

Aubade

Musique : Auguste Descarries
Orchestration : Aleksey Shegolev

Andantino con tenerezza ♩ = 74

poco rit.

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of triplet eighth notes, starting with a dynamic marking of *p*.

a tempo

Musical notation for measures 6-9. The music continues with triplet eighth notes and concludes with a dynamic marking of *pp*.

poco rit. a tempo

Musical notation for measures 10-14. The music includes a half note with a fermata, followed by a melodic line with a dynamic marking of *p* that transitions to *pp* and then *n*. It ends with a triplet eighth note pattern and a dynamic marking of *p*.

Musical notation for measures 15-20. The music features triplet eighth notes and a half note with a fermata. A dynamic marking of *n* is present. Measure 20 contains a whole rest with the number 2 written above it.

molto rit. **A** a tempo

Musical notation for measures 21-26. Measure 21 includes a triplet eighth note marked 'Cor' and a dynamic marking of *p en dehors*. The music concludes with a melodic line and a dynamic marking of *p*.

Musical notation for measures 27-31. Measure 27 contains a whole rest with the number 2 written above it. The music features a melodic line with a dynamic marking of *assez f* that transitions to *moins f*. Measure 31 contains a whole rest with the number 5 written above it.

37 **molto rit.** B **a tempo**

p *pp* mais en dehors

41 **stringendo** **a tempo**

pp *assez f*

44

46

f

48 **molto rit.**

plus f *moins et dim.* *p*

C **con melancolia**

8

D

f 5 *cresc.* *plus f* 3

61

ff 3 *moins f* *p*

rit. **E** a tempo

64

n doux et léger 3 3 3

poco rit. a tempo prenez le temps

67

3 3 3

F a tempo

p 3 3 3 3 *pp*

G

75

p *pp* *n* *p*

molto rit.

82

p *pp* *très doux et léger*