. Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *ff*

ff

ff

ff

ff



192

Fl.

Ob.

Ob.

Bsn.

C B. Hn.

C B. Hn.

Vln. I

Vln. II

Vla.

Vc.

199

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

C B. Hn. *f*

C B. Hn. *f*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 199 through 206. The instrumentation includes Flute (Fl.), two Oboes (Ob.), Bassoon (Bsn.), two Cor Anglais (C B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics for most instruments are marked as *f* (forte). The Flute part consists of sustained notes. The Oboe parts feature a melodic line with some slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais parts play sustained notes. The Violin I part has a melodic line with slurs and some sixteenth-note passages. The Violin II part has a melodic line with slurs and some sixteenth-note passages. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.