

10.

# QUATUOR

*Pour deux Violons, Alto et Violoncelle*

Composé et Dedicé

*à son Altesse Mons.<sup>te</sup> le Prince régnant*

## DE LOBKOWITZ

*Duc de Prandnitz*

*Par*

*Louis Van Beethoven*

Ceuvre 74 Prix 6<sup>f</sup>.

Propriété de l'Éditeur

Enregistrée à la Bibliothèque

A PARIS

Chez JANET et COTELLE, Éditeurs Marchands de Musique ordinaires du Roi,  
au Mont d'Or, Rue d'Honoré, N<sup>o</sup> 125, entre celle des Poulx et l'Hôtel d'Aligre.  
Et Libraires, Rue Neuve des Petits Champs, N<sup>o</sup> 17, vis-à-vis le Trésor Royal.

[ca. 1810/11].

*Cur.* 

6 in: 55NB 17741



10.  
VIOLINO PRIMO.

QUATUOR. *Poco Adagio.*  
Sotto voce.

*Cres.* *p* *Espressivo.*

*F* *p* *F* *p* *Allegro.*

*Cres.* *F* *p* *Cres.*

*p* *Cres.*

*p* *Pizz.*

*F Arco.* *p* *F* *p* *Cres.* *sf* *p*

*Cres.* *p* *loco.* *p*

*Cres.* *p* *Cres.*

*F sf sf sf* *Dimi.* *p*

*FP* *F* *p*

O. 58.

VIOLINO PRIMO.

3

Dimi.

Poco cres.

Piu cres.

F

F

F

F

F

F

F

F

F

sF sF sF

Dimi.

Cres.

Cres.

F

P

F

F

## VIOLINO PRIMO.

ADAGIO.

Violino Primo musical score, Adagio tempo. The score is written in G major (one sharp) and 3/8 time. It consists of 11 staves of music. The tempo is marked 'ADAGIO.' and the mood is 'Cantabile.' The score includes various dynamic markings such as *sf*, *p*, *f*, *pp*, *ff*, *Cres.*, *Dimi.*, and *Espressivo.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 1 at the beginning and 58 at the end.

1

Cantabile.

*sf* *sf* *p* *Cres.* *f*

*sf* *p* *Cres.*

*sf* *p* *Cres.*

*sf* *sf* *sf* *Dimi.* *Espressivo.*

Cantabile.

*Cres.* *sf*

*sf* *Cres.* *p*

*Cres.* *sf* *p* *Cres.*

*Espressivo.* *Cres.*

*pp* *Espressivo.* *f* *ff*

Cantabile. *Cres.*

*sf* *sf*

58.

VIOLINO PRIMO

5

Cres. F P

Cres. P

Cres. Dimi. *FF* Cres. Cres. *F*

Cres. *F* P *Espressivo morendo.*

PRESTO. *Leggiermento.*

*F* *p*

*p* *F* *p* *F* *p* *Cres.*

*Piu F* *Piu Presto quasi Prestissimo.* *F*

*sempre FF* *O. 58.*

Exécuter comme s'il y avait la mesure 6



VIOLINO PRIMO

7

sempre *p*

*p* *f* *p*

Tempo 10.

*p* *f* *p*

sempre *p*

*p* *f* *p*

sempre *p*

*p* *f* *p*

Piu *p*

sempre piu *p*

*ffp*

Poco cres. dimi. sempre *pp*

Poco cres. dimi. *pp* Poco cres. *fp* Poco cres. *ff*

sempre *p*

1

1

Attaccail Thema dei Variazioni.

## VIOLINO PRIMO.

## ALLEGRETTO

Con  
Variazioni.

The score is written for Violino Primo in 2/4 time, marked ALLEGRETTO. It consists of 12 staves of music, divided into several sections by repeat signs and first/second endings.

- Staff 1:** Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a 2/4 time signature. The first measure is marked *p* (piano). The staff ends with a repeat sign and a *Cres.* (crescendo) marking.
- Staff 2:** Continues the first section. Dynamics include *pp* (pianissimo), *Cres.*, *F* (forte), and *sf* (sforzando).
- Staff 3:** Starts with a repeat sign. Dynamics include *sf* and *sf*.
- Staff 4:** Continues the section. Dynamics include *sf*.
- Staff 5:** Starts with a repeat sign. Dynamics include *sf*.
- Staff 6:** Continues the section. Dynamics include *sf*.
- Staff 7:** Starts with a repeat sign. Dynamics include *p* (piano).
- Staff 8:** Continues the section. Dynamics include *F* (forte).
- Staff 9:** Continues the section. Dynamics include *p* and *F*.
- Staff 10:** Continues the section. Dynamics include *p* and *F*.
- Staff 11:** Continues the section. Dynamics include *p* and *F*.
- Staff 12:** Continues the section. Dynamics include *p* and *F*.

The score includes various articulations and markings:

- pp* (pianissimo)
- Cres.* (crescendo)
- F* (forte)
- sf* (sforzando)
- Sempre forte e staccato.*
- Sempre dolce e piano.*
- Sempre piano e dolce.*
- Sempre piano e dolce.*
- Sotto voce.*
- Sempre F* (sempre forte)
- sf* (sforzando)

VIOLINO PRIMO.

59

Un Poco piu Vivace. *FF*

*Sempre PP*

*1<sup>a</sup>*

*2<sup>a</sup>*

*Cres.* *F* *P*

*Cres.* *F* *P*

*1* *FF*

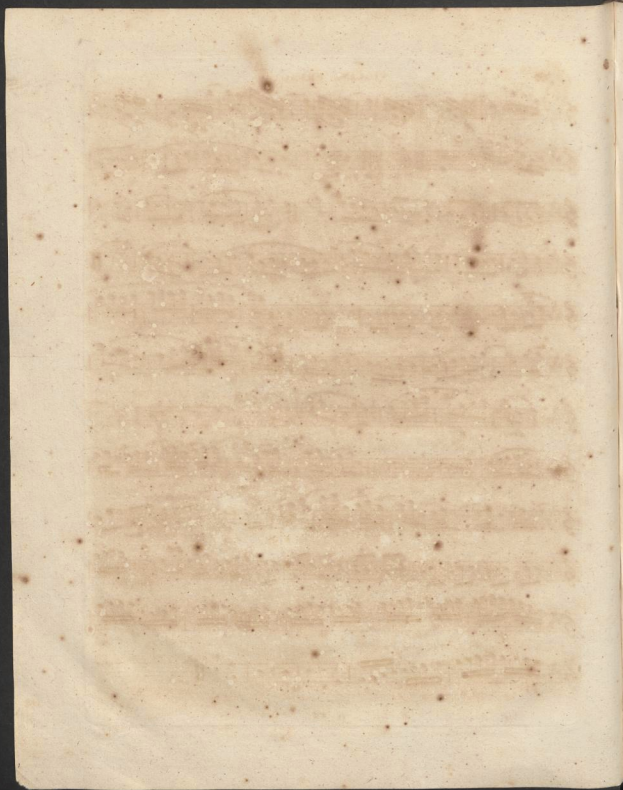
*Accelerando.*

*Cres Poco a Poco.*

*Allegro.*

*sF* *sF* *sF* *sF* *sF*

*FF* *P* *Fine.*



## QUATUOR

*Pour deux Violons, Alto & Violoncelle*

Composé et Dédie

*à son Altesse Monseigneur le Prince régnant*

DE LOBKOWITZ

*Duc de Raudnitz**Par**Louis Van Beethoven*Œuvre 74 Prix 6<sup>f</sup>.

Propriété de l'Éditeur

Enregistré à la Bibliothèque

A PARIS

*At Trophée National chez Vincent Editeur et M<sup>de</sup> de Musique Rue Neuve des Arts 220  
près celle de Richelieu*n<sup>o</sup> 38

6 in: 55 NB 7244

. 11



VIOLINO SECONDO.

1

Poco Adagio.

QUATUOR.

Setto voce

Cres.

Espressivo.

Allegro.

Pizz.

F Arco, P

F

P Cres.

F

P

Cres.

Cres.

Cres.

F

sF

sF

sF

pp

F

P

p

Cres.

FF

sF

sF

sF

sF

sF

sF

sF

sF

sF

sempre F

Dimi.

p

Piu p

2

VIOLINO SECONDO.

[illegible]

VIOLINO SECONDO.

3

Cres. *sf*  
 Cres. *f*  
*sf*  
 Dimi. *f*  
 Cres.  
*sf* *sf* *sf* Dimi. Espressivo.  
 Espressivo.  
 1 *pp* *p* *p* Cres. *f*  
*sf* *sf* *sf* *sf*  
 Cres. *f* *p* *f* *sf* *p*  
 7 *pp*  
 Cres. Espressivo. *pp*  
 Staccato. Cres.  
 Cres. *sf* *sf* *f* *p* *p* Cres. Dimi. Cres.  
 Cres. *sf* *p*  
 Cres. *p*  
 Cres. *sf* *p* Espressivo. Morendo.  
 0. 58.

PRESTO

PRESTO. *F*

*F* *FF* *F* *P* *1* *F*

*Cres.* *Dimi.* *Piu P*

*PP* *sempre Pp* *2<sup>a</sup>.* *F*

*2<sup>a</sup>.* *Piu Presto quasi Prestissimo.* *FF* *18* *6* *6* *6*

*Exécuter comme c'il y avoit la mesure 6*

*Tempo 10.* *F* *F* *FF*

VIOLINO SECONDO.

5.

ff f

Cres. Dimi. \*FP

p Più p sempre pp 12. 2a. Più Presto quasi Prestissimo 18 ff 6.

6 1 2 3 4 5 6 7 8 9 10 11 12

Tempo 1o.

sf p

1 p

sempre p

sempre p

## VIOLINO SECONDO.

*piu p*  
*sempre piu p*  
*ppp*  
*Poco cres. Dimi. sempre pp*  
*Poco cres. Dimi.*  
*PP Poco cres. PP Poco cres. PP sempre pp*  
*Attaca il Thema del Variazioni.*

## ALLEGRETTO

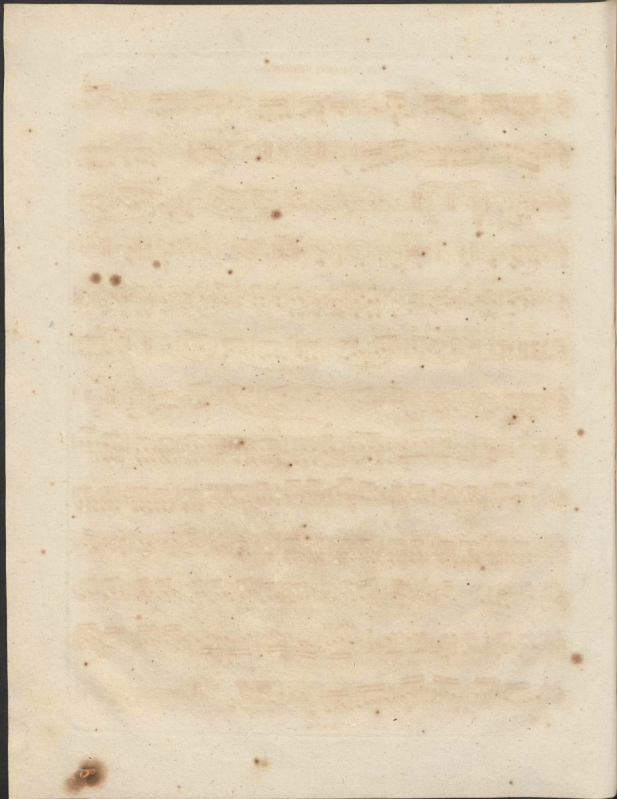
Con  
Variazioni.

*P*  
*Cres. Cres. F PP*  
*Sempres forte e staccato.*  
*Sempres dolce e piano.*  
*P*

VIOLINO SECONDO.

7

*sf* *sf* *p* *p* *f*  
 Sempre piano e dolce.  
*sf* *1<sup>a</sup>* *2<sup>a</sup>* *Cres.* *sotto voce*  
*Sempre f*  
 Un poco più Vivace. *Sempre ff*  
*pp* *1<sup>a</sup>* *2<sup>a</sup>*  
*3* *Cres.* *f*  
*p* *Cres.* *f* *p*  
*pp* *Accerando:* *Cres. Poco a Poco.*  
*Allegro* *f* *sf* *sf* *sf* *sf*  
*ff* *Fine.*



# QUATUOR

*Pour deux Violons, Alto et Violoncelle*

Composé et Dédie

*à son Altesse Monsieur le Prince régnant*

## DE LOBKOWITZ

*Duc de Raudnitz*

*Lav*

*Louis Van Beethoven*

Œuvre 74 Prix 6<sup>f</sup>

Propriété de l'Éditeur

Enregistrée à la Bibliothèque

A PARIS

*Au Trophée Musical chez Ouent Éditeur et M<sup>d</sup> de Musique Rue Neuve des Arts Champs 334.  
près celle de Richelieu.*

o 58

[Ca. 1810/11]



VIOLA.

Poco Adagio.

QUATUOR.

Sotto voce.

The musical score for Viola, Quatuor, is written on 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Poco Adagio' and the performance instruction is 'Sotto voce'. The score includes various dynamics such as *p*, *f*, *sf*, *Cres.*, and *Dimi.*. Performance markings include *Allegro.*, *Arco.*, and *Pizz.*. The score concludes with a *Pizz.* marking and a first ending bracket.

VIOLA.

Handwritten musical score for a violin and piano piece. The notation is on 11 staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is in 3/4 time and G major. The tempo is marked 'ADAGIO' at the bottom left. The notation includes many dynamic markings such as 'Cres.', 'Dimi.', 'F', 'p', 'ppp', 'Fiz.', 'Arco.', and 'Mezza voce.'

VIOLE.

3

[illegible]

PRESTO.

Musical score for Viola, Presto section. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "PRESTO." The music features various dynamics including *p*, *pp*, *f*, *sf*, and crescendos. There are also markings for "Dimi.", "Fiu p", and "12.". The section concludes with a double bar line and a "tempo 1º" marking.

VIOLA.

5

Musical score for Viola, page 5. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including piano (p), crescendo (Cres.), decrescendo (Diml.), fortissimo (ff), and fortissimo piano (pp). There are also markings for "Piu presto quasi prestissimo" and "Tempo 1o.". The score includes first and second endings, indicated by "1" and "2da." with repeat signs. The piece concludes with a final measure marked with a "6".

## VIOLA.

*Piu P*

*Sempre piu P*

*Poco cres. Dimi.*

*Poco cres. Dimi.*

*Poco cres. pp*

*Poco cres. pp*

*sempre PP*

*Attacca il Tema  
del Variazioni.*

## ALLEGRETTO

Con  
Variazioni.

*p*

*Cres.*

*f*

*pp*

*Cres.*

*f*

*sf*

*sf*

*Sempre forte e staccato.*

*sf*

*Dolce.*

*p*

*f*

VIOLA.

7

*p*

*Sempre piano e Dolce.*

*Cres. Sotto voce.*

*Sempre forte.*

*Un Poco piu vivace.*

*pp*

*Sempre PP.*

*1<sup>a</sup>. 2<sup>a</sup>.*

*Cres. p*

*Cres. p*

*pp*

*Accelerando*

*Cres Poco a Poco.*

*Allegro.*

*sf sf sf*

*f*

*Fine.*

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 12 horizontal lines.]

# QUATUOR

*Pour deux Violons, Alto et Violoncelle*

Composé et Dédie

*à son Altesse Monseigneur le Prince régnant*

## DE LOBKOWITZ

*Duc de Raudnitz*

*Par*

*Louis Van Beethoven*

Œuvre 74 Prix 6<sup>f</sup>

Propriété de l'Éditeur

Enregistré à la Bibliothèque

A PARIS

*At Trophée Musical chez Cuvillier Éditeur et M<sup>d</sup> de Musique Rue Neuve des Mathématiques N<sup>o</sup> 20.  
près celle de Richelieu.*

o 38

[1810/11]

6 in: JNB 17741



VIOLONCELLO.

Poco Adagio.

QUATUOR.

Sotto voce.

The musical score is written for a Violoncello and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a tempo marking of 'Poco Adagio' and a 'Sotto voce' instruction. The first staff contains a melodic line with a 'p' (piano) dynamic. The second staff introduces a triplet and a 'Cres.' (crescendo) marking. The third staff continues the melodic development with 'Cres.' and 'pizz.' (pizzicato) markings. The fourth staff features a 'Pizz.' marking and a 'Cres.' leading to a 'sf' (sforzando) dynamic. The fifth staff has a 'Cres.' and a 'p' dynamic. The sixth staff shows a 'Cres.' and a 'p' dynamic. The seventh staff has a 'Cres.' and a 'p' dynamic. The eighth staff has a 'Cres.' and a 'p' dynamic. The ninth staff has a 'Cres.' and a 'p' dynamic. The tenth staff has a 'Cres.' and a 'p' dynamic. The eleventh staff has a 'Cres.' and a 'p' dynamic. The twelfth staff has a 'Cres.' and a 'p' dynamic. The thirteenth staff has a 'Cres.' and a 'p' dynamic. The fourteenth staff has a 'Cres.' and a 'p' dynamic. The score includes various articulations such as 'pizz.' (pizzicato), 'arco' (arco), 'sf' (sforzando), and 'dim.' (diminuendo). The piece concludes with a 'Cres.' and a 'p' dynamic.

VIOLONCELLO.

Cres. *p* *f* *Dol.* *Cres.* *Pizz.* *f*

*Arco.* *Pizz.* *Arco.* *Cres.*

*p* *f* *sf* *p*

*Cres.* *p*

*Cres.* *p* *sf* *Cres.* *sf*

*sf* *sf* *Dimi.* *pp* *ppp* *Poco Cres.* *Piu cresc.*

*f* *Pizz.* *Arco.* *f* *Pizz.* *Arco.* *f* *Pizz.* *Arco.* *f* *Pizz.* *Piu.* *f*

*sf* *sf* *Dimi.* *p*

*Pizz.* *sf* *sf* *Dimi.* *p*

*Cres.* *f* *Arco.* *Cres.* *f* *f*

Mezza voce.

ADAGIO. *sf* *sf* *Cres.* *p* *Cres.* *sf* *p*

*Cres.* *O. 58.*



## VIOLONCELLO.

PRESTO.

2

4

6

8

10

12

14

16

18

20

22

24

Tempo 1o.

2

4

6

8

10

12

14

16

18

20

22

24

VOLONCELLO.

[illegible]

## VIOLONCELLO.

1

Piu f

Sempre piu f

Cres.

Dimi. sempre pp

Poco cres.

pp

pp

1

5

Attaca il seguente.

## ALLEGRETTO

Con  
Variazioni.

Cres.

pp

Cres.

sf

sempre forte e staccato.

sf

sempre dolce e f

sf

VIOLONCELLO.

7

*pr* *p* *f* *sf* *sf* *sf*  
*Sempre piano e dolce.* *ma.*  
*oda.* *Cres.*  
*Sempre f*  
*Un poco piu Vivace.*  
*5* *sempre pp*  
*ma.* *oda.*  
*Cres.* *f* *p*  
*pp*  
*Cres poco a poco*  
*Accelerando.* *Allegro.* *sf* *sf*  
*sf* *sf* *f* *f* *p* *Fine*  
*sf* *sf* *f* *f* *p*  
*O. S. B.*

